DRAMATIC. VAUDEVILLE. 28 Pages. CIRCUS.

NEW YORK CLIPPER

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JULIA SANDERSON

GATCHEL & MANNING Phila.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Charles Bowser's comedy work on the stage is no less well known and appreciated than is his humor and quick wit off the stage. Both he and Loraine Dreux, in their vaudeville sketch, "The Happy Family," are proving what clever intelligence and dramatic ability can do by way of artistic as well as financial success.

Between times Bowser's literary services are frequently in demand by play agents and others, who have come to recognize his abilities in the way of rewriting and producing plays.

Here follows two short letters that recently passed between a well known play broker and Bowser, which, on one hand, shows the confidence of the former in him, and, on the other, gives an illustration of his wit.

"Dear Bowser: (began the communication, which explains itself) We send you a play which, we are convinced, with a little careful doctoring, will prove a valuable property. We ask you to give it your immediate attention, and if you think you can eliminate the faults, we would like to arrange with you to be the doctor.

Respectively yours,"
(Signed).

"Messrs. ——— & Co. (was Bowser's reply) Dear Sirs: Have carefully read the play you submitted to me. It doesn't need a *doctor*. What it really needs is an *undertaker*.

Sincerely
(Signed) CHARLES W. BOWSER."

Those roles which, in comic opera and musical comedy, demand a woman of goodly proportions and sense of comedy to portray eccentric comedy, have always been well filled in the large, comfortable personality of Adella Barker. Instead of her face being her dramatic fortune, it is her size that to this end serves her best. The old quotation that "large bodies move slowly," is not always exemplified. On a recent occasion Miss Barker showed an agility worthy of an acrobatic performer of far less weight and flesh than that which covers her sturdy structure.

While playing her usual line of work recently, at the Casino, in Paula Edwards' "Princess Beggar," Miss Barker, with all the others of the company, received invitations from Al. Woods, to see "Nellie, the Beautiful Cloak Model," then running at another New York theatre. To add an attraction to the matinee, a prize, in the shape of a diamond ring, was to be presented to the woman in the audience possessing the most shapely figure.

After the rehearsal required one morning, to make some changes in the production, Miss Barker, whose humorous proclivities often lead her to play jokes on friends, approached the stage manager, and in a serious manner said:

"I find that I have business to transact this afternoon that means a great deal to me, so I cannot be here at the performance. Will you put my understudy on?"

"Impossible!" exclaimed the manager, "your understudy is sick, so you'll have to go on yourself."

"But I cannot," persisted the comedienne, "you have no idea how much this business is to me, and I shall have to be absent."

At this declaration, which Miss Barker gave with a straight face, the manager began to be worried, and was about to inform her that if she was away that afternoon she might remain away entirely. When the funny woman saw that she had insisted far enough, she then said:

"You know of the prize offered at the 'Cloak Model' matinee—well, that's what I'm after, and ——"

But that was the time Miss Barker showed her extreme quickness in getting out of the range of the flying manuscript impelled in her direction by the hand of the half-angry, but laughing manager.

How often is it shown that a conversion from one faith to another is not a lasting one. Another illustration of this concerns the Jap valet of a popular leading man, who approached his master one Sunday morning recently, about church time, and asked if he might go out. The actor thought the Jap wished to attend church, as he was aware that the latter had recently been investigating the Christian religion under the direction of a city missionary, and was supposed to have acknowledged his belief in, and intention to follow it. Not wishing to hinder the good work, the actor tentatively said:

"I suppose you want to go to church."

"Oh, no," replied the Jap, who had lapsed from his recent conversion, "I no go church. I no any more care for Heaben—I Bhuddist—lot more easy than your way."

W. S. Freed, business manager for "Nettie, the Newsgirl," Co., is in continued receipt of letters from young women desirous of joining his company as possible "Nettles."

One of the most recent begins with the request for a position, and goes on to inform him that "a friend of mine wants to act, too, and we are both the same age and hight, 17 years and five feet three or four inches. Miss H. has light hair and blue eyes, and I have dark eyes and orborn hair, and we can both come any time you want us.'

To those familiar with the business the real humor of the letter lies in the girl's egotistic belief expressed at the ending of it. "We never was on the stage, but we was really made for the stage. For we are both so near like the show people, that you can't hardly tell us apart from them."

Sam M. Dawson, manager of the New Monumental, in Baltimore, recently had an amusing, though in some respects, a serious experience, which is here told in his own words:

"A few weeks ago a member of a company playing our theatre came to me and excitedly informed me that one of the chorus girls had tried that morning to commit suicide, and that, if not watched, she would probably succeed before the performance was over. The girl was pointed out to me. She certainly had the appearance of one who would do almost any sort of a rash act. After the first part of the show was over I approached the girl, who seemed bent on furnishing copy for the papers, and began a conversation with her, finally merging it into personal questions. I asked what her troubles were, and she poured forth a multitude of them, and declared her intention to die. I further inquired if she had parents or a home—any friends or money. To all I received a negative reply. I then told her that if she persisted in doing away with herself she would have to go to the Potter's Field, unless the company would bury her. At this information she simply reiterated her wish to die, and her utter carelessness of the consequence.

"As a member of the Anti-Suicide Society, I went to work on her case, seeking to change, by some means, her mental attitude. I told her that if she had firmly made up her mind to take the trip over 'the big divide,' that I had a proposition to make to her, but it was to be in strict confidence, and she was not to tell a living soul. I then proposed that if she would put on a neat suit and commit suicide, surrounded by a nice parlor set on the stage, in front of a moving picture machine, I would give her a first class funeral, with plenty of flowers. Continuing my offer, I declared that the carbolic acid route would be the best to show in the pictures. At this her eyes began to shine with astonishment, then to burn with indignation. I saw that my scheme of getting her mind off herself was working, so continued my talk in the same strain. I went on to tell the girl that as soon as the matinee was over we would accomplish her wish. Furthermore, that I would put on her tombstone that she was the first show girl to commit suicide before a picture machine, and that I would get money enough from the pictures to give her the grandest sort of a funeral, emphasizing the word *funeral*. By this time I saw that her cure was effected, for she turned on me and relieved her mind of her opinion of my heartless proposition, showing that righteous anger had taken the place of suicidal despair. When she went to her dressing room she told the other girls that I was the worst brute she had ever seen, and they all came out to get a view of the 'brute.'

"She was here at the theatre with another company, last week. I heard from one of them that she had spoken of me as the most horrid manager in the business. But she did not say why she had asserted this."

JULIA SANDERSON,

Whose picture appears on the first page of this issue, is one of the youngest and most beautiful prima donnas in vaudeville. She was born nineteen years ago, and has been on the stage for six years. Her first appearance was in 1901, when she played the part of Natalie, the daughter of the cruel Russian governor, Michael Petroff, in Edwin Arden's play, "Zorah," with the Forepaugh Stock Co., Philadelphia, where her father, Albert Sackett, was playing Petroff. Miss Sanderson had remarkable success in child roles in Philadelphia, where she continued for three years, attending school there all the while, until, three years ago, her beauty and her grace as a dancer gained for her a place as a show girl in "Winsome Winnie," when that company was playing at the Broad Street Theatre, in the Quaker City. Later, in Boston, she was called upon to play one of the parts she was understudying, and did it so well that she was made understudy to the star, Paula Edwardes. Miss Edwardes was obliged to absent herself from one performance because of serious illness in her family, while the company was at the Casino, and Miss Sanderson attracted so much attention because of her fine voice and splendid presence, that she was given the part of Mrs. Pineapple, in "The Chinese Honeymoon." Then she followed Madge Lessing as Mataya, in "Wang." This success was followed by an important part last season, in "Fantana," and after Adele Ritchie left the company, Miss Sanderson was promoted by the Messrs. Shubert to the prima donna role. She acquitted herself so well in this part that when the cast of "The Tourists" was arranged, she was awarded the prima donna role in that piece. Miss Sanderson is new to the vaudeville field, but her first season in it is proving successful, and her future in it looks promising.

FLORIDA.

Jacksonville.—At the Dixie (C. W. Da Costa, manager) De Wolf Hopper, in "Happyland," did good business March 11-13. Mr. Hopper remains, in "Wang," 14-16. Willard Newell Comedy Co. week of 18, except 20, when Madam Sembrich Concert Co. comes.

DUVAL (J. D. Burbridge, manager).—"The Man On the Box," March 11, gave a fine show, to big business. Louis James, 12, gave a good show. "The Yankee Consul" 13, 14. Adelaide Thurston, 16, had a good show. "Our New Minister" 19, "The Marriage of Kitty" 20, Gorton's Minstrels 21, "The Clansman" 22.

MAINE.

Portland.—At the Jefferson (M. J. Garrity, manager) business was excellent last week, with a list of high class vaudeville features, which included Henry Lee, Hubert Wilkie and company, Will H. Fox, Holman Bros., Cook and Stevens, Cecilia Weston, Hill and Sylviany, and Frank Connock's colored pictures. Due: "Coming Thro' the Rye" 25, "As Told in the Hills" 26, 27, Henrietta Crosman 30.

PORTLAND (J. E. Moore, manager).—Bill week of 25: Shean and Warren, Rogers and Deeley, Mazuz and Mazette, Max Millian, Gardner and Revere, and Frederick Hawley.

JAS. T. RAMZA will be tendered a benefit at the Old Homestead, 349 East Fourteenth Street, New York, March 29. Tickets can be secured from Mrs. Ludwig, 335 East Fourteenth Street, New York.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Murray and Mack, March 10, 11, in "Around the Town," drew well. Rosselle Knott, 12, in "Alice Sit-by-the-Fire," had a good house. George Primrose's Minstrels had good attendance 14-16. "Forty-Five Minutes from Broadway" 17-20, "The Virginian" 21-23, Creston Clarke 24, return engagement of "The Virginian" 25-27, Charles B. Hanford 29, 30, Blanche Walsh 31-April 3, San Carlos Opera Co. 4-6.

SEATTLE (Russell & Drew, managers).—Week of 10, Black Patti Troubadours had crowded houses. Week of 17, "The Cowboy Girl." Week of 24, "The Jolly American Tramp."

LYRIC (Russell & Drew, managers).—Week of 10, Zinn Travesty Co., in "The Jolly Musketeers," had excellent attendance. Week of 17, Zinn Travestry Co.

LOIS (Alex. Pantages, manager).—The popular Pantages Stock Co., in "The Lady of Quality," crowded the house every performance week of 10. Week of 17, "Friends."

HOLDEN'S THIRD AVENUE THEATRE (James Haswell, manager).—This was formerly Taylor's Castle Garden, but has changed hands and is now to be conducted as a stock house. The opening bill, 17 and week, is "Out of the Fold."

STAR (E. J. Donellan, manager).—New people week of 18: Herbert's dogs, Gil Brown, Rawls and Von Kaufman, Marlow and Kolb, Tanner and Gilbert, Eddie Roesch, and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 18: Martelli Trio, Carr and Jordan, Temple and May, Ben Omar, Maude Caine, A. G. Frye, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—Good business rules.

Spokane.—At the Spokane (Dan L. Weaver, manager) "The Umpire," with Fred Mace, played to the capacity, March 10, 11. "Buster Brown," 12, 13, pleased. Stetson's "Uncle Tom's Cabin," 16, did big business. Murray and Mack 17, Rosenthal 18.

COLUMBIA (Geo. M. Dreher, manager).—James Smith, in "A Jolly American Tramp," did well 10-16. "Lost in New York" 17-23.

AUDITORIUM (Harry C. Hayward, manager).—Jessie Shirley Stock Co., in "A Temperance Town," 10-16, drew heavily. "The Manœuvres of Jane" 17-23.

WASHINGTON (Geo. C. Blakeslee, manager).—New people: Tanner and Gilbert, Alf Bonner, Kolb and Marlow, Rawls and Von Kaufman, Gil Brown, and Herbert's trained dogs.

NOTES.—The Northwest Theatrical Association will build a theatre at Granger, Wash., seventy miles from Spokane, to be opened next season.....Chas. Muehlman, assistant manager of the Spokane Theatre, has left for New York, where he will take a position in John Cort's office.....High School students will play Sydney Rosenfeld's "Ulster" April 17.

BROOKS AND VEDDER,

A new act in vaudeville, have been appearing in the Keith & Proctor houses this season with success. The comedy is in the hands of Sadie Vedder, who plays the part of the new German housemaid. From all reports and newspaper notices, Miss Vedder is credited with being original in the art of comedy, and pleasing with her singing and dancing. Max Brooks, as "the newly married man," has been connected with vaudeville for a long time, and his work is well known. Mr. Brooks is also owner of that one-man publication, called "The Trouper." The above picture does not indicate that they are "swell heads," but the big heads are placed there, as Mr. Brooks states he desires to be known as an original advertiser, as well as a performer.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) Ben Hendricks, in "Ole Olson," March 17, 18. Florence Gale, in "La Belle Russe," 21, 22; Blanche Walsh 23, 24.

GRAND (Dean B. Worley, manager).—Albini, Tom Bradford, Haight and Bean, the Musical Harts, Bessie Allen, Frederic Roberts, and Grandiscope, week of 18.

STAR (A. Engel, manager).—The Allen Co., in "Man's Enemy," week of 18.

THE SAVOY opened 18 and week, with "A Texas Ranger."

NORTH CAROLINA.

Salisbury.—At Meroney's (Le Roy J. Meroney, manager) "The Black Crook" was well played to good business March 15. "Buster Brown" 21, Adelaide Thurston 23, "The Yankee Consul" 27, "Our New Minister" (return) April 1, Lyman Twins, in "The Rustlers," 3; "The Man on the Box" 4.

FULTON HEIGHTS PARK (Maupin Bros., managers).—"Coney Island United Shows," A. T. Wright, manager, will open the season week of April 1.

Charlotte.—At the Academy of Music (O. V. Kessler, manager) Louis James pleased, March 19. Jefferson De Angelis 21, "Buster Brown" 26, "The Yankee Consul" 28, "Our New Minister" 29, "The Rustlers" April 1, Mrs. Leslie Carter 4, Max Figman 5, Jas. O'Neill 10, "The Old Homestead" 18.

INDIAN TERRITORY.

South McAlester.—At the Langsdale Opera House (A. Bert Estes, manager) "Parsifal" came to a large and well pleased audience March 12. "The Holy City" 18.

LYRIC (E. A. Reagner, manager).—Bill week of 18: Lamb's merry manikins, J. H. Shaw's illustrated songs, Reno and Azera, and Lyricscope.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) Maude Fealy presented "The Illusion of Beatrice," March 18-20, drawing large houses. The young star made a good impression, and was given a big reception. The house remained dark for the rest of the week. Olga Nethersole 28-30.

MASONIC (Chas. A. Shaw, manager).—"The Volunteer Organist," week of 18, attracted big audiences from the crowds attending the Louisville Exposition. For week of 25, "Raffles."

AVENUE (Chas. A. Shaw, manager).—"Queen of the Highbinders" attracted crowded houses week of 17. For week of 24, "The Cow Boy Girl."

BUCKINGHAM (Whallen Bros., managers).—The Jolly Grass Widows pleased large audiences week of 17. For week of 24, Williams' Ideals.

HOPKINS' (Wm. Reichman, manager).—Cary E. Taylor, a Louisville boy, made a pronounced hit last week, in his singing of illustrated songs. Bill week of 24: Wm. J. Powell and company, Girard and Gardner, Esmeralda, Three Leightons, De Camos and Cora Marto Sisters, and the kinedrome.

NOTES.—The Greater Louisville Exposition opened its doors to the public 18, and will continue until 30. One of the attractions is the Alhambra Theatre, giving vaudeville performances twice a day, and drawing big crowds. The roster of performers includes: Nelson acrobats, Daniel Lamont's Dog and Monkey Show, Jerome and Morrison, Howard Bros., Schaar Troupe, Rens and Panzer, Harland and Rollison, and Tetsurvari Japanese Troupe.....Mrs. Thomas Nelson, a member of the Nelson-Maxwell troupe of acrobats, who has been living in New Albany, Ind., since the circus season closed last Fall, met with a serious accident 20, that will incapacitate her for work during the coming season. She was practicing on the trapeze, and loosing her balance, fell a distance of fifteen feet, dislocating both ankles and sustaining other injuries. The others of the troupe, however, will join the Sells & Downs Circus next month.

Paducah.—At the Kentucky (T. W. Roberts, manager) the Dixie Minstrels, March 18, pleased. Robert Edeson, 19, was greatly appreciated by a good sized house. Richards & Pringle's Minstrels, 22, had good business. Mack-Leone returned 23, matinee and night, to good business, and Florence Davis, matinee and night, 20, pleased. Mack-Leone Stock Co. 25-30, except 29, Good Friday, when the house is dark. Blanche Bates April 8.

Winchester.—At the Winchester "The Volunteer Organist," March 14, played to a large and appreciative audience. "Si Plunkard" 20, Robt. Downing 21, "Coon Hollow" 26, Donnelly & Hatfield Minstrels 29.

MISSOURI.

St. Louis.—At the Olympic (Pat Short, manager) "The Lion and the Mouse," week of March 17, with Arthur Byron and Gertrude Coghlan, did splendidly. Lillian Russell, in "The Butterfly," 24 and week. John Drew, in "His House in Order" next week.

CENTURY (Pat Short, manager).—Tim Murphy, in "A Corner in Coffee," week of 17, scored a hit. "The Time, the Place and the Girl," with Arthur Deagon, 24 and week. May Irwin next week.

GARRICK (Dan G. Fishell, manager).—James T. Powers, in "The Blue Moon," week of 17, met with big success. Blanche Bates, in "The Girl of the Golden West," 25, for a two weeks' stay.

GRAND (R. Fleming, manager).—Ernest Hogan, in "Rufus Rastus," 17 and week, did well. "Around the Clock" 24 and week.

IMPERIAL (D. E. Russell, manager).—"The Ninety and Nine" opened for a week 17. Cole and Johnson, in "The Shoo-Fly Regiment," week beginning 24.

HAVLIN'S (Wm. Garen, manager).—The Brothers Byrne, in "Eight Bells," week of 17. "A Marked Woman" 24 and week.

ODEON.—The Choral-Symphony Orchestra gave one of its popular Sunday afternoon Concerts 17, conducted by Alfred Ernst and Frederick Fischer. Mrs. Grace Alexander Leland was the soprano soloist of afternoon. Josef Lhevinne, Russian pianist, return engagement, 22, 23. The Heineman & Welb German Stock Co. presented "The New Magdalen" 17, evening.

STANDARD (Leo Reichenbach, manager).—New Century Girls week beginning 17. The olio included: J. F. McCabe, May Beele, Hayes and Winchell, Tom Barrett, and Nellie Sylvester. Colonial Belles 24 and week.

GAYETY (O. T. Crawford, manager).—Harry Bryant's Extravaganza Co. 17 and week, with Kitimura's acrobatic Japanese, Sisters Albert, Edna Berri, Bush and Elliott, and Harry Bryant.

COLUMBIA (Middleton & Tate, managers).—Bill for week of 17: Papinta, the Finneys, Roberts, Hayes and Roberts, Harry Howard's ponies, Flo Adler, Baader-La Velle Trio, Lew Wells, Dixon and Fields, and the kinodrome.

NOTES.—Olga Nethersole, in the presence of a large assemblage of admirers, unveiled a tablet at the foot of a tree she planted in Tower Grove Park eight years ago. Miss Nethersole named the tree "Memories Gone.".....Anne Sutherland, leading lady in "The Powers That Be," was married March 14, to Charles Harding, a Baltimore capitalist.

Sedalia.—At Wood's (Dr. H. W. Wood, manager) "Mrs. Temple's Telegram" (return), March 18, gave a splendid show. David Proctor, in "The Powers That Be," 22; The Irma Comic Opera Co., in "The Adorable Fritzie," 24.

NEW SEDALIA (Geo. F. Olendorf, manager).—"Uncle Si Haskins," 13, pleased, as did "The James Boys" 15. Arthur Deagon, in "The Time, the Place and the Girl," 22; "Parsifal" 25, Paul Gilmore 28, "The Mummy and the Humming Bird" 30, "Painting the Town" 31, Isabel Irving April 1.

NOTE.—Management of the New Sedalia reported large advance sale for "The Time, the Place and the Girl" 22, and for "Parsifal" 25.

Springfield.—At the Baldwin (Geo. Olendorf, manager) Florance Davis did well in "The Player Maid," March 16. "Faust" came to good business 17. "Parsifal" 22, Howe's moving pictures 25, "The Holy City" 28, Morey Stock Co. April 1, Isabel Irving 2.

LYRIC (H. E. Haines, manager).—The Johnsons, Holland and Vernon, Glen Wagoner, Homes and Hollison, the Lyricscope and moving pictures.

NOTE.—Geo. Olendorf will be manager of the Air Dome this season, which will be run in connection with the Central Park.

NEW HAMPSHIRE.

Manchester.—At Keith's (Frank G. Mack, manager), week of March 25, the house will be dark. Frank G. Mack, local manager since the house opened, Sept. 17 last, retired March 23, and has, as yet, formulated no plans for the future.

PARK THEATRE (John Stiles, manager).—The New York Players, week of March 18, pleased. Mme. Modjeska, in "Macbeth," 20, did a good business, and gave a fine performance. Fay Templeton, 27, in "Forty-five minutes from Broadway."

NOTE.—Manager John Stiles, of the Park Theatre, will inaugurate a season of stock players, beginning April 1 and week, with "The Charity Ball." Among the people engaged are: Celia Campbell, Mabelle Van Tassel, Laura Stone, J. Merton Strock and Ralph Theodore.

AT THE OLD

HOWARD

BOSTON, MASS

THIS WEEK

BEGINNING MARCH 25.

A Peach that Crossed the Delaware.

REAL

Values—neither speculative nor pretty engraved certificates count with us. Don't stop to look up in the dream book, but just take this tip and put it under your belt for safe keeping, that the burlesque bunch, "The Parisian Belles," have with them a real brand of dope that is sure to cause a rapid rise in the market. Every girl a peach and a dividend payer. Why not be an investor? No bulls, no bears, just a herd of stuff lambs ready for shearing. Good rumors are afloat that the "Belles" are due to "ring in" a good thing. Here is a rich vein of humor that will cause your profile to crease. To-morrow, in our own book, "Monday, the Twenty-Fifth," we'll tell you all about it. As you turn over the prospectus just observe our "I told you so column," where appears such generous earners and high values as Gardner and Vincent, Rice and Elmer, Selbini and Grovini and other ore producers. The bottom "Crash" never hits the Old Howard market—real values never slump—Are you wise, kid?

PARISIAN BELLES

An outfit of majestic and lovely girls, gowned in giddy rigs. Jump on the buss and take a sightseeing trip to gay Paree with its saucy rufflers, queer dances and jolly music. They will make the Latin Quarter look like a dead one and cause your think-knob to swim with delight. Beautiful new wardrobes make these charmers look all the more fetching. Fifty clever people, headed by

GLADYS SEARS

America's Queen of Comedy, loaded with hearty laughs, seldom seen or ever equalled on the burlesque stage. After you see her you'll store her picture away in your recollection plant, to be dug out for a look every time the blues strike home. Many a fellow has gone without his meals to get in for a front seat—so there must be something to it. Don't miss

"A PAIR OF PEACHES"

In the basket you'll find Gladys Sears, Agnes Scott, Caddy Madison, Kittie O'Brien, Eva May, Vic Sawtelle, Vic Donalds, Mabel Lawrence, Minnie Layton, Daisy Stephenson, Louise Courtney, Stella Chatelaine, Lottie Hurd, Eva Walsh, Mary La Rue, Mae Russell, May Gillette and others.

BURLESQUE FEATURES

REBA DONALDSON

"The Lassie from Dundee." She will do the Skiboo Castle fling and other Highland dances.

DAILEY and O'BRIEN

Comedy screechers and tanglefoot steppers—that means they're pretty fly paper. You'll get stuck on them.

SAWTELLE and SEARS

Dandy, dashing duettists. Vic is quite handy with the song ribbons, and Gladys can go some herself.

SOMERS and LAW

In their fun-provoking skiterino, "Mr. Auto from Mobile." Gasoline and speed to burn.

ALSO THE OLD HOWARD'S OWN EXTRA ATTRACTIONS.

GARDINER and VINCENT

Frank and Lottie's return to the Old Howard is a signal for the "Get Together Club" to get busy. Their biographic farcelet is just one long scream—a novel bit of comedy, that strikes a responsive cord. Limber up that glad hand.

"WINNING A QUEEN"

CHARACTERS:

Pierepont Pencil.....Frank Gardiner
Queen Lunette.....Lottie Vincent
Sentry No. 1 } W. J. Gardiner
Butler } W. J. Gardiner
Captain of the Guard.....Geo. Simms
Headsman.....Ralph June
His Other Self.....M. E. Perkins

RICE and ELMER

"The Farmer and the Chinaman"—tumultuous laughter runs loose as soon as this peerless team appears. Their make up is perfect, the comedy rich and their horizontal bar stunts the best manufactured.

SELBINI and GROVINI

Here's a hot couple for you. Bill and his side partner, Jeanetta, have a tumbling, juggling and acrobatic cycle specialty that drives all others to cover. A genuine joy maker—simply immense for originality.

THE SAWADOS

A troupe of the most wonderful "Little Brown Men," introducing a combination of circus antics that will surprise you. These Oriental sawdoffs clearly show their skill as equilibrists.

CUNNINGHAM and FOWLEY

An unique comedy Pair who perform in their own clever way; serving up a number of up-to-date catchy melodies together with nifty shoe shuffling and breezy conversationalisms.

BRAND SISTERS

Fascinating and natty skirters, who are quite nimble with their walking apparatus. Sterling performers and song birds of the first water. Big winners—right there with the merry twinkle and haughty airs.

MARTIN and DOYLE

Grotesque acrobatic experts, showing a number of outlandish and ludicrous caperings, that furnish a houseful of fun—and not on the instalment plan, at that.

JAMES MURRAY

A real live one, when it comes to handing out funny stories, that always score a hit.

TONY MACK

Known as the Mayor of Laughtown. He finances his own mirth bills and puts them through with a rush. He will make you better, bigger and busier.

SMOKING ALLOWED.

NEXT WEEK—APRIL 1

The merry-go-around will grind out another of those warmers, abounding with sensational tidbits, entitled

YANKEE-DOODLE GIRLS

Pretty, palpitating, paralyzing pacemakers—The fife and drum corps girls.

Also the Old Howard's own sparkling essence show.

Always something doing from 1 till 11 at the

OLD HOWARD

BOSTON, MASS.

PATSY BOLIVAR

feels greatly inspired after his visit to the Barnum & Bailey Show.

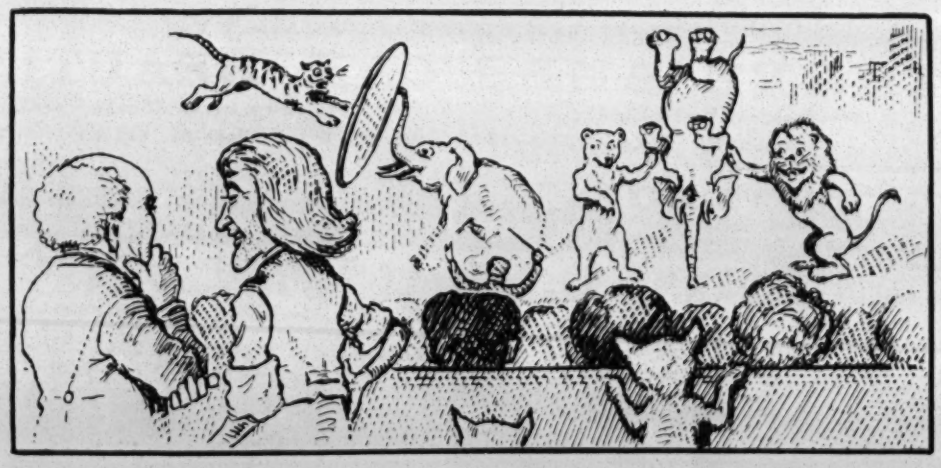
(BY P. RICHARDS.)

1. Patsy hastens to bring to paper his many impressions of the marvelous acts he witnessed.

2. But the excitement of the evening proves too much for him, and he soon lapses into dreamland.

3. Enter the ghost of the late P. T. Barnum which greatly startles Patsy and his two stand byes.

4. The request of the eminent shadow to be shown the latest developments of the arena is readily complied with.



5. The great achievements of animal training surprised the late promoter of sensations beyond description.

6. He marvels at the daring novelties and hazardous performances which the circus ring now produces.

7. The salaries commanded by the star acts of to-day drive beads of perspiration to the veteran showman's brow.

8. But the view of his many imitators proves too much for him and he hastens back to the land unknown.

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Vaudeville and Minstrel.

J. BERNARD DYLLYN will shortly go to Victoria, B. C., in order to visit the grave of his mother who died in 1889. Mr. Dyllyn has concluded his Seattle engagement. He reports having met in Spokane, Burt Haverly, who has been ill there for several weeks.

TOM GILLEN has returned to New York after filling time on the Keith circuit. He will open at Des Moines, Ia., April 1, for a tour of the Western houses.

THE DOYLE AND EMERSON TRIO, including Edward Doyle, Louise Brown and Bob Emmerson, at present featured with the Orpheum Stock Co., announce that they will return to vaudeville for a short period during the Summer months. Their comedy juggling act will be seen at Pastor's New York at an early date, for the first time in three years, in which time they have been through the West with the above named attraction.

GEORGE SELDON, comedian, and Kid Evans, the "Man with the Educated Feet," have joined hands and will be known hereafter as Seldon and Evans. Mr. Seldon writes: "Our opening act will consist of double ragtime tambourine work, also singing, talking, and single and double roller skate dancing, making a very strong act. We close with the May Hillman Co., at Binghamton, N. Y., on March 23. We have six acts, and have been meeting with big success."

GEORGE E. WHALEN, novelty entertainer, is in his third week on the Keith circuit, where, he informs us, his act is being well received.

THE VALADONS, aerial cyclists and tight wire performers, write: "We played Meriden, Conn., last week and were one of the hits of the show. Mrs. Valadon's sister will arrive from France in May, and will join us to do a three act."

THE ROBERTS FOUR played the Olympic, Chicago, week of March 4, with their act "The Doll Maker's Dilemma." They have surrounded the act with a complete set of of scenery, and in addition to Mr. and Mrs. Roberts and Miss Pearl (the doll), they have added Charlotte Tompkins, a singing and dancing soubrette. They write us that they have several new mechanical and electrical surprises, and that their stage setting is complete in every detail. This quartette of fun makers were with a musical comedy company the early part of the saeson, but they are again in the continuous.

THE BOUGHTONS write that the special scenery and mechanical effects are nearly completed for their new act, "A Bar of Music." Little Helen will be featured as the musical bar maid.

ALLEN AND DALTON have dissolved partnership, Mr. Dalton having retired on account of ill health. Joe. M. Allen will remain with the Rentz-Santly company and, later, will join hands with P. A. Dale, formerly of the Dale Brothers, as Allen and Dale, comedy musicians.

CAMILLE AND FONA, contortionists and equilibrists, week of March 18, played a return date at the Howard, Boston, with St. John, N. B., to follow. They are booked solid till next Winter, and report great success with their act.

CHAMBERLIN AND DAVENPORT write: "We will take the road again April 30, with our new act 'The College Rubes,' which is a novelty of the first order. We have some excellent time booked, and are fast filling our work for the Summer season. THE OLD RELIABLE calls on us weekly, and is warmly received."

GRACE HESS has been singing at the Casino Theatre, Tonopah, Nev., for the past eighteen weeks, and will close there May 1.

FRANK TRAYNOR, a vaudeville performer, has been seriously ill at the Cook County Hospital, Chicago. He has been suffering with a severe attack of inflammatory rheumatism. He would be pleased to hear from friends.

H. W. GARRETT writes: "I closed on Feb. 25, a pleasant season of sixteen weeks with 'The Foxy Boy' Co., and have signed for this season with Le Roy & Hazelton's Floating Palace. I will again use my upside down piano and musical act (that made good last season) this year, adding a few more musical novelties. We open April 1, in McKeysport, Pa."

AL. ANDERSON AND J. H. GOINES will soon close a forty weeks' contract with Harry Taylor's Big Stock Co. They report a successful season, also that they have many new things to offer in vaudeville next season.

THE THREE LESTER BROS., formerly the team, Ryan, Lester and Ryan, and the Three Creighton Sisters, write: "Although we lost everything in the fire at Harrisburg, we are getting along finely. We have everything replaced with new and beautiful costumes, etc. Little Susy Evelyn Creighton lost all her Christmas gifts in the fire, and she misses them very much. We are making a big hit with the Chas. K. Champlin Co., which is doing an immense business. We are now booking all our Summer work."

JAKE ROSENTHAL, manager of the Bijou Theatre, at Dubuque, Ia., has arranged to furnish attractions and companies for parks and county fairs in the West this coming Summer.

ALICE RICH, wife of Harry Rich, mourns the death of her mother, who died Feb. 25, at Boston, Mass. The funeral took place from Trinity Church, Boston, Feb. 28, of which church she was a member.

THE HIPPODROME THEATRE, now being erected in Cleveland, is to become a part of the Klaw & Elanger vaudeville circuit. The Hippodrome is situated on Euclid Avenue, opposite the Star Theatre. In addition to the theatre the plans call for two large office buildings, one facing each of the streets mentioned. When completed the structure will represent an investment of over $8,000,000. The auditorium will seat 4,000, and the stage is in many ways similar to that of the New York Hippodrome. It will be the only theatre in Cleveland included in the Klaw & Erlanger circuit.

J. ALDRICH LIBBY, of Libby and Trayer, was recently initiated into the Brooklyn Lodge of T. M. A's., No. 30

ORVILLE AND FRANK were put on as an extra act last week at the Dewey, New York, and their act was well received.

MANAGER JAMES H. CURTIN has been ill at his home in New York for some weeks. Last week he left for Mt. Clemens, Mich., to take the baths.

ANDY LEWIS has been ill at Germantown, Pa. He expects to be out again after this week.

DON RAMSEY is at the Saranac Hotel, New York, this week, in the interests of Walter Jacobs, of Boston, assisted by George Stedman.

MILDRED FLORA, eccentric comedienne, informs us that she did not play the Atlantic Garden, New York, week of Feb. 28. A ring performer was billed there under that name.

ADELE PURVIS ONRI AND CO. played the Garrick, Wilmington, Del., week of March 11. It was Miss Onri's first engagement at that theatre, and she writes in complimentary terms of the cleanly dressing rooms and excellent stage management, whereby she was enabled to use all of her handsome and costly gowns during the engagement. Miss Onri's act met with its usual success.

HARRY THOMPSON, "The Mayor of the Bowery," has finished successful weeks at Keeney's Brooklyn, N. Y., and New Britain, Conn., theatres, and is now kept busily employed at clubs and Sunday night work in this city.

THE GREAT ALVORA has been re-engaged with the Golden Crook Co., for next season, making his third season under the management of Jacobs & Jermon.

SEEKER, WILKES AND CO. have returned to the States after a very prosperous season of ten weeks, touring the West India Islands with the Flying Jordans Circus.

WILL A. PETERS is in St. Peter's Hospital, Charlotte, N. C. He was operated on Tuesday, March 13, and is doing nicely.

SAM MORRIS, Dutch comedian and burlesque writer, and Richard C. Maddox, now with the "Nettie, the Newsgirl," Co., under the firm name of Morris and Maddox, will offer, next season, a one act Dutch comedy, entitled "Morris and Maddox on the Boulevard."

W. C. YOUNG, of Young and Brooks, was a CLIPPER caller last week. He stated that they are located on their farm in Suffern, where they will spend the Summer, starting work the last week of September, being booked solid for thirty weeks with the Vaudeville Association.

LINNIE G. SANFORD, female slide trombonist, sailed from New York, Saturday, March 16, for London, to remain for one year.

THE MUSICAL BRENNANS write: "We will terminate a season of forty-nine consecutive weeks with the New Era Floating Theatre, April 6, having traversed ten states, embracing ten rivers, nine bayous and three lakes, including the famous Bayou Teche in Louisania, made historical by Longfellow, along whose banks the poet laid the scenes of the story of 'Evangeline.' After closing with this company we will pay a visit to Topeka, Kan., our home, for the first time in several years, after which we will resume work again. We have decided to stay in vaudeville."

VICTOR VAMONT notifies us that he recently finished an engagement of three months as a feature at the Whitney Opera House, Fitchburg, Mass., and continues with big success.

THE MCNEIL SISTERS, Kittie and Nellie, acrobatic dancers, have again joined hands after a separation of over six years. They will play the leading parks this summer in an entirely new act.

THE CURZON SISTERS have postponed their departure for Europe owing to the announced intention to close Bostock's Hippodrome, Paris, France, where they were to have appeared.

HARRY LE CLAIR introduced last week for the first time a new character in his specialty, as Shylock, in a travesty on "The Merchant of Venice," specially written for him. It was presented in excellent form by Mr. Le Clair and made a big hit as the finale of the act.

HARRY ROUCLERE was a CLIPPER caller last week. His tour this season was very successful. He is now devoting his time to his hotel at Ridgewood, N. J.

FRITZ HOUSTON, comedy cartoonist, has just concluded a successful engagement with the Portello Stock Co., with which he has been appearing as a special vaudeville feature for several weeks. While playing Lancaster Edward Mozart gave Mr. Houston immediate booking over his Family circuit.

ALLEN AND DALTON have dissolved partnership owing to Mr. Dalton's illness. Mr. Allen will remain with the Rentz-Santley Co., and later on join hands with P. A. Dale, formerly of the Dale Brothers, and do a comedy musical act.

KITTIE HOUSTON AND KITTIE LA BELL are playing an engagement at Prescott, Ariz., and will leave, April 1, for Los Angeles, Cal., to take a two weeks' rest, after which they have a six months' engagement in Nevada.

THE DE VON AND KENNEDY TRIO, report meeting with success in their new act, which contains new and original features. They are booked for several weeks in parks during next Summer.

BERNARD KLING, author, writes: "I have just written an act, entitled 'The Star Actress,' for Emma Lambert and company. The act includes: Emma Lambert, Luverne Morrison, Victor Lambert, Sadie Richards and May Lambert. I am also rehearsing the act personally, and it will be ready the latter part of April. I have also written an act for the Meads, entitled 'The Senator's Visit,' which introduces some burlesque magic; 'Brains To Let,' for Whitley and Bell, and 'Handing Out Hot Air,' for Elliott and Neff; also have a few acts in preparation for other prominent performers."

ALFRED LYSTER joined the White Rats, March 14. Lyster and Cooke sail March 20, for England.

BLONDELL AND MILLER report meeting with pronounced success through the West, with their new line of work.

FLEMEN AND MILLER, who are in their eighteenth week on the Keith & Proctor circuit, were forced to cancel Chase's at Washington, week of March 11, on account of Mr. Flemen's illness. They have taken up a residence in Brooklyn, and Mr. Flemen's father, mother and brother arrived here on Saturday, March 23, from England, and will make their home with them, which will be their first meeting in fifteen years.

ALLEN AND KENNA are playing an indefinite engagement at Oscar Cook's Family Theatre, Sandusky, O.

ED. C. HAYS, minstrel comedian, is in his sixty-ninth consecutive week, and is booked solid until next September. He says that he is featured on every bill, and is meeting with big success everywhere. He reports playing seven return dates this season, and will put on big act next season.

NOTES FROM THE GORDON VAUDEVILLE CO.—We have been out all Winter, and have done a good business. Marie Hayes has been the feature of the show, making a hit in every town, with her fire and serpentine dance and trapeze act, for which she has received some very flattering press notices. R. Gordon continues to bewilder and mystify the people with his sword act and Oriental juggling, balancing and legerdemain. Enos Bomberry, blackface musical moke, is making good, singing Haviland's latest hits. We have six in the company, all told, and will stay out until the last week in March, then we will lay off to get in readiness for our tenting season, taking out a small wagon show and touring through Canada. We have already engaged our band, which consists of ten Mohawk Indians. We will open about May 24. We receive THE OLD RELIABLE every week, and we are all feeling well, and looking forward to a prosperous Summer tour.

COLE AND CLEMENS, Marie Girard, the Lamonts and Prof. Burke and his dogs, while playing at the Bijou Theatre, Kankakee, Ill., week of March 11, gave an entertainment to the inmates of the asylum of that city, and, after the show, were banqueted and shown through the institution.

EDW. LE BARON, of the Toledo Troupe, at Circo Columbia, writes from Cardenas, Cuba, under date of March 11, as follows: "The following American performers have been touring Cuba for the past fifteen weeks with the Grand Circo Columbia, and business has been exceptionally good. The Arizona Troupe closed March 10, and will join the Forepaugh-Sells Show for the coming season. The Borisini Troupe close 20, and open with the Ringling Bros.' Show. The Toledo Troupe, Sid Toledo, Matt and Frank Shelvey and Ed. Le Baron close 24, and will leave for New York, where they will fill some high class vaudeville time. Sig. Franz Troupe close April 15, to open on the Melville park circuit early in May. Dan Du Crow and Jack Abbaco, acrobatic clowns, pantomimists and barrel jumpers, are furnishing the principal comedy with the show, and keep the audience in continuous laughter. Mr. Du Crow is sole representative of the American people for this show, and will sail for New York sometime in July, to engage several high class American and European acts for the coming season. All are well and join in best wishes to THE OLD RELIABLE."

ZERO, a dog well known on the stage as "the dog that could sing," died Feb. 10. He belonged to Joe. Oppenheimer, the well known theatrical manager, but for the last seven years had been in the care of Cunningham and Smith, and appeared with them with great success in their sketch, "The Shoplifter."

WILBUR MACK, who recently closed with the "Lovers and Lunatics" Co., returned to vaudeville, March 25, and will present his original one act comedy, "The Bachelor and the Maid," introducing three new singing and dancing numbers, which were also written by him.

THE ROSS SISTERS, in their refined singing act, have been playing the middle West all season, and are at present working with big success over the Gus Sun circuit. They will go home for a rest in May when their little sister, Lena, will join them. They will put on an entirely new act the coming Summer, in which they will introduce singing, dancing and music.

THE SIDDON BROTHERS in their new act, "George vs. Elic," open on the Keith circuit, at Providence, R. I., March 25.

THE WILSONS write: "Owing to the fact that there are so many acts in the business working under the name of 'The Wilsons,' hereafter we will be known as 'The Aerial Wilsons.'"

S. R TEMPLE, of the Temple Theatre, Cleveland, O., writes, under date of March 19: "Have found business extra good through Lent, playing to full houses. This week we have Anna Darville, soubrette; Sadie O'Donnell, singer and dancer; Master Keegan, singing illustrated songs, and Fox and Carber, in "Stage Struck," doing the old English stunt, playing here, catching a cab with their make-up on, and playing the Arch Hall of this city, on the same evening."

LOUIS WORTH AND JENNIE DELMAR opened a four week' engagement at Persica's Garden, Memphis, Tenn., on March 11.

ZAZELL AND VERNON have been playing dates successfully. They hold contracts in vaudeville up to June, 1908.

JACK DAVENPORT'S "The Garden of Mixup" will be one of the new offerings in vaudeville the coming Summer, and will soon have its initial performance at the Orpheum, Kansas City, Mo. Jas. Hamilton, Ruby Queen, Beatrice Munroe and Jack Davenport, the author, are in the cast.

DAVE DERDEN, musical comedian, was especially engaged by Manager Maurice Cunningham, of the People's Theatre, Leavenworth, Kan., for the opening of his new house, week of March 3.

BILLY ROBBINS, formerly of Henry W. Savage's "Madam Butterfly" Co., has joined hands with Frank Dunham, late of Dunham and Saunders. They will be seen in vaudeville in a new sketch, written especially for them by Albert Stevens, entitled "The Actor's Dream." They are booked right through until Sept. 1, when they will be seen in burlesque on the Empire circuit.

Miscellaneous.

PROFESSOR BALDWIN, "The Royal White Mahatma," was recently compelled to close in the progress of a very successful season, at Asheville, N. C., owing to a very severe attack of *la grippe*. From Asheville he went to Richmond, Va., in order to get medical attention, and at the same time reorganize his company. The disease finally settled in his ear, giving him considerable pain, and, on the advice of his physician, he was operated upon, resulting in some relief. He afterwards had a relapse and was confined to his bed, and finally to the hospital, where a second operation will be performed on the interior of the ear, which is likely to keep him there for a number of weeks, or very likely months. Profesor Baldwin has already engaged a company of very clever performers, and had also booked up his route for the remainder of the season, but owing to his illness he has been compelled to cancel everything until he regains his health, when he will start booking for the Fall.

DR. H. D. RUCKER writes: "I left New York Jan. 29, and buffited heavy seas for fourteen days. Since leaving American soil I have visited Funchal, Madiera Islands, (which belong to Portugal); Cadiz, Spain; Seville, Granada, Malaga, and Algiers, Africa; Genoa and Rome, Italy. I am having a fine time, not missing anything that I know of. I will leave Naples on Feb. 23 for Egypt. Expect to return to New York about April 10. I never miss a show when on shore."

PROF. ADAMS' CARNIVAL OF NOVELTIES AND CONCERT CO. have been turning the people away, they report. They carry two cars—one palace and one baggage car. We have a fine team of ponies. The roster is as follows: Prof. Adams, Fasig and Adams, the Greene Family Orchestra, Chester Conner, Minerva Jagers, Thos. Grey, and Gus Shedman. The people gave a supper in honor of T. J. Greene, father of the Greene Family, it being his fifty-first birthday, on March 5.

CAPT. N. D. AMENT writes: "I will soon open my new skating rink in the New Convention Hall Rink, which is just being completed at a cost of $40,000. I will open a big Summer theatre, under a waterproof canvas, in the heart of Oklahoma City, June 1. This will be the finest outfit money can buy, and will have a seating capacity of 1,200 to 1,500 people.

THE BOHEMIAN GLASS BLOWERS AND CARNIVAL CO., under the management of Prof. Harrington, opened their season at Hartland, Me., Feb. 25. The company includes: Prof. Harrington, manager; Fred E. Benden, Helen Benden, Gladys Nickerson and Little McGinty, dancing wonder. Business is fair.

THE DREAMLAND AMUSEMENT AND CARNIVAL CO. will open its season May 20, with three weeks in Frankford Pa., for the benefit of the hospital management.

NOTES FROM HART'S MEDICINE SHOW BOAT.—Everything about Pittsburg has been under water for four days, and all connections from outside world cut off. THE OLD RELIABLE arrived late Saturday night. Mr. Hart's show boat was a welcome affair, as many families were taken aboard, also their furniture, and kept until they could reach their homes safe, and they say: "Hart's ark was a Godsend." The Bryants Comedy Co., who are Wintering here, with their hotel and gasoline tow boat, was the means of aiding the people in their need, and moved them and their furniture to safety. Hart's left March 21, and Bryant's boats leave in April. Mr. Hart has painters, carpenters and decorators at work, and will go out this season better, bigger and brighter than ever. This is our fifth season on the Monongahela, it being the only medicine show on the river. His company will consist of the following: Dr. W. H. Hart, manager and lecturer; Mrs. May Hart, treasurer and door-keeper; Harry Vincent, stage manager and comedian; Murrey Foy, pianist and electrician; Master Harry Hart, banjoist, comedian and contortionist.

FRANK C. BOSTOCK and family arrived from Europe March 11.

BERT H. DAVIS, trap drummer, of the Palace Amusement Co. and Roller Skating Rink, at Brockton, Mass., will close an eight months' engagement June 1.

CAPT. J. W. PRICE has returned to America, after a trip to China and India.

MRS. WHITNEY, the well-known authority on style in dress, tells of the remarkable vogue of brown shoes among the fashionable women in Paris. Mrs. Whitney is now in Paris attending the openings and exhibits of Felix, Redfern, Worth and other famous arbiters of style. There is no doubt that golden brown is the correct shade for women's footwear this season, if we may judge by the talk of the best shops.

NOTES FROM the Metropolitan Entertainers.—We are now in our fifteenth week and business has been good. We are at present playing the best towns in South Dakota. We remain out till May 1. Our roster is as follows: J. T. Leytem, manager and Dutch comedian; Earl Wheeler, operator and novelty performer; Edna Pinkerton, pianist and illustrated songs; Col. W. B. Alvord is in advance, and he always gets us good business. We are always glad to get THE OLD RELIABLE every Sunday, A. M.

ROSTER of the Klock & Thompson Comedy Co. (S. C. Klock & F. H. Thompson, managers): S. C. Klock, Dutch, Irish and eccentric comedian; Grace Thompson, soubrette and pianist; Frank H. Thompson, juggler and operator. Business is good with us in Northern Wisconsin.

World of Players.

ARRANGEMENTS HAVE BEEN COMPLETED between the entertainment committee of the Theatrical Mechanics' Association and Manager Pat Short, for the use of the Olympic Theatre, St. Louis, Sunday evening, April 7. The occasion will be the benefit performance of the organization, which embraces nearly all of the attaches of the local theatres. The entertainment, as outlined, will be one of the largest ever presented in the theatre. Two bands, besides the regular house orchestra, will discourse the music. Arrangements are being made for the presentation of one act from every visiting company, besides two big minstrel numbers and a score of performers picked from home talent. The proceeds of the show will be used to further the interests of St. Louis Lodge, No. 5. The Theatrical Mechanics Association was originated by stage employes, and has since taken in as members all members of the profession, who make a living regularly therein. The motto of the lodge is: "Charity, benevolence and fidelity." The entertainment committee is made up of President Lee Springer, of the Olympic Theatre, chairman; Joseph Pazen, of West End Heights, treasurer; R. E. Gleason, of the Gerrick Theatre, secretary; Sam Lederman, of the Century, and Edward Norderman, Lawrence Thomas and George King, the latter being with the Grand and Havlin Theatres. Among the honorary members are: Adolphus Busch, Louis Lemp, Pierre Chouteau, Charles S. Crane, A. E. Faust Jr., Henry W. Townsend, John D. Hopkins, Col. Pat Short, Frank McNaery and D. Billings. St. Louis has been selected by the grand lodge for the annual convention of the organization July 8 to 13, inclusive. A large number of delegates will attend from every city in the United States and Canada. One of the principal features taken up at the convention will be the admittance of a ladies' auxiliary to be known as "The Thespian Sisters." This movement has been advocated by a great many Western lodges of the association. It is expected that all of the fifty-two cities represented at the convention will favor this movement.

THE ROSTER of the Price-Butler Co. includes Wm. G. Price, George Butler, Frederick Earle, Robert Gray, Horace Greeley, Samuel Price, Thos. Price, Josephine Worth, Anna Thornton, Lotta Chase, Corda Hughes, and Robert J. Boehme, business manager. The first change we have had to make was March 11, when our heavy man closed on account of illness. The season is booked solid until May 15.

THE NEXT COMEDY to be presented by the Rogers Brothers, will be entitled "The Rogers Brothers in Spain." The book is by Edgar Smith, and the music is by Max Hoffmann. An elaborate production will be made at the close of the present season.

OLLIE M. COOKE, formerly leading lady of the Toler Stock Co., at Wichita, Kan., has been engaged for the rest of the season to play the leading role of Lady Anne, in "Richard III," with John Griffith.

HARVEY AND MONTFORD, after closing with the Bennett-Moulton Co., under the management of A. P Rud, at Parkersburg, W. Va., laid off for four weeks at their home at Chicago, then went with the Ferris Comedians, and doing fine business through Illinois.

NOTES FROM the Winnipeg Theatre Co.—On Thursday, March 7, the two hundredth performance of the Winnipeg Company, a high class stock organization playing at the Winnipeg, Man., Theatre, was passed. During the season the company has presented the newest and best of stock plays, and has made itself the theatrical sensation of the Northwest provinces. Its productions have stimulated a remarkable interest in dramatics, and theatre parties have come from as far West as Calgary and Edmonton, 1,500 miles distant, to witness its performances. The company, which was recruited last Summer by Drew & Campbell, of Cleveland, and W. B. Lawrence, owners (and the latter manager of the theatre), includes such well known stock players as George Alison, Rebecca Warren, Frank E. Camp, James Hester, Frank MacDonald, Theo Johnston, (stage director), Charles Carver, Charles Hayden, Wm. K. Allen, Arthur Richie, Gertrude Rivers, Blanche Moulton and Ethel Davis. Recent bills were: "The Climbers," "Maril," "The Prisoner of Zenda" and "At the White Horse Tavern." The stock policy will be continued at this theatre next season.

AMY RICARD has been engaged for one of the principal characters in James K. Hackett's production of Ramsay Morris' play, "The Girl in White." Rehearsals of the piece are being held daily at the Hackett Theatre, New York City.

ON ACCOUNT of sickness, Eddie Walkup closed with the La Verna Moore Stock Co., where he was appearing in his specialties, and is now at his home at Akron, O.

AN UNSIGNED COMMUNICATION informs us that "The Sweetest Girl in Dixie" Co., closed March 9, at Rocky Mount, N. C., owing to the serious illness of Freda Slemons. Miss Slemons is now at the High Street Hospital, Fayetteville, N. C. This company has had a very successful season of thirty weeks, and will open early next August at Kansas City, Mo.

"BREWSTER'S MILLIONS" will be played by seven companies, in five countries, in four languages this season. Besides two companies in the United States, Charles Frohman will have one company each, in London and the English provinces, Franz Kelcher will organize a company to play in Germany, and the rights for France and Italy are now being negotiated for.

THE "CHINATOWN CHARLIE" Co. will close the season March 30. The Brownings have been re-engaged for forty weeks next season. Harry Fields is negotiating with Mr. Woods for a five years' renewal of contract.

FLETCHER SMITH has closed a successful season of twenty weeks with the Brownlee & Reed "Uncle Tom's Cabin" Co., and is spending a brief vacation at Syracuse, N. Y. He has signed for the Summer season with J. W. Shipman, and will be busy at the Winter-quarters, at Homer, N. Y., after April 1.

ON APRIL 11 there will be added another modern theatre to the Northern New York circuit, at Carthage, a hustling paper mill town, which has been closed to the fraternity for over six years, since the old house burned. It is named the New Temple Theatre, and will not be lacking in any particular. This makes the jumps in that section shorter, and there is now Oswego, Watertown, Carthage, Lowville and Ogdensburg, all with modern playhouses.

BILLIE LACKAYE AND CHRYSTAL BENSON are in their thirtieth successful week as principal comedian and ingenue, respectively, with the Nellie Kennedy Co., playing the best Eastern time.

ARTHUR G. SNYDER, business manager of the Chauncey Keiffer Stock Co., writes the following: "This company, featuring Grace Keiffer, since the opening of its season, at Pottsville, Pa., week of Aug. 27, has done a phenomenal business. Although the show is young in years in the theatrical world, it has quite a few house records to its credit, due to the efforts of Manager Fred C. Chauncey, whom house managers claim is giving more for the money than any other stock company in existence. Grace Keiffer, the leading lady of the company, has made many new friends with patrons, and carries one of the most complete wardrobes in the country. The following productions are being used: 'The Kidnapped Bride,' 'In Louisiana,' 'Ward of France,' 'Thelma,' 'Slave Girl,' 'Du Barry,' 'Dora Thorne,' 'Queen of Arizona' and 'Deadwood Dick.' The roster of the company is: Fred C. Chauncey, proprietor and manager; Arthur G. Snyder, business representative; Wayne Darby, stage manager; Herbert Kelcy, properties; Edna Carson, musical director; Walter Ebel, Jack Brownelle, Jack Vaughn, Frank Clayton, Wayne Darby, Eugene Lane, Viola Brownelle, Mary Ey, Bessie Fairfax and Grace Keiffer. The specialties with the company are: Eugene Lane, singing comedian; Frank Clayton, musical act; Montambo and Falls, comedy acrobats; the Great Demontino, 'King of the Slack Wire;' Mons. Hurl, hand balancer; illustrated songs, and Herr Jansen and company, magicians and illusionists."

ROSTER OF The Edsall-Winthrope Stock Co., the "Monarchs of the South:" De Loss B. Edsall, manager; C. Joy Sutphen, advance representative; Warciso Alvarez, stage director; Prof. Wm. Sanguily, musical director; Joe Metcalf, master of properties; Edward Abbott, Rex L. Kingdon, Billy Ford, Jimmie Bratton, Jack Leslie, Rhea Bratton, Martha Edwards, Welly Lyons and Healey and Pearl Winthrope.

DARRELL AND JULIATT, who have been with the Wren Bros. Stock Co. for the past twenty-one weeks, were called to their home at Richmond, Ind., by the sudden illness of Miss Juliatt's father.

KLAW & ERLANGER AND JOSEPH BROOKS have entered into a contract with Sir Gilbert Parker and Eugene Presbrey, under which they have secured the right to present a new play by Mr. Presbrey, founded on Sir Gilbert's widely read novel, "The Right of Way." Mr. Presbrey has completed his dramatic version, and the attraction will be produced early next Autumn at one of Klaw & Erlanger's New York theatre, with a well known leading actor in the principal character.

A. E. ACONS writes that he has just completed the cast which is to support the vaudeville team of Hockey and Hoey, in the new musical comedy, "A Full Moon." In which they are to be featured, under his management. The comedy is in two acts and five scenes, and is a musical enlargement of the sketch that Hockey and Hoey have been presenting this season. Mr. Hockey will assume his old role of A. F. Moon, Esq., and Miss Hoey will appear as Mrs. A. F. Moon. Mr. Jacobs' interest will be looked after by James Ward, who will manage the company, and Happy Powers will be in advance. Mr. Hockey will personally direct the staging of the piece.

JOHN WOODFORD AND JEANETTE MARLBORO write from Milwaukee, Wis.: "We have been here six weeks, and hold contracts for ten more weeks. We have a small stock company of five people, and are producing playlets, comedy and drama, at the Grand Theatre here."

MARIE LOZAY writes: "I am in my tenth week with the 'A Country Jay' Co., playing the female character lead, also making good in my old maid specialty. This company is playing some of the best time through Indiana and Illinois. Mr. Bauman is booked through Iowa, Minnesota, Wisconsin, Michigan and Denver, and to the coast, and is booked solid for the rest of the season of 1907-08. Roster of company: J. Howard Bauman, owner and manager; M. J. Kennedy, Fred C. Morgan, Burt Secray, Ben Tillson, Dutch Walhiser, Tim Coan, Adelain Desmond, Edith Marlon and Marie Lozay. All are happy, and THE OLD RELIABLE never fails to appear."

GEORGE M. COHAN'S latest musical play, "Fifty Miles from Boston," will be presented for the first time at the Court Square Theatre, Springfield, Mass., on March 28.

CLARK ROSS writes: "I am in my thirty second week with Georgie Mack, in the racing drama, 'Ruled Off the Turf,' originating the character of Dopey Jones, the hobo, and have met with continued success with both my role and specialty. Next season I will work in vaudeville, with a well known sister team."

A. F. BOEHLER and Fanchion Joynes Boehler, closed with "The Tenderfoot" Co., Feb. 23, and joined Yorke & Adams' "Bankers and Brokers" Co., in St. Louis, March 10, for the rest of this season.

THE TROUPE of English girls, known as Alfred E. Aarons' English Ponies, whose *ensemble* and solo dancing, has contributed greatly to the success of "His Honor, the Mayor," will remain with that play. They will, however, be billed as Alfred E. Aaron's Dancing Dolls, for the next five years, during which they are under contract to Mr. Aarons, we are informed.

EDITH MARION has closed with Joseph King's "East Lynne" Co., and joined "The Country Jay" Co., for the remainder of the season

JANE COURTNEY has signed with the Brown & Roberts "East Lynne" and "Ten Nights" Co. for the season, to play Lady Isabel and Mrs. Morgan.

MR. AND MRS. CHAS. E. HART (Ethel Tillson) sailed for Havana, Cuba, on an extended concert tour, and will open at the National Theatre, March 18.

JIM DOUGHERTY informs us that he will open his stock company season April 15, and is booked solid until next Christmas.

JACK FRASER, agent for the Eastern "Quincy Adams Sawyer" Co., closed with that company on March 23.

JESSAMINE WOODS, who made such a hit at Paterson, N. J., in the part of Louise, the blind girl, in the "Two Orphans," is playing the same part on the road, and receiving the most favorable comment for her acting and appearance in the part.

BARDEN LEFFERTS has joined the "Uncle Josh Spruceby" Co., to play the part of Uncle Josh. The company is under the management of Hanks & Frazee, and is doing a fine business. Mrs. Leverton (Arogna Pitou), is doing the lead, and Mr. Leverton the heavy, and both are receiving the best of notices both by press and public. The company has been to the coast and expect to play all of the Eastern cities before closing.

NOTES FROM THE NEW GRAND OPERA HOUSE, LINTON, IND.—This house opened Saturday night, March 16, with "The Man on the Box." Sidney Booth and Elizabeth Stewart appeared in the leading roles. The company was a splendid one, and responded to numerous curtain calls. The audience was a representative one, including quite a number of out of town people. A special train from Terre Haute, Ind., brought 107 visitors to the opening, some of them from Chicago, Indianapolis, Brazil, Bloomfield and Terre Haute. The local Elks, which have elegant quarters in the theatre building, entertained the visitors with a nice spread in their banquet room. Many compliments were passed on the theatre and performances, and congratulations were extended to the management by many on the success of the opening. It may be truthfully said that the opening was a decided success in every respect, and prospects are bright for the continued success of the house. W. B. Patton appears in "The Slow Poke" 26, "The Hidden Hand" April 1, and "Raffles" 2.

NOTES FROM THE MABEL PAIGE CO.—"The Idol of the South," Mabel Paige, under the management of Henry F. Willard, closed one of the most successful seasons this little actress has ever had. Her season opened last May, at Jacksonville, Fla., and continued there for twenty weeks, when the entire company were taken to Tampa, Fla., and our big success was duplicated for another run of ten weeks. Miss Paige and her company then continued their road season of twelve weeks, which was considered one of the most prosperous that has ever been known in the South. Admirable weather was experienced, and night after night the Southland's favorite was greeted with houses that were packed to the doors. After her vacation, Miss Paige will resume her stock engagement at Jacksonville, Fla., and the street car company have drawn plans that will completely rebuild the pretty little Summer theatre and make it one of the most complete and comfortable in the entire South. Manager Willard, who looks after Miss Paige's interests, is also sole manager of this theatre at Jacksonville, and the Ballast Point Casino, Tampa, Fla., which will open May 1, with another strong company, which will alternate with Miss Paige between the two cities. Mr. Willard is now located at his New York office in the Knickerbocker Theatre Building, arranging for the coming Summer stock season, and promises a surprise. Miss Paige will carry the heaviest scenic productions this clever little lady has ever carried before.

"UNDER SUSPICION" is the title for Ramsey Morris' new melodrama, which is to be given an elaborate production by James D. Barton & Co. The piece is to have a Spring production out of town, and will be seen in New York early next season.

FRED G. NIXON-NIRDLINGER, general manager of the Nixon & Zimmerman Enterprises, has closed a lease on the Grand Opera House, Coatesville, Pa., for a period of years, commencing Aug. 1. The house will be turned over to the firm, however, about the first of June, to undergo extensive alterations and repairs.

BABY BERT BURTON, the five year old son of Al. H. and Roy Burton, is ill in the Mercy Hospital, Burlington, Ia. He was playing Little Willie, in "East Lynne."

MYRTLE VINTON CO. NOTES.—H. P. Bulmer has engaged Victor Loomas, Roland Herriman, Chas. Lawrence, D. W. James, Prof. Geo. Harris, Henry Burbanks, Ethel Hayes, Vivian Bulmer and Myrtle Vinton Bulmer for a Spring season of eight or ten weeks in Northern Minnesota, after which Miss Vinton and Mr Bulmer will spend one month's vacation in Atlantic City and New York, before opening the regular season in July.

ED. H. BARNSTEAD JR. writes: "I am still in advance of the National Stock Co. We have been in the province of New Brunswick and Nova Scotia all Winter, and business has been big. We close our season on April 15, making one of the most successful seasons this company has had. The show is booked solid for next season over the same territory."

CORTLAND, N. Y., NOTE.—William A. Dillon, and the Dillon Bros., the well known vaudeville team, have purchased the Cortland Theatre, at Cortland, and are preparing plans for the remodeling of the present building into an up-to-date playhouse, something that Cortland has long been in need of. The town of Cortland has a population of fifteen thousand, with twenty thousand to draw from. It is a busy, prosperous town, and has never had an up-to-date playhouse. For the last ten years the larger part of the theatrical business has been going to Ithaca and Syracuse, owing to the fact that the present theatre, which was built twenty-two years ago, was so poorly equipped that the public, in general, considered it too far behind the times, and refused to patronize it. It is thought by theatrical men that with a real amusement place, Cortland will be one of the best medium sized show towns in New York State.

WILLIAM ROBERTSON is in his thirty-fourth week with the Knickerbocker Stock Co. (under the management of Hoyt & Doyle), playing characters, and reports meeting with success.

A CONTRACT HAS been closed between S. Z. Poli and the Messrs. Aborn for an early Spring and Summer season of musical productions at Poli's New Haven Theatre. A series of Victor Herbert's and De Koven's operas, including "Robin Hood," "The Serenade," "The Fortune Teller," and other operatic successes.

ANN SUTHERLAND, of "The Powers That Be" Co., and Charles Harding, a non-professional, were married in St. Louis, Mo., on March 14.

THE THEATRE BUILDING at La Follette, Tenn., 5fty miles north of Knoxville, was completely destroyed by fire at a late hour Saturday night, March 9, entailing a loss of some $20,000. The theatre had a seating capacity of 400 and was located in the Cornwell Building

manager of the Herald Square Theatre, New York City, sailed for Europe Wednesday, March 20. He will first go to Paris to witness a production which the Shuberts have acquired, and will then visit London to make the English productions of "Brewster's Millions" and "The Road to Yesterday." After that he expects to go to Ireland to collaborate with William Gillette in a new play. He also intends to finish a new drama, "For Love of Money," which the Shuberts will present next season.

EDWARD H SOTHERN and Julia Marlowe left for England, on March 21, and make their English appearance at the Waldorf Theatre, London, on April 15. The company and scenery for the productions will leave on March 23.

VIOLA CLAYTON, formerly in the "Piff! Paff!! Pouf!!!" Co., was married to Royal C. Linthicum, a non-professional, of New York, by the Rev. W. A. Pierce, at Baltimore, Md., on March 14.

EDWIN MILTON ROYLE'S play, "Cloe," which the author enjoined Mrs. Leslie Carter from presenting, will be produced this Spring, with Nance O'Neil in the role Mrs. Carter was to have assumed. Miss O'Neil will appear under the direction of Charles Dillingham, and will be supported by W. L. Abingdon, W. L. Courtleigh, W. J. Ferguson, William Hazeltine, Ida Waterman, Mabel Morrison, Lizzie Hudson Collier and others.

KLAW & ERLANGER AND JOSEPH BROOKS have entered into a contract with Gilbert Parker and Eugene Presbrey, by which they obtain the right to present a new play by Mr. Presbrey, founded on Gilbert Parker's novel, "The Right of Way."

GEORGE GRAVES, the English comedian, who made his debut in New York in "The Little Michus" sailed for England last week.

WALTER N LAWRENCE has added to his list of stars Thomas Q. Seabrooke, whom he has engaged for a term of years. Mr. Lawrence plans to star Mr. Seabrooke at the head of a company next season, in a new comedy.

ROSTER OF THE "NEW MULDOON'S PICNIC" Co: E. Lewis West, proprietor; J. A. Leighton, manager; F. A. Parshall, stage manager; Ed. H. Adams, advance manager; Shean and Port, Stone and Sheldon, Grete Sisters, E. Lewis West, cycle skate dancer; Laura Lamont, Master Paul and Hazel Floyd.

FRED MACHINTOSH, manager of "A Pair of Country Kids" (Eastern Co.), while playing in Peoria, Ill., was initiated into the T. M. A., Local 40.

A. G DELAMATER is manager of "A Knight for a Day" Co. The company plays two weeks of one night stands, and then opens the new Whitney Theatre, at Chicago, on March 30.

C. F. DENIS joined the "A Pair of Country Kids" (Eastern Co.), at Peoria, Ill., March 10, to play the part of the squire.

THE MOVING PICTURE CAMERA.

Decision in the Case of Thos. A. Edison, vs. The Biograph.

UNITED STATES CIRCUIT COURT OF APPEALS, Second District.

This cause comes here upon appeal from a decree of the Circuit Court, Southern District of New York, dismissing a bill in equity for infringement of a patent. The patent is Re-issue No. 12,037, dated Sept. 30, 1902, original No. 589,166 (Aug. 31, 1897), to Thomas A. Edison, for a kinetoscope. The opinion below will be found in 144 F. R. 121.

The original patent was before this court in a suit by the same complainant against the same defendant, reported 114 F. R. 926.

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In the prior suit the Circuit Court sustained claims 1, 2, 3 and 5, and those only came before this court upon the appeal. It was held that the patentee was not entitled to such broad claims, the decree of the Circuit Court was reversed and the bill dismissed. Thereupon the patentee applied for and obtained a re-issue, in two patents, one of which is now sued upon.

* * * * * * *

The film is drawn from one of the reels on to the other, across the lens. It is transparent or translucent, and tape-like in form, and is preferably of sufficient width to admit the taking of pictures one inch in diameter between the rows of holes on its edges. These holes are for engagement with the feed wheels for positively advancing the film.

* * * * * * *

The shaft carrying the feed-wheels is controlled by a stop or escapement movement, which is driven positively by another shaft, so that, although the motor tends to drive the feed-wheels continuously, they are only permitted to turn with an intermittent motion by the stop or escapement device, the pulley which drives the feed-wheels slipping on the feed-wheel shaft while that shaft is held at rest by the stop or escapement device. A shutter consisting of a rotating disk, having an opening in it, is mounted directly upon the motor-shaft, and revolves past the lens, so that the light from the lens is intermittently thrown upon and cut off from the sensitive surface of the film. The camera is shown as a single lens, and is arranged to project the image of the scene being photographed upon the film when the openings of the shutter disk are opposite the aperture between the lens and the film. The specification states that the parts are preferably proportioned so that the film is at rest for nine-tenths of the time, in order to give the sensitized film as long an exposure as practicable, and is moving forward one-tenth of the time, and that the forward movement is made to take place thirty or more times per second, and preferably at least as high as forty-six times per second, although the rapidity of movement or number of times per second may be regulated as desired, to give satisfactory results, and there should be at least enough so that the eye of the observer cannot distinguish, or, at least, cannot clearly or positively distinguish, at a glance, the difference in position occupied by the objects in the successive pictures.

The securing of intermittent action to the parts which engage the film is effected by certain stop devices, the details of which need not be inquired into; they are equally adapted to other uses than those shown in the patent, and are the subject of a separate patent to Edison, No. 491,993. The important distinctive feature is the manner in which these intermittently moving parts handle the film.

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The meritorious feature of the device is that they seize hold of the film firmly, move it positively, regularly, evenly and very rapidly without jarring, jerking or slipping, producing a negative which can be printed from and reproduced as a whole without re-arrangement to correct imperfect spacing of the successive pictures.

* * * * * * *

The specification explicitly states that the "teeth of the wheels 5 enter the holes along the edges of the film for the purpose of positively advancing the film." The organization described shows that the sprocket-wheels are adapted to push the film along as they revolve, as well as to hold it back when they are at rest.

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The specification states that when the film is narrow it is not essential to use two rows of perforations and two feed-wheels, but at least one sprocket-wheel and one row of perforations are essential to the organization described. In succession each sprocket enters a hole, thereby holding the film firmly and positively, and either advancing it forward or holding it at rest by a method of engagement, which eliminates all chances of slip. The engagement between the feed-wheels and the film is not frictional; the film is continuously held by the interlocking of a sprocket and a hole, as one sprocket leaves a hole the next succeeding sprocket enters the next succeeding hole. Irrespective entirely of any action of the take-up reel the film *must* advance as the sprocket-wheel moves and *cannot* advance when the sprocket-wheel is at rest. Complainant's expert found that the sprocket-wheels alone moved the intermediate section of film across the camera at the requisite high rate of speed and with the intermittent motion.

In the defendant's Biograph Camera there are the usual reels and devices for giving to some parts of the apparatus a continuous, and to others, an intermittent motion. The "intermediate section" of film is moved across the lens by two friction rollers located just beyond the film-guide; these move continuously and draw the film forward.

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The engagement of Biograph's moving parts with the "intermediate section" of film is wholly frictional; there is no such interlocking as will hold the film firmly, advancing it with mathematical accuracy precisely the same distance between exposures, making its motion absolutely co-extensive with that of the sprocket-wheel from the beginning of the operation to the end, and thus securing a perfection of spacing of the negatives upon the exposed film. It is apparent that in defendant's engagement there is the possibility of a "slip."

* * * * * * *

Because of these differences in parts, in action and in result we are of the opinion that the defendant's Biograph Camera is not the type of apparatus described and shown in the original and re-issued patent. We conclude, therefore, that defendant's Biograph Camera does not infringe claims 1, 2 or 3 of the Re-issue.

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The other apparatus used by the defendand viz: the Warwick Camera has a different mode of operation.

* * * * * * *

The film cannot be advanced by any revolution of the take-up rollers, as was the case with the Biograph Camera. The film as it comes from the delivery roll has a row of holes along each edge; when it is in the film-slide these holes are engaged by means of a reciprocating two-tined fork, carrying small studs or pins which pass into the holes on the opposite edges of the film, in the same way as the sprockets pass into the holes in the complainant's machine. As these studs or pins are inserted on the down stroke of the fork and withdrawn on the up stroke, the film is intermittently fed across the field of the lens.

* * * * * * *

The "intermediate section" is moved across the lens just by the interlocking engagement between a sprocket or pin and a hole in the film, thereby moving it positively, regularly, evenly and very rapidly without jarring, jerking or slipping—the parts being arranged so that the movement shall be intermittent. In our opinion the bifurcated fork with studs is the fair equivalent of the wheel with sprockets, and the combination shown in the Warwick Camera is an infringement of claims 1, 2 and 3, of the re-issued patent.

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The decree of the Circuit Court is reversed, without costs of this appeal to either party, and the cause remanded with instructions to enter a decree in acordance with this opinion.

Music and Song.

FROM WALTER JACOBS, BOSTON.—T. P. Dunne, manager of the Messenger Boys Trio, writes that the new novelty song, "Good-bye, Jennie Jones," is a big success in their act. Charles P. Hayden, of the O. K. Theatre, Spokane, Wash., recently featured with great success "Good-bye, Mr. Greenback," and "My Dusky Rose." Rader Bros. have informed Mr. Jacobs that "Emmalina" has been a big hit for them in Memphis, and that they have heard it sung and whistled in the streets of Mobile, Dallas, Houston and other cities where they have been playing. Price and Mildred, in their singing act, who are at present playing in the central West, are using: "Some Day When Dreams Come True," and Good-night, Good-night." Mr. Price stated that the former is one of the biggest hits he ever sung, and Mildred is enthusiastic over the latter song. Clara Turner, soubrette, is making a tremendous hit with "I Could Learn to Love You." The Bowery Newsboys Quartette write that "Some Day When Dreams Come True," and "Strolling Home With Jennie," are "going great" with them. Anger and Hanley, with "A Little Outcast" Co., inform Mr. Jacobs that "Good-bye, Mr. Greenback," is the biggest song hit in the show. The Kimbal Bros., now playing Northwestern vaudeville time, frequently write of their great success with "Good-bye, Mr. Greenback," and "My Dusky Rose."

MATT WOODWARD, parodist and sketch writer, writes us that Edith Kingston, of World and Kingston, is making good with his polyglot song, "Something Must Have Struck Her Wrong." The song looks simple enough on the copy, but it takes a real live comedienne with a few dialects up her sleeve to get away with it.

FROM C. M. CHAPEL & CO.—The Bennett Sisters are scoring a hit with Chapel's new novelty song, "How'd You Like To Be My Beau." Carberry and Stanton, duettists, have added the great ballad success, "Tho' You're Gone, You Are Not Forgotten," and "How'd You Like To Be My Beau" to their repertory of songs, and write that they are making a hit with these two numbers. We are in receipt of a letter from Little Queenie Wright, child performer, stating that she is singing "How'd You Like To Be My Beau," to six and seven encores nightly. The following well-known vocalists are also successfully using this new song: Jeanne Brooks, Clifford and Orth, Beaumont and Wayne, Murray Sisters, Hazel Kelly and the Bernsteins. Jack Robins is touring the larger cities with "How'd You Like To Be My Beau," and "Tho' You're Gone, You Are Not Forgotten," and is using the fine slides to these numbers.

Vogel's Proposed World's Tour.

The positive announcement is made by John W. Vogel, proprietor and manager of Vogel's Minstrels, that he will undertake a world's tour, commencing some time this coming Summer.

Ordinarily an announcement of this nature has been received in a doubting way by all that have heard it, for the reason that heretofore it has been given out for the purpose of encouraging interest in the attraction that promulgated the statement, but in this instance we are assured by the contracts in hand that the projected tour will be undertaken, unless some unforeseen event occurs in the meantime that would warrant cancelling the same.

The tour throughout Great Britain will in all probability commence on July 22, when the opening will be given at either Southport or Blackpool, Eng., where a three nights' engagement will be given, to be followed by a week's engagement in Sheffield, to be immediately followed with the London engagement, for sixteen weeks, commencing on Bank Holiday, Monday, Aug. 5. This will be either at the Shaftesbury or some other West End theatre, the arrangements not having been settled as yet as to the theatre.

The entire English tour will be under the personal direction of Philip Yorke, managing director of the International Entertainments, Limited, the organization that financed and directed the tour of Sousa's Band. If the London engagement warrants, a stay will be made in that city indefinitely, to be followed by a tour of the provinces. Scotland, Ireland and Wales will also be visited. Aside from a few large cities, the provincial engagements will be of three nights and a matinee duration.

The idea of making a world's tour has been long entertained by Manager Vogel, and correspondence on the subject has been going on for the past three years. Very flattering offers have been received from managers of the leading theatres in India, South Africa, New Zealand and Australia, and it is likely that a complete tour of the world will be made, the company leaving America by way of New York, and returning by way of San Francisco. Included in the projected tour will be short engagements of two or three performances in the Straits Settlement, China and Japan, in such cities where the English speaking settlements warrant a stay or visit.

The company will be carried almost complete from this side, and will number approximately one hundred and twelve persons. For the European tour an entire new production will be built, with special costumes, trappings, parade floats and other features.

Klaw & Erlanger Increase Their Vaudeville Circuit.

Klaw & Erlanger have made another very important move in their new advanced vaudeville enterprise. It has been decided, that instead of operating one theatre in Philadelphia, they will devote two houses to their vaudeville plans. The Park Theatre, situated on Broad Street, will next season, be devoted exclusively to high class vaudeville, giving two performances each day.

The firm is also making arrangements for the erection of new theatres to be devoted to vaudeville in Pittsburg, Newark, Rochester, Buffalo, Toronto and Detroit. The new American Theatre in St. Louis, now being erected for William Morris, will be incorporated into this circuit. Plans for all these houses are well under way, and the locations will be made public shortly. The theatres in these cities will possess all the latest improvements, and will be operated by managers who are experienced not only in vaudeville, but in high class theatrical management.

Frederick Thompson, who is associated with Klaw & Erlanger in their vaudeville enterprises, is to take a trip to these various cities shortly, to look over the locations that have been secured. The plans for the new houses are laid out on the lines of the New York Hippodrome, with the exception that the stages of all these theatres will be constructed in such a way as not to make spectacles entirely necessary; but in each of them, however, the big features of the Thompson & Dundy Hippodrome and Luna Park ideas will be embodied.

Mrs. Carter to Play "Du Barry."

Mrs. Leslie Carter is to open her season, under the business direction of William Gray, in "Du Barry," instead of "Zaza." The first performance will be given in Norfolk, Va., on April 1. David Belasco has made over to Mrs. Carter-Payne his interest in "Du Barry."

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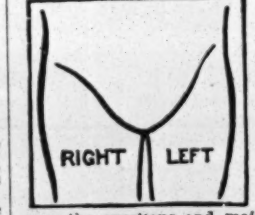

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THE BARNUM & BAILEY OPENING.

Spring is here. It was ushered in Thursday night, March 21, by the Barnum & Bailey Greatest Show on Earth, at Madison Square Garden, New York City, which was filled by an enthusiastic crowd of young and old boys and girls, who gathered to pay homage to this time-honored circus. That the vast throng of spectators was fully repaid for its presence was proved by the demonstrative applause that from time to time during the performance made the garden ring. The show began with "The Pageant of the Nations," in which appeared representatives of the armies of England, France, Italy, Austria, Germany, Russia and Japan, as well as people from the Orient and other far lands. Following closely upon this —in fact, a part of it—was a novel horse ballet, entitled "The Tournament of the Garlands," in which two dozen troupers, mounted on trained thoroughbreds, put the animals through a series of intricate evolutions. The two end rings and the hippodrome track were required for this act, while in the centre ring Manuel Herzog put his troupe of black stallions through some remarkable "paces," which reflected great credit upon this clever trainer.

The athletic tournament of leapers and jumpers brought forward some exceptionally expert performers in this line. A particularly difficult feat was accomplished by Chad. Wertz, one of the leapers. For the feat three elephants were placed side by side and, on the back of one in the middle, a man stood upright. Mr. Wertz leaving the spring board, flew into the air and, turning a somersault, leaped over the head of the man and landed safely on the mat below. It was a daring accomplishment and well merited the applause it won. Dollie Julian, Marie and Quika Meers, and Carrie Rooney did some clever bareback riding. The Geromes, in classic poses: Sokichi, juggler; the Eight Vorlops, tourbillon dancers; Ryan, Zorella and Diaz, on the horizontal bars; Masa and Hatchi, equilibrists; Bell and Henry, comedy acrobats; Hans Renzetta, hand balancer; Haytaki and Kankichi, in a Risley act, and the Kennard Brothers, acrobats, made up an interesting and varied list for display No. 4. Then come three troupes of trained elephants (21 in all), under the direction of George Bates, Harry J. Mooney and George Denman, and the feats that these ponderous animals were made to do were little short of wonderful.

For display No. 6 another *potpourri* of divertisement was furnished by: Youturkey, in his slide for life; the Castrillons, on the double trapeze; Louis Boller, bicyclist, on the wire; Frank Smith, head balancer, on the trapeze; George Cole, on the bounding wire; the Carmen Troupe, on the wire; the Four Villiers, on the flying rings; Mlle. Ella, on the wire; Sako and Yokichi, Japanese perch; the Millets, on the double trapeze, and Belle Cole, on the flying rings. For display No. 8 more experi equestrianism was shown, with Little Josie Demott as the centre of attraction. She is programmed as the only somersault equestrienne in the world, but without this announcement her work is sufficiently out of the usual to attract attention. Besides turning a somersault, she does many difficult feats, which call forth applause. Charles Siegrist and William Melrose, and Fred Derrick and John Rooney, presented double equestrian acts. Animal acts monopolize display No. 9, in which Louise Stickney, with her dogs and ponies; Capt. W. E. Winston, with his sea lions; Charles Woodford's dog, pony and monkey act; George Brown's leaping Russian hounds, and Harry J. Mooney, with an act made up of dogs, ponies and elephant. In display 11 the Steves Troupe of Gymnasts; the Wahlung-Tekla Trio, acrobats and athletes; the Grunatho Sisters, acrobats; the Boller Brothers, acrobatic bicycle act, and the Castillons, Cuban acrobats, showed to advantage.

Equestrianism, in its highest standard, was given in display 12, by Manuel Herzog, Josephine Koubuck, Louise Demott, Minnie Johnson, John Fuller, Minnie Taylor, John Chambers, Carrie Noremberg, Rhoda Royal, Richard H. Deckrill and Rose Huetteman, all of whom won well deserved recognition. The Siegrist-Silbon Troupe of aerialists gave an excellent exhibition. This troupe is composed of high class performers and they present a return act, some of the feats of which are startling. Dollie Julian and Fred Ledgett, Ella Bradna and Fred Derrick, and the Meers Sisters do some out-of-the-ordinary equestrianism.

For display 15 the Novellos presented a novel act. It was the first appearance here of the troupe, which is composed of five males and one female. They also have two elephants, ponies and dogs, which enter into many of their feats. The animals are remarkably well trained, and the performers are exceptionally clever. Among other feats is one with a see-saw board, on one end of which a performer stands. An elephant walks to the other end, his weight tilting the board with such force that the man is thrown in the air and lands on the elephant's back. Again it is done and the performer is thrown over the back of the elephant and lands on the pad in the ring. An elephant is made to walk over a pony and a dog (both being prostrate on the ground) and all three animals stand on their hind legs, bow, etc.

Capt. Carl Howelsen furnishes the chief new sensation with his ski-sailing. Starting from the top of a chute, which reaches the top of the garden, the captain slides down the incline on his skis at a terrific speed, and, upon reaching the bottom, he leaps across a thirty-foot chasm and lands on the other side in safety. The feat is one of the most hazardous and startling of any of the thrillers, and the spectator's "heart is in his mouth" from the time the intrepid performer starts his slide until he lands safely at the end of his perilous journey.

One of the most novel acts in the animal line that has been seen in this city, is the riding seal. The seal is placed upon the back of a pony, which is then made to make the circuit of the ring in the usual manner, while the seal rider performs many juggling and balancing feats.

The clown contingent is very strong and many laugh-producing novelties are the result. Spadet Johnson, accompanied by a Teddy bear, rides around in an automobile, which, after causing much laughter, is blown in half by an explosion, each half going off of the track separately. "Seeing New Yorkers" employs a sight seeing automobile with all of the clowns, dressed as Indians, aboard. When they alight they are routed by cowboys. A bull fight, a travesty on the street cleaning department (white wings) and various other acts are presented by the funmakers. "Slivers" Oakley made his reappearance with this show and was greeted heartily. Other clowns are: George Brown, Arthur Borella, Little Forresto, Sam Bennett, Harry Gerome, Dan Marvelle, Steve Mlaco, Dan Ryan, Ed. Kennard, Chad. Wertz, Pepe Jerome, Fred Jenkins, Peter Bell, Hughie Zorella, Frank Marvelle, Chas. Kennard, Fred Roberts, Thos. Jerome, Ed. Marvelle and George Coles.

The usual hippodrome events are given, and "The Dip of Death" closes the performance. Carl Clair's Military Band furnishes the music, and William Ducrow is equestrian director. In the curio department are found Haile, Wills and Haile, with their giant aluminum chimes and other musical instruments; the Gulliver Troupe of Lilliputians, comedians, singers and dancers; George Auger, the Welsh giant; Rosa Welsted, giantess; Princess Ani, snake charmer; Mlle. Devere, sword swallower; Krao, the "Missing Link;" Marie, fat girl; Norman Green, living skeleton; Vito Boseli, vegetable expert; Greenwood, tattooed man; McNulty's "Punch and Judy;" Major Page, midget comedian; Liberra, double bodied man; Bayrooty Troupe, gun spinners; Lentini, three-legged boy; Mandy, iron skull man, and Walters, blue man. The menagerie, in the basement, contains the usual varied assortment of animals found with this show.

Taking it all in all, the performance ranks as one of the best balanced and smoothest running of any that has been given here by this show, which has always been noted for its excellence. The engagement of the circus is for six weeks. The second week began 25.

PENNSYLVANIA.

Philadelphia.—The latest move in the vaudeville war last week was the announcement that Keith's, beginning April 1, will depart from its old custom of first come first served, by reserving all seats on the first floor and balcony. The Garrick announces that beginning April 22 the vaudeville show will open and continue all Summer. This announcement is made despite the notification by the owners of the building that they will not allow the theatre to be used except for dramatic productions. This will probably result in legal proceedings being instituted in order to determine the rights of the lessees in the matter. Nixon & Zimmerman also made public the fact that the Park, one of the most profitable of the popular priced combination houses, will be given over to vaudeville, beginning Sept. 1. This makes three houses that are promised for vaudeville, in addition to the Chestnut, which was recently leased by Percy Williams, but still remains vacant. The new attractions in town the current week are: "The White Chrysanthemum," at the Garrick, and "The Boys of Company B," at the Broad.

LYRIC (Messrs. Shubert, managers).—"The Orchid," which received its *premiere* March 19, has struck the popular fancy and has attracted big business. The production has been most beautifully mounted, and, with a little cutting of the dialogues, should prove a decided success. Eddie Foy has a part which enables him to give full sway to his comedy abilities; William Rock and Maude Fulton have a clever dancing specialty, while the piano playing of Melville Ellis is a decided hit. The engagement continues until 30, to be followed by Novelli, in repertory, beginning April 1.

GARRICK (Frank Howe Jr., manager).—"The White Chrysanthemum" has its first local view March 25, for a two weeks' stay. In the cast are: Lina Arbarbanell, Edna Wallace Hopper, Lawrance Grossmith, Van Rensselaer Wheeler, Henry V. Donnelly, Edward Garvie, Dave Lewis, Augusta Glose, Charlotte Leslay, and the Eight Vassar Girls. Grace George, in "Clothes," departed 23, after a prosperous fortnight's stay. "Mr. Hopkinson" April 8.

BROAD (Nixon & Zimmerman, managers).—Arnold Daly, in "The Boys of Company B," makes his local bow March 25. "The Hypocrites" concluded, 23, a successful two weeks' engagement. "Fifty Miles from Boston" April 1.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Lawrence D'Orsay, in "Lord Dorcaster," begins March 25 his second and final week. Last week big houses placed the stamp of popular approval on the play, and the efforts of the star. Mask and Wig Club, in "Herr Lobengrin," April 1.

WALNUT (Frank Howe Jr., manager).—"His Honor, the Mayor," began its fifth week March 25, with the end of the run not yet in sight. Last week's business was of fine proportions.

PARK (F. G. Nixon-Nirdlinger, manager).—"Little Johnny Jones" begins, 25, its third and final week of an unusually successful engagement. Kellar follows.

GRAND (G. A. Wegefarth, manager).—"The Mayor of Tokio" is here 25 and week, for a return date. "The Vanderbilt Cup" brought out large numbers last week. George Sidney, in "Busy Izzy," April 1.

GIRARD (Miller & Kaufman, managers).—"A Message from Mars" 25. John W. Vogel's Minstrels, which was seen for the first time locally last week, disclosed a troupe of unusual merit and pleased big sized houses. "Thelma" follows.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—Harry C. Blaney, in "The Boy Behind the Gun," 25. Last week, "No Mother to Guide Her" maintained its popularity, to fine business. Jos. F. Hortiz, in "Our Friend Fritz," April 1.

BLANEY'S (J. P. Eckhardt, manager).—"McFadden's Flats" are scheduled for week of March 25. "The Two Orphans" was given a fine presentation, and drew big crowds last week. "The Outlaw's Christmas" next.

NATIONAL (Jos. M. Kelly, manager).—"The Little Outcast," 25, with Ella Galvin featured. "The Queen of the White Slaves" was the thriller that drew the patrons in large numbers the previous week. Kathryn Purnell, in repertory, follows.

HART'S (John W. Hart, manager).—"The Eye Witness" 25, following a successful week's business done by "Behind the Mask."

Jessie Mac Hall, in "The Princess of Patches," follows.

FOREPAUGH'S (Miller & Kaufman, managers).—Mamie Fleming, in "Yankee Bess," 25. "The Eye Witness" played to good business last week. "The Silent Witness" next.

STANDARD (Darcy & Speck, managers).—"The Devil's Mine," the play in which Fred Darcy starred for several seasons, will be revived by the stock the current week, with Jack Chagnon in the leading role. "Hearts of Gold" was received with approval last week. "Down Mobile" April 1.

KEITH'S (H. T. Jordan, manager).—Master Gabriel, in "Auntie's Visit," heads the bill week of March 25. Other features are: Youngson Spook Minstrels, Gartelle Bros., the Three Roses, Hathaway and Siegel, Welch, Mealy and Montrose, Wilfred Clark and company, in "What Will Happen Next," Nora Kelly, Waldorf and Mendez, Axtelle, Harry Breen Asher and Patterson, Poole, Theresa Renz and the kinetograph.

BIJOU (George W. Rife, manager).—The Star Show Girls 25, with Cunning, the jail breaker, as a feature. In the burlesque are: Frank Graham, Charles Nichols, Jim Dickson, John Baker and James Mackey. The Alcazar Beauties entertained big houses last week. The Tiger Lilies next.

The London Belles 25. W. S. Campbell, Jimmy Mack and Harry Stuart look after the burlesque features, while the olio names: The Weston Sisters, and Richard and Relyea, Roble's Knickerbockers and George Dixon, the pugilist, brought out the crowds last week. The Bachelor Club Co. April 1.

CASINO (Elias & Koenig, managers).—The High Rollers March 25. Their fun making vehicle is the two act burlesque, "Wu Ting." The Greater New York Stars were generously patronized last week. The Morning Glories follow.

TROCADERO (Fred Willson, manager).—The High School Girls are in attendance 25 and week. Their numbers include: Kennedy and Evans, Doyle and Howard, Willard and Hughes, the Brennans, and the Red Raven Cadets. The Yankee Doodle Girls tested the capacity last week.

ELEVENTH AVENUE OPERA HOUSE (Frank Dumont, manager).—"The Bellevue-Stratford Hippodrome" is a new burlesque to be unfolded 25. The other skits continued are "His Honor, the Mare," and "Lay-low-and Grin." Vic Richards and Hughey Dougherty are the leading funmakers, while in the first part Franklin and Losee will be heard in new ballads.

EMPIRE, Frankford (James McKay, manager).—Two shows a day continue at this house, to profitable business.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—Lamott Lewis, the handcuff king, is featured in the curio hall the current week, in addition to the Zellos, Harry Moulton, the Bergerons, Hornmann, and F. E. Peak. In the theatre are: Brady and Mahoney, Mlle. Lucretia, Ingram and Cronin, Arthur Young, Carver and Cline, Allie Simpson and Lubin's cineograph.

BOX TOY (Lillian Tyson, manager).—Bill week of 25: Beecher and Maye, Mack Bros., Hal and Gertie James, Paul Hilles and company, and moving pictures.

NOTES.—This is the season of the year when the attaches of the theatres have their annual benefits. Frederick Nathan, assistant treasurer of the Broad, has his on April 1. Mark Wilson, of the Chestnut, on 5; Samuel Johns, of the same house, May 6, 7, 8; John M. Love, of the Chestnut Street Opera House, April 15, 16.....Nixon & Zimmerman have added to their string of theatres by leasing the Grand Opera House, at Coatesville, Pa. The Philadelphia Operatic Society will produce "Faust" at the Academy of Music, April 16. The cost of maintaining the Philadelphia Orchestra this season was $127,470. The income was $85,823, leaving a deficit of $41,647.

Pittsburg.—At the Nixon (Thos. F. Kirke Jr., manager) Annie Russell, March 25-30, in "A Midsummer Night's Dream." Last week, Ellen Terry packed the house nightly, and pleased. Sam Bernard, in "The Rich Mr. Hoggenheimer," next.

BELASCO (J. A. Reed, manager).—"Two Little Girls" 25-30. Last week, Lew Fields' Co. presented one of the best laughing shows of the season, and played to large business. Bertha Kalich next week.

GRAND.—This week's bill: Eva Tanguay, Charlotte Parry, Stanton and Medena, Six Glinserettis, A. O. Duncan, Julian Rose, the Musical Johnstons, Emerson and Baldwin, Eleanor Dorel, Al. Carleton, De Faye Sisters, Lyons and Cullum, Ranzetta and Lyman, and the cinematograph.

ALVIN (R. M. Gulick & Co., managers).—"The Girl and the Bandit" 25-30. Last week, "Checkers" played to packed houses all week, and pleased. "The Vanderbilt Cup" next week.

BIJOU (R. M. Gulick & Co., managers).—"The Burglar's Daughter" 25-30. Last week, "In New York Town" played to good business, and pleased. "No Mother to Guide Her" next week.

BLANEY'S EMPIRE (N. C. Wagner, manager).—Joseph Santley, 25-30, in "Billy the Kid." Last week, "When the World Sleeps" drew well "Eight Bells" next.

GAYETY (Jas. E. Orr, manager).—Bob Manchester's Night Owls 25-30. Last week, Rose Hill English Folly drew well, and pleased. Robie's Knickerbockers next.

ACADEMY OF MUSIC (H. W. Williams, manager).—The Rialto Rounders 25-30. Last week, the London Gaiety Girls packed the house all week, and pleased. Watson's Burlesquers next.

HIPPODROME (H. M. Mosher, manager).—This week's bill: Musical Shirley, Binney and Chapman, Casper and Clark, Sanders and Saunders, Chas. W. Milton, Clara Everett, Chas. Langdon, and the moving pictures. In the curio will be found the World in Wax, presenting all the prominent people of European countries and America. Business has been very good and the patrons have been getting a high class show for the sum of ten cents. Every Friday night is known as Amateur Night, and acts made up of local talent appear.

Columbia.—At the Columbia Opera House (John B. Bissinger, manager) Bob Fitzsimmons pleased March 22. The Smart Set 23, the Great Raymond 28-30.

Johnstown.—At the Cambria (Harry W. Scherer, manager) Otis Skinner, in "The Duel," did splendid business March 18. "The College Widow" delighted a packed house 19. Bob Fitzsimmons, in "A Fight for Love," pleased a large audience 20. "The Sultan of Sulu" played to large advance sale, two performances, 22. Joseph Santley, in "Billy, the Kid," filled the house, matinee and night, 23. Arthur Dunn 25, Y. M. C. A. benefit, by State College students, entitled "The Brixton Burglary," 26; "A King of Tramps" 27, Hadley's moving pictures 28, "The Little Homestead" 29.

NOTE.—"His Majesty and the Maid" Co., with Mary Emerson in the leading role, disbanded in this city Saturday evening, March 16. Floods in this part of the country prevented their appearance in many places, and were responsible for the discontinuance of the play.

Hazleton.—At the Grand Opera House (Geo. Albert Haley, resident manager) the Guy Stock Co., March 18 and week, received liberal patronage.

FAMILY (Knoblauch & Hersker, proprietors).—Week of 18: Princess Chinquilla and Ed. Newell, Clive, assisted by Mal Sturgis Walker; Wixon and Eaton, Williams and Dermoudy, the Blanchard Bros., Fred Farrell, William Schalles, picture songs and kinetograph. Usual good business rules.

LUNA DREAM (Freeman & Goodman, proprietors).—Bill week of 18: Tom Williams, McHose and McLarney, Dick Dempsey, Illustrated songs and moving pictures. Good business rules.

Scranton.—At the Lyceum (Ully G. Hill, manager): Richard Mansfield March 25, Damrosch and New York Symphony Orchestra April 2, Arnold Daly 4. "The Isle of Bong Bong," matinee and evening of March 23, had good houses.

ACADEMY (Ully G. Hill, manager).—Irene Myers and company week of 25. The Chicago Stock Co., the past week, gave satisfaction to good houses.

STAR (G. Nelson Teets, manager).—Miss New York Jr. week of 25. Sam Devere's Own Co. was received by crowded houses last week.

FAMILY (H. R. Smith, manager).—Bill for week of 25 includes: Adamini-Taylor, Ma Dell and Corbley, Lulu Beeson, Florence Pierce, Francis Avery, and Wm. Inman and company.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "Zaza" drew a good house March 18. "The Black Politician" did well 19. Otis Skinner was well received 20. "The College Widow" pleased a large house 21. The Rogers Brothers had big business 22. Edwin J. Hadley's moving pictures did well 23. "The Vanderbilt Cup" 25, Grace George 26, "The Bachelor Club" 27.

FAMILY (Ed. Mozart, manager).—Current: Adele Purvis Ouri, assisted by Flora Allthrope; Gavin and Platt, Hallen and Hayes, Harry Tsuda, Tally-Ho Duo, Albertus and Alius, and moving pictures.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Red Feather" March 23, Olga Nethersole 25, 26, Viola Allen 30, Robert Edeson April 4.

PARK THEATRE (Dickson & Talbott, managers).—Cole and Johnson, in "The Shoo-Fly Regiment," March 14-16, filled the house twice a day. Rose Melville, in "Sis Hopkins," 18-23, did the usual capacity business at advanced prices. "The Little Duchess" 25-27, "Girls Will Be Girls" 28-30, the Rays, in "Down the Pike" April 1-3, "The Cowboy Girl" 4-6.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Wm. F. Powell and company, in "Pals," and Lewis McCord and company, in "The Last Rehearsal," were the features of the vaudeville bill week of 18. Capacity business ruled. The Great Lafayette Show week of 25.

EMPIRE (Harry Drury, manager).—The Jolly Grass Widows and "The Girl in Scarlet" did well 14-16. Twentieth Century Maids, 18-20, gave a bright performance, the strength of the olio being a feature. Ideal Extravaganza Co. 21-23, Imperials 25-27, New Century Girls 28-30, Americans' April 1-3, Colonial Belles 4-6.

GAYETY (Edward Shayne, manager).—Irwin's Big Show, March 14-16, was a strong singing show, and repeated its former success. Clark's Runaway Girls, 18-20, pleased good sized houses. Jersey Lilies 21-23, Rentz-Santley Co. 25-27, Rose Hill English Folly Co. 28-30.

NOTES.—Walter Waterson, who has been the drummer in the orchestra at the Empire Theatre, for the past eight years, has formed a partnership with George Garden, in a strong musical act. The team will be known as Garden and Sommers. They are booked over a circuit of Summer parks, to open in May, and have signed with Harry Williams for one of his burlesque companies for next season.....Ed. E. Dailey, press representative for the Park Theatre, is also doing the press work for the Grand Opera House. At the close of the season he goes ahead of the Hagenbeck-Wallace Circus, to cover the opposition stands.....Sammie Davie, treasurer of the Gayety Theatre, will have charge of the ticket office at the Baseball Park during the Summer season.....Ostendorf's Concert Band of thirty-five pieces will open at the White City in May, for the Summer park season.....Thadius Rich, who is an Indianapolis boy, appeared in his first professional engagement here at Caleb Mills Hall, 19, and scored an unqualified success.....Mrs. A. J. Tron has leased Fairbank Summer Garden for the coming season, and will give a series of high class band concerts during the Summer by the most prominent bands of the country.....Extensive improvements are underway at Wonderland and the White City, for the opening of the season.

Marion. At the Indiana (S. W. Pickering, manager) Grace Hayward and a splendid company presented a week of repertory, March 18-23, with the exception of 19, when they transferred to the Grand, to permit "The Squaw Man" to appear. Miss Hayward is a great favorite with Marion playgoers, and brought out capacity business. "The Squaw Man," with Henry Jewett, packed the house, 19, and Mr. Jewett made a decided hit. He was ably assisted by Edith Cortwright, Minnie Victorson and Ralph Locke. "The Gingerbread Man" 27.

CRYSTAL (John H. Ammons, manager).—The Four Dancing Harrises are the headliners the current week. Others are: Mills and Lewis, Ruth Smith, Demonde and Dinsmore, illustrated songs, and the kinodrome. Business is big.

GRAND (S. W. Pickering, manager).—A splendid bill, 18-23, packed the house nightly. It included: Pearl Jackson, Rose and Severu, Charles Chester, Bryant and Saville, the Mystic Broughton, illustrated songs and the Grandoscope. The Grace Hayward Company came over 19, and a big double bill was given.

NOTES.—The dramatic club of the high school class of '09 presented "As You Like It," in the Y. M. C. A. Auditorium, 22.....Work is being rapidly pushed on the handsome new $40,000 home of the Logansport Elks. They expect to dedicate the home in May.....The Grand Opera House, at Hammond, was damaged by fire to the extent of $6,000, on March 10. The Elks also lost $3,000.....A stock company has been formed at Goshen, to build a theatre on the site of the Jefferson Theatre, recently destroyed by fire. The new house will cost $60,000, and will be ready to open next Fall.....Ammons & Im Bofs, of this city, owners and originators of the Crystal Theatre circuit, have signed a lease with J. W. Lovett, of Anderson, for the erection of a handsome new house in that city, and work has been begun. The new theatre will be ready to open in May. It will be thoroughly modern, and will contain every equipment for comfort and ease to both audience and performers. The lobby will be 15x35 feet, with an entrance of three double storm doors. The foyer will be 18x45 feet. There will be six boxes, three on each side of the parquet. Ventilation will be of the latest improved method. The proscenium opening will be 28x28 feet; from curtain line to back wall, 40 feet; from wall to wall, 45 feet; height to gridiron, 51 feet. Sosman & Landis, of Chicago, have the contract for placing all the scenery and properties, which will be the best obtainable. The estimated cost is $40,000.....Manager John Ammons, of the Crystal, has closed a deal with E. L. Goldthwait, by which he comes into possession of the old fair ground park, just across the river. East of the city, and by the middle of June a White City will be added to Marion's places of amusement. The park, which will be called Goldthwait Park, in honor of its owners, contains forty four acres, and is in an ideal location on the bluffs overlooking the river. Manager Ammons has made arrangements with the Marion, Bluffton and Eastern Traction Co., to build a large station in the grounds, and establish quick service to and from the park during the season. Every modern outdoor attraction will be installed, and a vaudeville pavilion, with a seating capacity of 1,500, will be built. Work is now under way and will be rapidly pushed to completion.

Anderson. At the Grand (Jos. E. Hennings, manager) Cole and Johnson, March 13, had two big houses. Henry Jewitt, in "The Squaw Man," 18, had S. R. O. The Rays, 21, drew a large house. "Red Feather" 26. "The Gingerbread Man" 28. "Josh Perkins" 30. "The Little Tycoon" (10c.) April 1. "The One Woman" 2. "The Little Duchess" 3.

CRYSTAL (W. W. McEwen, manager).—Week of March 18: Buster and Kitty Sterling, Audrey Post, McCloud and McIville, Will and May Reno, and the kinodrome.

NEW BIJOU (Davis & Kane, managers).—Week of 18: Rube Welch-Francis-Kittle and company, in "The Flip Mr. Flop," which was a big hit. Louis Rashman, Teddy Osbourne, Mabel Cassidy, and the Bijouscope. Large and appreciative crowds rule here.

NOTES.—C. P. Finney and E. M. Riddle have left for Bloomington, Ind., to join Gentry Bros.....The management of the Bijou Theatre, in this city, are preparing plans for a house to seat 1,000 people.....Work is being rapidly completed on the new Crystal Theatre.

Lafayette.—At the Grand (Geo. Manderback, manager) "The Curse of Drink" had two good houses March 16. "Driven from Home" drew well 19. "The King of Tramps" 23, "Uncle Josh Perkins" 29, Grace Cameron Opera Co. 30, "The Gingerbread Man" April 1, "The Hoosier Girl" 6.

FAMILY (D. W. Maurice, manager).—Week of March 18, opened to fine business, with: Swor and Westbrook, Lew Nelson, Mack and Dugal, Laura McDowell, Felix Rice, and the kinodrome.

NOTE.—La Purdette is filling the house at each performance, John Welsbach sings the illustrated songs, and Miss Dhalberg still remains as accompanist.....The Happy Half Hour is also doing a nice, steady business.....It is rumored that the Grand is to have vaudeville during the Summer season. The last attraction of the season will be Paul Gilmore, in "At Yale," May 11, after which the house will be opened with first class vaudeville.

Evansville. At the Grand (Pedley & Burch, managers) good houses saw Robert Downing, in "Running for Governor," March 13, 14, and general satisfaction was given. Camille D'Arville came, 16, to good houses. "Her First False Step" called out S. R. O. 17. Robert Edeson pleased an immense house, 18, in "Strongheart."

PEOPLE'S (Pedley & Burch, managers).—"King of Tramps," 17, did well. "The Slow Poke" 24.

WELLS BIJOU (Allen Jenkins, manager): Phenominal business for the Rays, in "Down the Pike." Maude Fealy 21, "The Prince of India" entire week of 25.

HOPKINS BIJOU (Col. Jack Ropke, manager).—This company continues in popular favor, and Richard Saint Vrain and Violet Bowen added another success in giving "The Masqueraders." The company supporting the stars is very strong.

OLLIE LA MONT, who has spent three months with friends in North Dakota, once at the Empire Theatre, Minneapolis, Minn.

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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DRAMATIC.

D. I. O., New York.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

M. S. W., Louisville,
A. G. F., Chadron,
T. H., Bronx,
H. H., Columbus,
C. E. McC., Boston,
H. G. L., Williamsport,
D. S. W., Attica,
T. L. E., Lafayette, and
M. C. G., New York.—See answer to D. I. O., above.

A. O. H.—Address the Crest Trading Co., 144 West Thirty-seventh Street, New York City.

MISS L. W., Ironton.—Fay Templeton appeared in New York, in "Forty-five Minutes from Broadway," Jan. 1, 1906.

R. F. D., Gainesville.—Anyone doing as you suggest, would place himself liable to legal action under the piracy law.

R. W., Chicago.—The Original Black Patti (Sissereita Jones) is alive, and is still heading the Black Patti Troubadours.

G. K. J., Montreal.—*The Era*, London, Eng., can doubtless answer your question.

R. S., New York.—We do not know where you can get them, unless the managers of the various companies you mention will furnish them. You might write each manager, the routes of which will be found in our route list from week to week.

S. L. B., Detroit.—Address Elita Proctor Otis, in care of the Professional Women's League, New York City.

C. M., Wilmington.—We never indulge in comparisons.

H. C. B., New York.—Watch our route list each week.

M. B. H., Portsmouth.—We will publish lists, as usual, this Spring.

C. C., Unadilla.—Address the Librarian of Congress, Washington, D. C.

J. S. McF., Hoopeston.—All the routes we receive appear in our route list from week to week. Watch our columns.

F. B., Boston.—See answer to J. S. McF.

G. de B., Bridgeport.—From $40 per week up.

W. R., St. Louis.—1. Salaries are regulated by the supply and demand. 2. The manager of each theatre pays the salary. The merit of the act and the public demand for it have to do with the fixing of the salary of a given act, not the number of people in it.

J. S., Troy.—Address S. K. Hodgdon, St. James Building, New York City.

CARDS.

W. C. B., New York.—In poker, if a player discards and draws fresh cards, and, while serving him, the dealer expose one or more cards, the dealer must place the exposed card or cards upon the bottom of the pack and give to the player a corresponding number from the top of the pack, before serving the next player.

A. S., Marshall.—B wins with low.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "Peck's Bad Boy" pleased March 10. Florence Roberts, in "The Strength of the Weak," drew good business. Sanford Dodge, in "Romeo and Juliet," 14. "Parsifal" (in English), 15, had a good company. "The College Boy," 16, pleased. "The Holy City," 17, did well. India Temple, Mystic Shriners, brought "Painting the Town," for 21, as a complimentary performance to their friends. "The Mummy and the Humming Bird" 23, Albert Taylor Stock Co. 24-31.

STATE'S (C. W. Slater, manager).—"The Toilers," 17 and week, did capacity business at opening.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.
MARCH 16.

In "John Glayde's Honor," a new four act play, by Alfred Sutro, which was given last week, George Alexander has found a very worthy successor to his last phenomenal success, "His House in Order." The story of the play has to do with John Glayde who is supposed to be the iron king of America. He married at the age of twenty-eight, a girl of nineteen. It was a love match, and for a time they lived in complete happiness. But no children came, and Glayde, fretting for a fuller life, threw himself into the whirl and rush of American finance. Husband and wife gradually drifted apart. She lived in Paris and other continental pleasure resorts; he in New York. To the man came million upon million of money, fascinating him, holding him chained, absorbing all his energy. To the woman came a lover. The latter, Trevor Lerode, was a handsome young painter. At the opening of the play he has a studio in Paris, Mrs. Glayde has a flat, and he is painting her portrait. Their *liaison* is common gossip, and some hint of it reaches the ears of the husband. One night he suddenly presents himself at his wife's flat. She is giving a dinner party to her friends, Lerode being one of the number. The guests leave, and Glayde announces his intention of giving up business, and devoting the whole of his time to his wife. He asks her if her heart is as free as it was in the old days. She, laughingly, assures him that he has not the slightest reason for jealousy. In the second act we find Glayde in his rooms at the Ritz Hotel, London. Two matters of vast importance claim his attention; he is trying to discover how far the affair between his wife and the painter has gone; he must also check an attack on his interests by a combination of American financiers. He has an interview with a friend of Lerode's, with Lady Lerode, the painter's mother, and with Lerode himself. He tells the painter, meaningly, that the sittings must be discontinued, and offers him payment. Lerode destroys the check. At this moment Glayde is called away by his confidential clerk to speak to his man of business, in London, on the telephone. There is a crisis on the New York Stock Exchange. Glayde is obliged to go, leaving Lerode in the sitting room. Then, from an inner room, comes Mrs. Glayde, who has overheard the interview. She is in deadly terror lest Glayde shall kill her lover. The couple arrange to elope that evening. Mrs. Glayde has left the door of the inner room open. When their conversation is at the fever heat of passion, the hand of a man steals across the intervening space, takes hold of the inner handle, and very softly closes the door. The guilty couple, paralyzed with fear, and realizing that the person shutting the door must have overheard their plot, stand spellbound. When Mrs. Glayde returns to the inner room it is empty. Glayde comes back, and Lerode assures him that he will leave Paris at once. The husband is satisfied, and the interview with his wife passes off quite pleasantly. Incidentally she tells him that she has only just arrived. When she has gone, he learns from the servant, who closed the door, that she had seen Lerode. Then his confidential clerk admits that the *liaison* of his wife and Lerode is common talk. At the opening of the third act we find Mrs. Glayde arranging the details of the elopement. She will pretend that she is going to a reception at the embassy. A friend's motor car will be waiting near Lerode's studio. Glayde comes in and tells her that he knows everything. Her fears for the safety of her lover are redoubled. Throwing to the winds the last shred of honor and self-respect, she swears to her husband that she loves him deeply and cares nothing at all for the painter. She even puts her arms about his neck and kisses him on the lips. He believes her. She goes out, ostensibly to the reception. Five minutes later Glayde learns that he has been cruelly deceived. Mad with anguish and horror, he follows her to Lerode's studio. The couple are there, ready for departure. Instead of committing murder, as one would naturally think under the circumstances, Glayde makes the following speech: "This woman loves you. She used to be my wife. She loves you beyond anything else—honesty, truth, shame. She made the greatest of all sacrifices for you—she has lied and betrayed. Take her away. I shall divorce her, you can get married. I shall make provision for her that she shall never want. Take her and help her to lie and betray no more." The couple stand tongue-tied. Glayde goes out, and the final curtain falls. The cast is as follows: John Glayde, George Alexander; Trevor Lerode, Matheson Lang; Michael Shurmur, Michael Sherbrooke; Muriel Lerode, Eva Moore; Lady Lerode, Helen Ferrers. The advance sale predicts capacity business for many months to come.

Gaston Mayer has arranged for the production at Terry's Theatre, on April 25, of the well known American play, "Mrs. Wiggs of the Cabbage Patch." The entire company, including Mrs. Madge Carr Cook, that has been in this piece in the States for three and a half years, will sail from New York on April 13, and some twenty odd actors and actresses will accompany Mrs. Cook.

Beerbohm Tree, in his speech at the annual dinner of the Stage Society, at the Criterion Restaurant, a few nights ago, referred to Seymour Hicks' defence of musical comedy in a local paper. "I read," he said, "of a very brilliant young actor who declared that the drama was in decadence, and that musical comedy was triumphant, and he added that it was all nonsense to talk about art—that all we thought of was the commercial side and the accumulation of wealth. The cant of art is to be deprecated, but still more to be deprecated, I think, is the cant of negation. If we may be permitted to be proud of the accumulation of wealth through musical comedy, surely we, on the other hand, may also justly be allowed to be proud of our poverty ensuing from the legitimate drama. Poverty is often our only reward."

At the Gaiety the new musical play which is to succeed "The New Aladdin," when the time for succession comes, will be probably called "The Girls of Gottenberg." The new piece, which will, in one sense, I am told, have the atmosphere of the story of "The Grand Duchess," is divided into two acts, with two scenes in the first, opening at a German cavalry barracks, and going into the second scene to a pretty German village. The second act is laid in a beer garden on a hill, overlooking the Rhine, and throughout, as far as the male characters are concerned, the play has a military element. In the cast will be found George Grossmith Jr., Edmund Payne, Robert Nainby, Alfred Lester, May de Sousa, Violet Halls (two American girls) and Gertie Millar.

Lewis Waller has a really good play in "The Little Admiral," by Horace Hodges and T. Wigley Percyval, which was played for the first time at the Lyric last Saturday night. The play begins with a prologue, and the scene is a private room in an inn on the frontier of France, 1821. Admiral Sir Anthony Addenbrooke, aged eighty-six, is dying. His lawyer is with him to discuss important private affairs. And with him, too, is Ann Churchill. He has known Ann five minutes, but being a typical sea dog, with a tendency to explctives, and a heart of simple faith, he knows at once that Ann is to be trusted. The lawyer is sceptical. Sir Anthony leaves his grandson his money, if he is a commander by June 4, 1823. He is unmarried. Ann is hopelessly poor. In act one we meet the grandson, Lieutenant Anthony Addenbrooke, a nautical rake, with drawers full of bills, and who is constantly dodging process-servers. But his heart is in the right place, and when he meets Ann he starts reforming, with her help, in dead earnest. But when all the bills are paid, and the promotion is obtained, Ann's heart falls her. She has set out to catch a husband, but she has fallen in love, and she is ashamed. But Anthony soon puts things right, the lawyer blesses the pair, and the curtain falls on a very happy couple. The principal characters are in the hands of Lewis Waller, A. E. George and Evelyn Millard.

In the suburban theatres Charles Cartwright (well known in the States) and Gerald Lawrence are producing a new version of "David Copperfield," entitled "Dan'l Peggotty," by H. Kellett Chambers. The play is an unusually strong one, likewise the cast, which includes Charles Cartwright, Gerald Lawrence, Charles Collette, A. B. Tapping, Ethel Ward, Clarissa Selwynne, and others.

There is something very interesting about French plays, if one understands the language, and a great many on this side, among the playgoers do. For that reason a French season in London is successful. Gaston Mayer, who is responsible for such a season of French plays, was recently interviewed. Mr. Mayer said: "When I first set about organizing a French theatre for London, I was timid about the prospects of the venture. Now I am confident it has become an institution. There is a growing clientele for French plays, and the enormous social success of the season is emphasized by the fact that the king and the queen were present five times, and the Prince and the Princess of Wales, nine times. It has been the most prosperous period ever experienced by French plays in London, for, in spite of our enormous expenses, it has been financially, as well as artistically, successful. In theatrical attractions London expects the best, and so when I am in Paris making arrangements for here, I seek only the best. To bring players here for one week only and to induce to contract for a determined date many weeks in advance means high salaries. Actors like M. Le Bargy and M. de Feraudy will be paid £180 a week each to come to the New Royalty Theatre for six performances, and Mme. Rejane twice that amount. As a matter of fact I paid Mlle. Jeanne Granier £360 (about $1,800 in American money) to appear six evenings in 'Education de Prince,' and I brought over the Vaudeville Theatre company from Paris to support her. That was a pretty big speculation, for that our nightly expenses for that little comedy amounted to £231. I have been asked why I do not give all the latest Parisian novelties. Well, in the first place, I may tell you that half the plays produced in Paris are impossible here because a license could not be obtained for them; and of these that are possible many are secured my London managers with the provision that they shall not be performed here in French until the English version has first been produced. I could name several in which this restriction applies. Mr. Bourchier, for instance, has 'Le Duel,' Mr. Alexander has 'Le Voleur,' Mr. Harrison controls 'Mlle. Josette, Ma Femme,' and Mr. Frohman has 'Miquette et Sa Mere.' In the next season, which will begin on the first Monday in October, and close at the end of March, I shall make an entirely new move, for which I have already begun to prepare. I am inviting French authors to submit their original MSS. of new plays, for production in London, and I shall invite the best critics of Paris to these *premieres*. The first author to respond to my invitation is M. Tristan Bernard, author of 'Toddies,' who has sent me the scenario of a new play called 'Le Danseur Inconnu,' for production here in the Autumn. I shall engage a company of the very best players that I can find in the French capital, and then we shall rehearse and produce new plays."

The four hundredth performance of "The Belle of Mayfair" takes place at the Vaudeville to-night. The second edition of the popular piece has proved a great success, and it is not probable that any further changes will be necessary. Ever since I have been in London all the plays at the Vaudeville have been long lived.

George Graves, the principal comedian at Daly's in their recent productions, and who went to the States some time ago to play his original part in "The Little Michus," when it was produced in New York, is returning to this country aboard the Minneapolis. We were given to understand on this side that while the play was not a success, Mr. Graves was very much liked by the New York theatregoers. Mr. Graves will appear shortly under George Edwardes' management, in this city, but the play and part have not been selected as yet.

When Clyde Fitch's play, "The Truth," is done, for the first time in London, at the Comedy, at Easter, supporting Marie Tempest will be Allan Aynesworth, Dawson Milward, Sybil Carlisle, and Rosina Filippi. Beerbohm Tree will revive "The Red Lamp," at His Majesty's, to-night. He will take his old part of Paul Demetrius.

The pantomime season is now practically over, especially in the provinces. Many of the performers who have been pantomiming are back to their old jobs now, while quite a number are resting. A party of performers, who had been playing in the pantomime at the Court Theatre, Liverpool, left last Saturday, for a trip to the Sicily Islands. Among the number were: Harry Tate, Malcolm Scott, Fanny Dango, M. R. Morand, and Doris Dean. They will imbibe freely of the fresh sea air, and will give some special performances. Happy Fanny Fields was to have been one of the party, but she changed her mind at the last moment. Another Liverpool pantomimer, Tom E. Murray, returned to London early in the week from that city. Tom, as he is generally hailed by all his friends, and he has a great many on this side of the Atlantic, has met with bigger success than ever this season in the pantomime at the Shakespeare Theatre. His hit in the show was of such size that he is now sought after by Arthur Collins, of Drury Lane, to appear next Christmas, at the Lane as the Baron in "The Babes in the Woods." The offer is a most excellent one, but Tom is still considering. In a few weeks he will leave for a trip to the Holy Land. A successful pantomime artist makes enough during a pantomime season to live very comfortable during the intervening period.

Bijou Russell, the well known American sand dancer, left Wednesday for Marseilles, to overtake the Ortona, which left London last Saturday, for Australia. She goes to the latter country to fulfill engagements under Harry Rickards' management. By the same boat are traveling Carlton, V. L. Granville, Amiel, Frank McNaughton, the manager, on his way to Egypt, and Will Murray, the manager of the Palace, Blackpool, who is recovering from a recent illness.

Dr. H. D. Rucker, of Houston, Texas, called at the office yesterday. He arrived in London a few days ago from Berlin, after visiting all of the principal centres on the continent. Although the doctor knows London backwards, he will motor to many of the interesting points, and will probably leave for Paris next week, from whence he will sail for America. He has made a very valuable collection of old pictures during his travels.

"The Queen of Spades," at the Alhambria is, as I stated in a recent letter, one of the best ballets that has been produced at the Alhambria in a long time, and Managers Alfred Moul and George Scott are to be congratulated for their selection of subject, etc. A new number to the bill on Monday next will be that of the Millman Trio, new to this country, and who are billed by the management of the Alhambra as the "last word" in bounding wire aerialists. To-day occurs the great boat race between Oxford and Cambridge Colleges. To-night at this house is known as "Boat Race Night," a cinematographic record of the race being added to the biograph pictures.

Ella Shields, who is now playing her second engagement in South Africa, writes me that the present engagement is even more successful than her first. She is singing several songs, her most successful being "Ragtime Millionaire," and, strange to say, "Bill Bailey." The latter was one of Miss Shields' hits during her first trip to that country, and now the audiences will not let her leave the stage until she sings it as an encore. Miss Shields has also a new song, entitled "Walking Around the World." She is due to arrive in London on April 13.

I am obliged to the genial Henry Garrick, press representative of the Hippodrome, for the following news regarding new things to be done at that house. On Monday two new attractions will be seen for the first time in London. They are "Mariedl," the Tyrolean giantess, and "Auto-Atlas," a novel weight lifter. Marie Fassnauer—so the Tyrolean giantess is called—is twenty-seven years of age, eight feet in height, and weighs three hundred and forty-three pounds. She grew at a terrific rate between the age of three and fifteen years, since then she has stopped. "Auto-Atlas" is the name chosen by a German athlete, whose most astonishing feat will be to raise a genuine motor car, filled with passengers, from the auditorium, with his teeth while hand balancing on two upright poles. To make the feat more difficult, when the car is raised off the ground the wheels are set in motion, and made to revolve at top speed. He also juggles heavy articles while walking a wire. Easter Monday has been chosen for the production of the new sensation of the Hippodrome, called "The Hurricane." Once again Frank Parker is going to do his best to excel anything he has ever before attempted. "The Hurricane," as the name implies, will give a realistic idea, not only of a storm, but of a terrific disaster at sea. New machinery of the most novel kind, invented by Mr. Parker, is being installed, and the usually placid waters of the arena may be expected to assume a very turbulent aspect. The waves themselves are expected to roll and swell to a height of something like eight feet, which will be very marvelous. "Treasure Ship in Fairy Seas" retires from the Hippodrome bill to-night.

John Barton, of Barton and Ashley, has contracted a very bad cold, and the comedy duo are trying to set back a few weeks' work in order that they may journey to the South of France, where the climate at this time of the year is mild and delightful. This week they are at the Palace, West Hartlepool.

The Harmony Four passed through London last Monday on their way from Glasgow to Southampton, where they are playing the Palace current week. They made the success of their career in the pantomime at Glasgow, and are in great demand for next Christmas. "Happy" Hughes was especially complimented for his comedy work.

Mr. Askwith, the arbitrator in the music hall strike, has rendered no decision as yet regarding the performers' claims, and it is thought it will be some weeks before he will. The case of the performers will probably come up next Wednesday, when their representatives, Joe O'Gorman, Wal Pink, W. H. Clemart, Alderman Mitchell, L. C. C., and Edmund Browne (counsel), will be heard. The proprietors' case will be in the hands of Henri Gros, T. Tozer and Walter Payne (counsel). On the invitation of the arbitrator, Arthur Roberts will be present. Of course, the delay in settlement makes it hard for the performers, as the managers will not make any future engagements until the arbitrator's decision is rendered.

Willie Oscholinski, known to all the frequenters of the "Dutch Club" on Lisle Street as "Billy," is the new secretary of that club, having succeeded Mr. Siegerist, who is retiring from his position for health's sake.

On the night of his benefit, a week ago last night, at the Theatre Royal, Manchester, Wilkie Bard, who has been playing the principal role in the pantomime at that house, had the misfortune to sprain his ankel. It will keep him from fulfilling variety dates for a week or two.

H. H. Felber sailed from Southampton, on Wednesday, for New York. He expects to return to this side in the early Summer. Other passengers on the same boat were Mrs. Willie Hale, who is on a holiday trip, and Spessardy, the bear man.

Alfred Lester, who met with such great favor with his act, entitled "The Scene Shifter's Lament," at the Palace, some time ago, appears at that house next Monday, in a new comedy duologue, called "A Restaurant Episode." La Tortajada, the Spanish dancer, will also open at the Palace on the same night. This will be her fourth visit to this country. Manager Alfred Butt is to be congratulated for the excellent shows he has been running lately. People have been turned away at every performance for the past three months.

Gus Elen will probably be aded to the list of English character comedians whose work is appreciated in America, as he has, I am told, received a very flattering offer through George Foster to go to the States. He is considering same. Harry Lauder, the Scotch comedian, who is now the cause of the Tivoli being packed to the doors at every performance, will shortly be heard in New York. He ought to make a tremendous hit, and I am sure he will.

Margaret Ashton, who was compelled on account of ill health to abandon her work in this country, will appear next week at the Argyle, Birkenhead. She spent the Autumn months at her home in Denver, Colorado, and is greatly benefitted in health. Shortly Miss Ashton will commence a three months' tour of the Moss & Stoll houses.

The Easter bill at the Tivoli will be an all star one, and will include: Little Tich, Harry Lauder, Harry Fragson, Harry Randall, George Robey, Mark Sheridan, Phil Ray and others.

Newell and Niblo, who have played their time booked in this country since their return from a successful South African engagement, are about leaving for New York. They were to play the month of May in Berlin, but they have set that date back, as the local managers are not issuing any contracts for immediate time until the arbitrator's decision regarding the claims of the striking performers is given. Newell and Niblo return in time to open at the Hippodrome, Leeds, on July 15. Other provincial dates precede an engagement at the Alhambra, Paris, for the month of September, after which they will take up their other continental time.

All are pleased on this side at the success made in New York by dainty Alice Lloyd, who, according to the reports to hand, has made a complete conquest of New York playgoers. I do not believe in saying "I told you so," but some months ago, before Miss Lloyd left London, I assured her that her style of work would be warmly appreciated by my country people.

KANSAS.

Wichita.—At the Crawford (E. L. Martling, manager) "Girl of the Streets," March 16, scored. Edwin Barrie Stock Co. opened a week's engagement 18, with a large house.

TOLER AUDITORIUM (E. C. Toler, manager).—The Acme Comedy Co. is crowding the house nightly.

Pittsburg.—At the La Belle (W. W. Bell, manager).—"Peck's Bad Boy" pleased March 16. "Girl of the Streets," 17, pleased a large house. Lyman Howe's moving pictures 18, Stockhsoedler Family concert 19, "Parsifal" 20, "A Spring Chicken" 21, "Painting the Town" 23 (return).

BABY'S ITCHING RASH.

Face and Feet Covered—Rest Broken and Would Cry Till Tired Out—Immediate Relief and Speedy Cure by Using Cuticura.

"My baby was about nine months old when she had rash on her face and feet. Her feet seemed to irritate her most, especially nights. They would cause her to be broken of her rest, and sometimes she would cry until she was tired out. I had heard of so many cures by the Cuticura Remedies that I thought I would give them a trial. The improvement was noticeable in a few hours, and before I had used one box of the Cuticura Ointment, her feet were well, and have never troubled her since. I also used it to remove what is known as 'cradle cap,' from her head, and it worked like a charm, as it cleansed and healed the scalp at the same time. This may be the means of helping other suffering babies. Mrs. Hattie Currier, Thomaston, Me., June 9, '06."

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
Room 504, Ashland Block, Chicago.

Spring set in upon us with a vengeance last week, and Winter coats were a nuisance. From weather which demanded overcoats the thermometer took a leap upward Thursday, and many were made uncomfortable by having to carry them about. The theatres felt the change somewhat, as the houses were in most instances heated, and made quite uncomfortable. There are only two changes of bill down town this week, in the regular dramatic houses: James T. Powers comes to the Grand Opera House for one week, in "The Blue Moon," and on Saturday night, March 30, the Whitney Opera House (late New Theatre) opens with the first local production of "A Knight for a Day." Nothing new or startling has been developed in the vaudeville situation here, but it is known that before next season opens, there will be several more houses of that class in and around the Loop than there are at present.

ILLINOIS THEATRE (Will J. Davis, manager).—Maude Adams continues to crowd this house at every performance, and "Peter Pan" has taken a firm hold upon Chicagoans. Sam Bernard, in "The Rich Mr. Hoggenheimer," is announced as the following attraction.

POWERS' THEATRE (Harry J. Powers, manager).—May Irwin is in her second and last week of the double bill of "Mrs. Wilson-Andrews" and "Mrs. Peckham's Carouse," and has been making countless numbers happy in her own inimitable manner. The little play, seen for the first time here last week, showed the star in a distinctly new field, and she met with distinct favor. Olga Nethersole next.

GARRICK THEATRE (Herbert C. Duce, manager).—The third week of David Warfield's engagement, in "The Music Master," brings the same story from both box office and the public—eminent satisfaction in every respect. The house has been packed to its utmost capacity, and the performances have been enjoyed by many who had never seen it before, and also by some who had been fortunate enough to have seen it during its long run in New York. Nearly every day there is a line extending from the box office along Randolph Street to Dearborn Street, and the lobby at night and at matinees is jammed by those unfortunate enough not to have secured seats ahead of time. Three weeks remain after this one, and the business gives every indication of holding up and establishing a new record for this house.

STUDEBAKER THEATRE (R. E. Hermeyer, manager).—Thomas W. Ross has made a marked success in ""The Other Girl," and the play has pleased a great number of people.

COLONIAL THEATRE (George W. Lederer, manager).—Richard Carle has "sprained" several records since he opened here nine weeks ago in "The Spring Chicken," which has been one of the most popular musical comedies we have ever had the pleasure of seeing. "The Belle of Mayfair" follows April 1.

MCVICKER'S THEATRE (George C. Warren, manager).—"The Daughters of Men" has started in its second and last week to good business, with Dorothy Donnelly making a fine impression in the lead. "Checkers" follows, March 31.

GRAND OPERA HOUSE (Harry Askin, manager).—Camille D'Arville made a host of new friends last week in "The Belle of London Town." James T. Powers opens a week's engagement in "The Blue Moon," 24, to be followed by Annie Russell, in "A Midsummer Night's Dream."

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Naz M. Wills played to good business last week, in "A Lucky Dog." Yorke and Adams offer "Bankers and Brokers" this week, with "Buster Brown" as the underline.

WHITNEY'S OPERA HOUSE (Sam Gerson, manager).—This house, formerly the New Theatre, is now definitely scheduled to open night of 30, with the musical comedy concoction, "A Knight for a Day," which has been tried out on the road in nearby towns. John C. Slavin and Mabel Hite head the cast, and Gus Sohlke is the stage manager. The house has been remodeled since the stock company ended its career, Feb. 9 last, the seating capacity having been extended and the stage made about twice as deep as formerly.

CHICAGO OPERA HOUSE (David H. Hunt, manager).—"The Eternal City" crowded the house last week, and the excellent work of the many members of the company made a marked impression upon the audiences. Manager Hunt offers the old laughing success, "The Private Secretary," this week. Owing to repeated demands, "The Girl With the Green Eyes" will be repeated next week, with Eleanor Gordon in the title role.

LA SALLE THEATRE (Mort H. Singer manager).—"The Time, the Place and the Girl" continues to pack this cosy house, and the only obstacle to an uninterrupted run of many hundred performances will be the heat of Summer. The piece is scheduled to run into the hot weather.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"Ingomar" was well presented and well received last week, and showed that this organization is capable of handling blank verse very acceptably. Sarah Truax, as Parthenia, and George Farren, in the title role, did splendidly. "East Lynne" is the bill this week, and "The Light that Failed" follows. Business holds up splendidly.

INTERNATIONAL THEATRE (Ellis F. Glickman manager).—The stock company continues to do good work, presenting a repertory of plays each week, of diversified types, and the attendance holds up well.

HUMBOLDT THEATRE (V. H. Polachek, manager).—"Shamus O'Brien" was well attended and well played last week, and the performance pleased. "Monte Cristo" is the current bill, and is always interesting. "In 1865" week of 31.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"O'Brien, the Contractor," was the suitable bill offered for the week commencing

WILLIAM 15th YEAR OF SUCCESS 15th JOSEPHINE
DE HOLLIS and VALORA
ECCENTRIC JUGGLERS
Week of March 24 - - - - - G. O. H., Indianapolis, Ind.
Week of April 1 - - - - Main Street Theatre, Peoria, Ill.
Week of April 8 - - - - Lyric Theatre, Dansville, Ill.
Week of May 6 - - - - - - - - - - - - - Majestic, Chicago.
Week of April 15 - - - Lyric Theatre, Terre Haute, Ind.
Week of April 22 - - - - - - - - - Olympic, Chicago.
Week of April 29 - - - - - - - - Haymarket, Chicago.
Booked solid by J. J. Murdock, Edw. Hayman and Jake Sternad, Western Vaudeville Managers Association, Chicago, Ill.

with St. Patrick's Day, and business held up to the fine average of former weeks. "East Lynne" is offered at present. "Monte Cristo" 31.

PEKIN THEATRE (Robert T. Motts, manager).—"The Queen of the Jungles" has caught on again at this house, and the laughing trust is in full sway, headed by Harrison Stewart, J. Ed. Green, Jerry Mills, Lottie Grady and Elvira Johnson. "Jungaloo" is a unique feature, which calls forth lots of applause, and "The Monkey and the Maid," and the song, "Queen of the Jungles," are always encored, with the other popular numbers. The successor to the "Queen" is being written by Stanley Wood, who dramatized "Ivan, the Terrible," and wrote a fine version of "Resurrection," and will be presented shortly This is Mr. Wood's first incursion to the musical comedy field.

HOWARD THEATRE (Lorin J. Howard, manager).—This house runs along very evenly, and does a fine business, presenting good plays, and the company includes many capable people.

CALUMET THEATRE (John T. Connors, manager).—"Away down South" though this house is, the news of the fine performances given reaches the centre, and many people journey there to see plays which are rarely given at the more get-at-able houses. "Robert Emmet" drew capacity houses last week, with clever William Josey in the title role, and the production was well staged. This week, "The James Boys in Missouri" is the startler. "At Piney Ridge" next week.

MARLOW THEATRE (Charles B. Marvin, manager).—Those who witnessed "Jane," last week enjoyed a hearty laugh, and the clever comedy was well played by this excellent organization. "The Lady of Lyons" will provide entertainment this week.

MAJESTIC THEATRE (Lyman B. Glover, manager).—Fred Walton and company made a tremendous hit last week and the week before, in "Cissie's Dream," and are held over this week. In the bill week of 25 are also: Anna Eva Fay, Sherman and De Forest, in "A Jay Circus;" Finney's Water Queens, Hallen and Fuller, the Baader-La Velle Trio, Jas. F. MacDonald, Howard and Howard, Joe Whitehead, and Grierson Sisters' A. K. Caldera, Jackson and Hoon, and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).—The Four Mortons, lately returned to the ranks of vaudeville, head the bill week of 25. Others include: Mr. and Mrs. Gardner Crane, in "Everybody's Up;" the Florenz Troupe, Lew Soly, Harry Howard's ponies, Ollie Young and Brother, Dixon and Fields, Flo Adler, Innes and Ryan, Ioos Brothers, Mueller and Mueller, Charley Crenyon, and the kinodrome.

HAYMARKET THEATRE (William F. Newkirk, manager).—E. J. Connelly and Gerald Griffin, in "Marse Covington," constitute the headliner this week, and the charming sketch should be well received here. Others on the bill include: The Piccolo Midgets, Searl and Violet Allen Co., in "The Traveling Man;" Fanny Rice, Musical Kliest, Mlle. Dziria and dancer, Mr. and Mrs. John T. Powers, in "The Players;" St. Onge Brothers, Elliott, Belaire and Elliott, Harry Harvey, Knox Brothers, and the kinodrome.

STAR THEATRE (James L. Lederer, manager).—Bill here includes: The Manola Family, the Trolley Car Trio, Adams Bros., Ali Zada, George and Libbie Dupree, and the Staroscope. Business is great.

LYRIC THEATRE (Ben Snyder, business manager).—This house has firmly established itself as a popular vaudeville theatre at the South End of the city, and the bills are an attractive feature every week. Business has been steadily increasing since the opening.

NORTH AVENUE THEATRE (Paul Sittner, manager).—This house was opened to the public Feb. 15, having a seating capacity of 1,800, and has been doing a fine business ever since, offering very good bills. For the current week the attractions include: The Zimmermans, Iagis and Iagis, Irene Ford, the Melroy Trio, the Great Mateos, Paul De Pitre and company, in "The Tale of an Elephant," and the pictures.

ACADEMY (William Roche, manager).—"Kidnaped for Revenge" was a potent drawing card last week, with many thrilling situations. "Ruled Off the Turf," with Georgie Mack starred, is the bill this week. "The Mayor of Laughland" 31.

BIJOU THEATRE (William Roche, manager).—"The Great Wall Street Mystery" drew good business last week. P. Aug. Anderson, in "The Curse of Drink," should play to fine business this week. Barney Gilmore, in "The Rocky Road to Dublin," 31.

CRITERION THEATRE (John B. Hogan, manager).—Barney Gilmore is a great favorite here, and bringing "The Rocky Road to Dublin" for the St. Patrick's week attraction, was a wise move, and the house was well filled all the time. Howard Hall will appear this week in his romantic drama, "The Millionaire Detective," supported by Barbara Douglas and a fine company. "Ruled Off the Turf" 31.

ALHAMBRA (James H. Brown, manager).—"Ruled Off the Turf" drew fine crowds last week, who applauded the work of Georgie Mack and the entire company. "Eight Bells" is the offering this week. "The Way of the Transgressor" 31.

COLUMBUS (Webber Bros., managers).—"The Mayor of Laughland" pleased good houses last week. Richard Kyrle MacCurdy will be seen this week in "The Old Clothes Man," in which he does some splendid work. Cole and Johnson next week, in "The Shoo-Fly Regiment."

EUSON'S THEATRE (Sid J. Euson, manager).—The Gay Masqueraders did well last week, and the performance was enjoyed. Harry Bryant's Burlesquers offer a fine show this week, and the company is headed by Harry Bryant himself, assisted by Albert Sisters, the Kitamura Jap Troupe, Marion and Thompson, Chas. B. Watson, Martha Habelman, Darmody, Edna Berri, Bush and Elliott, Edith Bryant, Banks and Newton, Billy K. Wells, Sadie Szweck, Sara Carr, Stella Reynam, Maud Bailey, Laura Morgan, May Ralston, Annie Bigler and others. Two clever burlesques are offered, and the chorus is said to be excellent. The Dance of the Seven Veils, from "Salome," will be presented. Al. Reeves' Beauty Show next week.

FOLLY THEATRE (John A. Fennessy, manager).—The Fay Foster Co. was joyously received, last week, by large houses, and the offering was all that could be desired. All details were carefully looked after, and the performance ran along very smoothly. The Twentieth Century Girls will doubtless be greeted by business of the usual capacity this week, and as the company is a strong one, every one will be satisfied. The principals, chorus and special offerings have been chosen with a view to making the company equal to any on the road.

TROCADERO (L. M. Weingarten, manager).—Fred Irwin's Majestics cavorted through the bundle of nonsense last week which constitutes their offering, to the amusement of good sized audiences. The Gay Masqueraders opened 24, with a company of fine comedians, singers and dancers, backed up by pleasing scenery and costumes. "The Fixer" is the title of the opening skit, and the performance closes with "Homeward Bound." There are forty people in the company, and laughter has a strong hold on the audience during the entire performance. Harry Bryant's Burlesquers next.

WONDERLAND MUSEUM (G. B. Mills, manager).—Business has been increasing at such a rate that Manager Mills is looking for more space with which to accommodate his patrons. In the theatre: Billy Crumby, Moore and Browning, Lee and Francis, A. Windecker and company, Dainty Mabel Lamson, Jerome, Lee and company, Mamie B. De Oesch and the Wonderscope. In the Museum: The War and Historical Museum, A World in Wax, Prof. Shivak's Royal Hungarian Orchestra, Prof. Ellis and Thompson's Glass Show.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—This house is doing a land office business, and Manager Sweeney is continually on the lookout for better attractions that he may improve the standard of the house, which is and always has been good. In the theatre this week: Violet Moore, Clara Clark, Maud Mosher, and Hull's moving pictures. In the curio hall: Volney, the man of mystery; Juliene, snake charmer; Veno, magician; Navotny's Italian Band, and Jenno, strong man.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Business is in a thriving condition here, and the bills continue to please, as do the attractions in the curio hall.

AFTERMATH.—Leon Schlesinger, formerly treasurer of the Arch Street Theatre, Philadelphia, arrived in town 16, to assume the position of assistant treasurer of the Colonial Theatre, where his brother holds the position of treasurer. Howard Caulfield, the former incumbent, left the theatre a few days previously.....William De Hollis, of De Hollis and Valora, was a caller 21, having just arrived from New York. They open at the Grand Opera House, Indianapolis, Ind., 24, for Kohl & Castle.....Recent engagements through Bennett's Dramatic Exchange: The Merritt Sisters, Louise Hawkins Wilkins and Hamilton Parks, with Whitney's "A Knight for a Day" Co.; the Stanley Sisters and Marie Revere, with "Sergeant Kitty;" Mr. and Mrs. Burroughs, with "A Race for a Widow" Co.; Geo. Cox and B. Garvin, with "Dorothy Vernon, of Haddon Hall," Co.; Mr. and Mrs. Belmont, with "Sweet Clover" Co.; Isabelle Lamon, with the Howard Stock Co.; Marie Collins, with Wright Lorimer's Co.; Frank Binkhurst, with "The Way of the Transgressor" Co.; the Byron Family, with F. C. Valentine; Alice Lovelace, Julia King and Geo. Calvert, with "The Kerry Gow" Co.; J. C. Davis, with "The James Boys in Missouri" Co.; Adolph Lestina, with Wright Huntington's Vaudeville Co.; Frank Dunne, with Hanlons' "Fantasma" Co.; F. V. Zimmer, with "Adrift in New York" Co.; Isabelle Lamon, with Fred Walton's Vaudeville Co.; Vail De Vernon, with Clarence Kent's Vaudeville Co.; Mr. and Mrs. Jack Martin, with the Roscian Opera Co.; Paul Goetche, with Edith Fassett and company; Marie Salisbury, with Barney Gilmore's "Rocky Road to Dublin" Co.; W. R. Ayles, with the Roscian Opera Co., Minneapolis; Martha Laurence Davidson, with "Si Plunkard" Co.; Raymond Whittaker, Lillian Field and Margaret Didben Pitt, with Saint Polis and Baker Stock Co., Portland, Ore.....The old Apollo Hall, Blue Island Avenue and Twtifth Street, will be converted into a vaudeville house, opening in April. The house will be remodeled and the stage will measure 21 feet from the curtain line to the back wall, with a 30 foot opening.....G. B. Mills, manager of the Wonderland Museum, is negotiating for fifteen more houses in various portions of the city, to be operated in conjunction with Wonderland, and will build a new house on Lincoln Avenue near Halsted Street, which he expects to open in the Fall.....Herbert, the "Fregman," was a CLIPPER Bureau caller 21, and told me that he would be with the Sells-Floto Shows this season.....Fred W. Kennedy was a caller 20.....The "Adrift in New York" Co., which played the Columbus week of 10, stranded here. Charles B. Macklin and Martha Laurence Davidson, members of the company, were CLIPPER Bureau callers 21, and were on their way to call upon Manager Harry J. Powers, to seek relief, as none of the members had any funds. They had been brought on here direct from New York, and had with them May Barton, a fourteen year old child, who had been playing a part in the play.....Franklin Wright was a CLIPPER Bureau caller 27, and informed me that he has just signed a contract to manage Mattie Vickers next season, in her old success, "Edelweis." Mr. Wright will also have Wanda Rivers, in "Reddy, the Mail Girl;" Adelaide Randall, in "Nettie, the Waif," and a three act comic opera.....Lew Aronson, of the Gollmar Bros.' Railroad Shows, was a CLIPPER Bureau caller, 21, and reported everything in a hustling condition at headquarters.....Frederick Marsey, corespondent of THE NEW YORK CLIPPER, at Peoria, Ill., was a caller 17, and stated that the thriving town was doing very well in the theatrical line.....H. B. Burton, business manager of the Star Theatre, joined Arion Council, No. 11, Royal League, evening of 13, and, after the meeting the Council, of over 350, marched in a body to the Star Theatre, and witnessed the performance.....Herbert Brenon, who will have a Summer stock company at Pascoagala on the Beach, Miss., says the following people will be members: Helen Downing, B. J. Murphy, Waldemar Burkhardt, J. H. Huntley, John Nillasana, Ana Kilduff, Mrs. St. John, T. Seller Paquette, Anna Dupont, H. G. Lemming, George Delius and George Brewer. With only three or four exceptions the members of last year's company have been engaged....."Der Raub der Sabinnerinnen" was given a performance, night of 17, at Power's Theatre, by the German company, to a capacity house....."Les Femmes Fortes" was given at Music Hall matinee and night of 19 by the Alliance Francaise. They will present "Jeunesse" April 16..... "Two Little Girls," formerly known as "The Little Michus," will have an early production at the Studebaker Theatre. The company will include: Elita Proctor Otis, Harry Macdonough and George K. Fortesque.....Leon Wachsner's Co gave a fine performance, Monday afternoon, of Lessing's tragedy, "Emilia Galotti," at Powers' Theatre, with Miss Singer in the title role....E. S. Willard bade farewell to the local stage Saturday night, 16, and when called upon for a speech, answered in a few well chosen words.....Mme. Melba sang to a capacity audience, afternoon of 16, at the Auditorium, and was repeatedly called upon for encores, which she graciously gave. Signor Campanari assisted here in the programme, with Signora Sassoli, harpist, and a majority of the Thomas Orchestra.....J. Edw. Doyle, of of the firm of Fangle & Doyle, managers of the Nonpareil Stock Co., was a caller 23, and announced that they would have a company of twenty-two people, with a band and orchestra, this Summer, opening at Louisville, Ind., 30, with Winchester to follow, April 1-3.....Word comes from the local office of William Morris that the agency will be in fine condition to cope with the situation next Fall, in this city. The offices have been moved from the former large room, to a suite on the floor, which now comprises three rooms, and when other offices are vacated, June 1, the space will be extended to six or seven rooms, which indicates an increase in business....The Harkin anti-theatre scalping ordinance was signed by Mayor Dunne, 19, and a quest for evidence on which to base prosecution, was begun 22, by Chief of Police Collins and Assistant Corporation Counsel Wade. The latter says: "After careful investigation of the constitutional points that may be raised by the scalpers in any fight they may make on the ordinance, I advised Chief Collins, in an interview, that the ordinance is constitutional, and will be upheld in the courts.".....Chester W. Gruver has established a new theatrical booking agency in the Oneonta Building, 67 Clark Street, and is hustling to get matters in shape for the forthcoming rush of business.....Hugh Coyle, publicity promoter of Mackey's European Circus, was a CLIPPER Bureau caller several days last week, and stated that the show would donate ten cents out of every twenty-five cent admission ticket sold during its stay here of eight or nine week's to Chicago's Permanent Dependent Children's Fund, started by a local paper. There are between twenty-five and thirty thousand children in this city who are eligible to this excellent charity, and this donation on the part of the circus will prove a great boon. Mr. Coyle is now endeavoring to secure a site on the lake front, near where the "Bernhardt tent" was staked. Mackay's Circus advertises that it will revert to the old-time innocent amusement forms in its offering, eliminating all death-defying acts, which have a nerve straining effect on women and children.....Schindler's Theatre, formerly Aurora Hall, at Huron and Milwaukee Avenues, has been opened, and is presenting good vaudeville acts, which will herefater be listed with the regular houses, as it is being run upon the same principals as the larger houses.....Other CLIPPER Bureau callers during the week were: W. Y. Perry, J. S. Young, Frank Hilton, Mrs. Crampton, Mlle. Carita, E. J. Ratch, William F. Nugent and E. F. Flodean.

MASSACHUSETTS.

Boston.—Joe Weber's Co., at the Colonial, and "As Ye Sow," at the Boston, are the principal changes announced for Holy Week at the down town theatres. "The Snow Man," at the Majestic; "Mr. Hopkinson," at the Tremont; William Gillette, in "Clarice," at the Hollis; Hattie Williams, in "The Little Cherub," at the Park, and Williams and Walker, in "Abyssinia," at the Globe, are continued attractions, while Joe Welch, in "The Shoemaker," is the offering at the Grand Opera House. The usual shift is made at the stock, vaudeville and burlesque houses. Business maintained a very good average last week, all things considered.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Joe Weber and his company, in "Dream City" and "The Magic Knight," is the offering here during the current fortnight. "The Grand Mogul" closed four weeks of well merited success.

BOSTON (Lawrence McCarty, manager).—"As Ye Sow" returns for one week, 25, and following a fortnight of good business for Chauncey Olcott, in "Eileen Asthore" The Metropolitan Grand Opera Co. next week.

MAJESTIC (A. L. Wilbur, manager).—"The Snow Man" remains here 25, opening the second week of a three weeks' stay. The new piece caught the public fancy at once, and large houses have ruled. Individual hits were made by Willie Edouin, Frank Deshon, Harry Farleigh, Ida Hawley and Vera Michelna.

TREMONT (Jno. B. Schoeffel, manager).—"Mr. Hopkinson," in which Dallas Welford is featured, is now in the second week of its three weeks' engagement. Business has been very satisfactory.

HOLLIS STREET (Isaac B. Rich, manager).—William Gillette, in "Clarice," continues here, starting upon his second week 25. The engagement has been extended to April 6. Good sized houses have ruled.

PARK (Chas. Frohman, Rich & Harris, managers).—Hattie Williams, in "The Little Cherub," is now in her seventh prosperous week. On 25, occurs the fiftieth performance of the piece in this city, and souvenirs of silver bon-bon dishes will be given to lady patrons.

GLOBE (Stair, Wilbur & Nicolai, managers).—Williams and Walker remain through the current days, their second and final week. "Abyssinia has proved as attractive as ever. "Arizona" next week

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Joe Welch will give us our first views of the "Shoemaker" 25-30. During the past week, "The Four Corners of the Earth" enthused fair sized crowds. "Uncle Tom's Cabin" next.

CASTLE SQUARE (Boston Stage Society, managers).—The stock company gives "Under Two Flags" this week, with "The Merchant of Venice" in preparation. Last week's play was "East Lynne," creditably acted and well attended.

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co., headed by Charlotte Hunt, will be seen twice daily this week, in "Queen of the Highway." "Kathleen Mavourneen" was a good drawing bill last week. In rehearsal, "The Waifs of New York," with N. S. Wood featured.

KEITH'S (B. F. Keith, manager).—Bill week of 25: Six English Rockers, Sydney Grant, John Hyams and Leila McIntyre, Belleclaire Bros., Alice and Henry Taylor, Coakley and McBride, Rafayette's dogs, Zay Holland, Beaumont's ponies, Oliveira Trio, Keeley Bros., Two Kings, Harry Botter and company, Chefalo and Capretta, and new motion pictures.

ORPHEUM (Percy Williams, manager).—Fine entertainment for week of 25 is offered by: Empire City Quartette, Staley's Transformation, Myles McCarthy and company, Kitamura's Japanese Troupe, Dixon and Anger, Annie and Effie Conley, Harry Brown, Picaro Trio, Conner and Raymond, and new motion pictures.

HOWARD (Jay Hunt, business manager).—This week, the Parisian Belles, in "A Pair of Peaches." In the olio are: Reba Donaldson, Daily and O'Brien, Sawtelle and Sears, Somers and Law. The Howard's own vaudeville bill includes: Gardiner and Vincent, Rice and Elmer, Selbini and Grovini, the Sawadas, Cunningham and Fowler, James Murray, Brand Sisters, Tony Mack, and Martini and Doyle. The Innocent Maids pleased immensely last week.

PALACE (Chas. H. Waldron, manager).—This week, Chas. H. Waldron's Trocadero Co. The company and olio includes: Al. Patterson, West and Williams, the Craigs, Mae Taylor, Alf and Mabel Wilson, Stirk and Londan, Anna Hill, Grace Graham and Frankie Lewis. The house variety bill: Henry T. Waite, Andy Kelly, Ward Bros., Russ and Wallace, Daly Bros., McKay and Upton, and Jerry Delano. Good business for the Morning Glories Co. last week.

COLUMBIA (H. N. Farren, manager).—The Kentucky Belles, headed by Jack Reid, this week. Skits are "Society" and "Bungood," and the olio introduces: Young Buffalo, Andy McLeod, Century Comedy Four, Wiora Trio, Ella Gilbert and Jack Reid, Agnes McVey and Frances Weston. Ned Adams and Sam Anderson will meet on the wrestling mat Tuesday evening. The Merry Maidens Co. prospered last week.

LYCEUM (G. H. Batcheller, manager).—The Dainty Duchess Co. 25-30. There are two snappy burlettas and a strong olio. An added attraction is the Willie Pantzer troupe of acrobats. J. H. Mack's World Beaters scored heavily last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—"The Lady and the Panthers" holds over as curio hall feature for another week. Others are: Ralboni, noted sculptor; Monsulla and Russell, athletic marvels; German Rose, musical wonder; Topp's Band, John Till's marionettes, and Trixie, snake queen. In the theatre are: Minstrel Maids, with new specialties by Violette Dale, Ethel Norman, Lottie Blanchard, Louise Brandon, Ida Campbell, Cassie French, Winnie Clark, Stuart and Zenobie, Stella King, Frank Cook, Lew Benedict, Chas. Clark, Jordon Bros., and extra vaudeville by Ned Nelson, Ed. Woods, Whalley and Whalley, and King and Hasloop.

WALKER'S MUSEUM (L. B. Walker, manager).—Capt. Sidney Hinman and his life saving dogs are featured in the curio hall 25-30. Others: Camille and Fona, contortionists; Malcolm, painless wonder; Prof. Hall, illusionist, and Prof. Lynch's Punch and Judy. Stage show: Alice Jordan's Burlesquers. The olio: Myrtle Russell, Alice and Dolly Jordan, Madge Daytelle, Mamie School, Ed. and Josie Evans, Edith Farrington, Alice White, Iola Cherry, and Howard's moving pictures.

NICKELODEON (W. H. Wolffe, manager).—Curio hall, second and final week: Wyoming Jack and Prairie Nell, Lee Onzo, contortionist, and Young Finney, bag puncher. Stage show: Dollie Clifford's Howard Burlesque Co. Olio—Ollie Perkins, Lillian Lane, Gladie Fisher, Maud Crandall, May Waldron, Jennie Hatch, Alice Melvin, Lillian Learned and Dollie Clifford.

NOTES.—A. J. Keller is a popular addition to the Orpheum staff.....Burton Holmes will talk on "Up the Nile," at Tremont Temple, Friday evening and Saturday afternoon, 29, 30.....The Sportsmen's Show will be held in Mechanics' Building, April 1-13.....George Shepard's annual minstrel show will be given in Chickering Hall, Tuesday evening, March 26.....Boston Lodge of Elks, No. 10, has elected these officers: E. R., Lawrence H. Sullivan; E. L. K., Geo. H. Johnson; E. L. K., Chas. P. Hurley; E. L. K., W. H. Murphy; secretary, D. J. Kane; treasurer, M. W. Norris; tyler, W. R. H. Stark; trustee for three years, J. J. Hanley; representative to the grand lodge, Daniel F. Lehan.....'Jeanne D'Arc" will be read by Mrs. Jessie Eldridge Southwick, in Jordan Hall, Wednesday afternoon, 27.....At the benefit performance for Henry Clay Barnabee, held at the Boston Theatre, last Friday afternoon, about $4,000 was realized. The total fund collected in this city amounted to $13,070.

Springfield.—At the Court Square (D. O. Gilmore, manager) Lawrence D'Orsay, in "Lord Doncaster," March 16, pleased. The star's clever efforts, and Mabel Roebuck's fine work were most favorably commented upon. The annual visit of "Way Down East" came 18-20, to usual business. "Piff! Paff!! Pouf!!!" 22, William Faversham 23, afternoon and evening; Kellar 27, "Fifty Miles from Boston" 28-30.

POLI'S (Gordon Wrighter, resident manager).—Bill week of 25: Julia Sanderson, Hutchinson and Bainbridge, the Holdsworths, Berzac's Circus, Lawson and Namon, Three Meers, Walters and Prouty, and electrograph.

GILMORE (J. A. Hennessey, manager).—"No Mother to Guide Her," 14-16, had heavy houses. The Bachelor Club Burlesquers, 18-20, had no trouble in entertaining large houses. The chorus was comely and exquisitely costumed. "Lena Rivers" 21-23, the World Beaters 25-27, "How Baxter Butted In" 28-30, the Dainty Duchess Co. April 1-3.

STAGE DOINGS.—George M. Cohan's latest work, "Fifty Miles from Boston," the scenes of which are laid in North Brookfield, will be given its initiative at Court Square Theatre, 28, for three days, following which it will have a three weeks' run at the Broad Street Theatre, Philadelphia. Numbered among the cast are: Emma Janvier, Fritz Williams, Grayce Scott, Donald Brian, Hazel P. Lowry, James H. Bradbury, Beatrice Harris, James C. Marlowe, John D. O'Hara, Lores Grimm, Louise Rial, George Parsons and Russell Pincus.....Mary Stockwell, last season's leading lady, who gave such general satisfaction with the Poli stocks, will head the company the coming Summer season.....Lee Shubert stopped over here 15, on his way back from Northampton, where he went to witness the *premiere* of his latest musical comedy, "The Snow Man," which was given at the Academy of Music 14; incidentally he went over his holding, the Nelson Theatre, which he saw for the first since leasing.....Mary Mannering, who has been confined to her room at the Worthy hotel with grip and rheumatism for about two weeks, returned to New York last week for special treatment, and will not resume her starring tour until April 1.....Charlotte M. Gary has been acting trombone soloist with the Empire Orchestra, at the Boston Automobile Show.....Manager Hastings, of the Bachelor Girls, announces that a big novelty act is soon to be added to the olio to replace the Three Armstrongs.....Zenda, the human wonder, who allows a forty-two hundred pound auto to pass over his body, reports meeting with most hearty reception everywhere. Recently at the Sunday concert at the Boston Theatre, he was obliged to respond to twenty encores.....The original Buster Brown and Tige are to be at Court Square Theatre, 25, in the interest of the Browne Shoe Co.....Mrs. George Shubert, of "The Devil's Auction" Co., spent last Sunday with her parents, of Chicopee Road.....Edward W. Dunn, general press representative for Cohan & Harris, is here booming matters for the opening of Geo. Cohan's "Fifty Miles from Boston".....All talk to the contrary notwithstanding, the Shuberts have not given up their lease on the Nelson Theatre, and although moving pictures are to be put on during the Summer, the policy of the house remains the same, Geo. H. Miller still being retained as their resident manager.

Worcester.—At the Worcester Theatre (G. H. Lighton, resident manager), week of March 25, with the exception of Good Friday, the Malcolm Williams Stock Co., including Florence Reed, will play "Innocent as a Lamb." Last week the company produced "New England Folks" in a very pleasing manner. The work of John Cumberland, as a country lad, won strong favor.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Henrietta Crosman 25, Kellar 28, assisted by Paul Valadon, Robinson Comic Opera Co., in repertory, last week, pleased. "Piff! Paff!! Pouf!!!" 21, did well.

POLI'S (J. C. Criddle, resident manager).—Week of March 25: The Phays, Kita Banzal Troupe, McCrea and Poole, Reidy and Currier, Swan and Bambard, Meredith Sisters, Waterbury Brothers and Tenny, and the electrograph. Business is excellent.

PARK (Alf. T. Wilton, manager).—Week of 25, the Merry Maidens Co., including Sam Rice, the Ferrell Brothers, Patti Carney, Ward and Raynor, Johnson and Jerge, Edyth Murray, and Burton and Burton. Young Jenking and Peter Goulette will wrestle for a purse 27.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) Kirk Brown played to fine business week of March 18. The current attraction, 25-30, is moving pictures, and "Coming Thro' the Rye" 30. Manager Harrison's Sunday evening concerts, this season, have been a great success.

AUDITORIUM (Harry Katzes, manager).—Big houses last week. The Holy Week attractions are: Carleton Macy, Maud Hull and company, Pauline Saxon, Howard and Rutherford, Emile Hoch and company, Mlle. Latina, the Majestic Trio, Almacio and the vitagraph.

GEM (Chas. W. Sheafe, manager).—Big audiences saw the performances here last week. The present bill: George Whalen, the Eastern Sisters, Frank Elmo and company, Barlow, Wicks and Reed, Amy Osgood and the moving pictures.

SALEM THEATRE (Geo. H. Cheetham, manager).—"The Isle of Spice" played to a good house 22, and "As Ye Sow" did big business 23. Prescelle, the hypnotist, 25 and week.

NOTE.—Lord & Downing's Dreamland Theatre, Manager Sheafe's Electric Theatre, and Charles R. Shorey's moving picture show, in West Lynn, are all doing good business, introducing the latest pictures and illustrated songs. All of the moving picture shows in Salem also report good receipts.

Lawrence.—At the Opera House (Julius Cahn, manager) "Arrah-na-Pogue" (local) had a big house March 18. "Coming Thro' the Rye" drew good houses 19. "As Ye Sow" had good business 20. "The Isle of Spice" pleased a good sized audience 21. "As Told in the Hills" drew good business 22, 23. Shepard's moving pictures had a good house 24. Henrietta Crosman 27, "The Devil's Auction" 29.

COLONIAL (J. Fred Lees, manager).—Booked week of 25: Military Octette, Three Hickman Bros., Holcomb, Curtis and company, Dick Lynch, Adams and Mack, Lucie Viata, Melich's birds, and the moving pictures.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the Gage Stock Co. came week of March 18, to good business. Mme. Modjeska 21, Shepard's moving pictures 25, and "The Devil's Auction" 26.

CANADA.

Toronto.—At the Princess (O. B. Sheppard, manager) Wilton Lackaye, March 18-23, did good business. Week of 25, "The Heir to the Hoorah."

GRAND (A. J. Small, manager).—"Peggy from Paris" drew well 18-23. Week of 25, "Bedford's Hope."

MAJESTIC (A. J. Small, manager).—"The Gambler of the West" proved a drawing card last week. "Secret Service Sam" 25-30.

SHEA'S (J. Shea, manager).—A good bill and big business ruled for the entire week, 18-23. The card for week of 25 includes: George Evans, Rosaire and Doretto, Knight Bros. and Marion Sawtelle, Bellman and Moore, Raymond and Caverly, Les Aribos and W. H. Tompson.

STAR (F. W. Stair, manager).—Merry Makers Extravaganza Co., 18-23, drew large business for the entire week. Week of 25, the Brigadiers.

NOTE.—The Theatrical Benevolent Association held its Twenty-first annual benefit, March 15, at the Grand Opera House, and achieved its greatest success. The managers of the companies present during that week, and the managers of the theatres contributed in the most liberal way, with talent for the entertainment, which drew to the utmost capacity of the theatre. J. Timson was elected president, and R. C. Newman, secretary.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "Mlle. Modiste" proved a good drawing card week of March 18. Thomas Jefferson, in "Rip Van Winkle," 25-30; Otis Skinner, Jr. "The Duel," April 1-6.

ACADEMY OF MUSIC (Walter Greaves, manager).—"Bedford's Hope" came to good attendance 18-23. "Peggy from Paris" 25-30, "Kerry Gow" April 1-6.

FRANCAIS (F. W. Le Clair, manager). "Secret Service Sam" had big houses last week. "The Gambler from the West" 25-30, "The Sign of the Cross" April 1-6.

ROYAL (H. C. Egerton, manager).—Good houses greeted the Brigadiers week of 18. The Jolly Girls Co. 25-30. Bohemians April 1-6.

DES NOUVEAUTES (R. Raveux, manager).—The permanent French stock company, in "Cxo Colinette," came to fair attendance last week. Next week the house will be dark.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, in "Anna Karenine," had fair business 18 and week. Moving pictures of the Passion Play is the current attraction.

Quebec.—At the Auditorium (Clarke Brown, manager) Vaudeville keeps on drawing good houses. The following bill was well received week of March 18: George Austin, the Five Columbians, Little Garry Owen and company, Bissett and Miller, Robinson and Grant, Marlow, Plunkett and company, Blocksom and Bruns, Senor Arnoldo and the kinetograph. The Auditorium will be dark during Holy week, and Manager Clarke Brown will take advantage of the holiday and take a trip to New York, to secure bookings for his theatre.

TARA HALL (J. E. Walsh, manager).—Marie Hall, violin virtuoso, rendered a delightful concert to capacity, 20.

THEATRE POPULAIRE (J. Bourke, manager).—The French Stock Co., in repertory, continues to draw good houses.

London.—At the Grand (Lew H. Bowers, manager) the Chicago Symphony Orchestra had a very good audience March 15, who were delighted with the orchestra and the local Festival Chorus. "My Wife's Family," 16, pleased good houses. "Dora Thorne," 20, had a splendid house. "Sergeant Kitty" had

a good advance sale for 22. "Kerry Gow" 23, Thos. E. Shea 25-30.

BENNETT'S (J. H. Aloz, manager).—Attendance was excellent week of 18. Bill week of 25: Edwards Davis and company, Bryant and Saville, Leila Taylor, Tom Gillen, Nessen, Hunter and Nessen, Blocksom and Burns, Harry Carson, and Bennettograph.

St. John.—At the Opera House (A. O. Skinner, manager) the Myrkle-Harder Co. entered the third week of its engagement March 18, and business still continues good. In addition to the regular specialties, the Four Arlingtons were specially engaged for 18-23. The engagement ends 30. Coming: "Uncle Josh Spruceby" April 1-3, Henry Lee 4-6.

KEITH'S.—The St. Joseph's Dramatic Club (local amateurs), in "The Pride of Killarney," 18, had two S. R. O. houses, proceeds for benefit of R. C. orphans. Bill for week of 18 included: Cavana, McGreevy Bros., Dietz and Morin, Patchen and Clifton, Grace Lyon, Bell and Richards, illustrated songs, and the bioscope. Business is good.

NOTES.—Several amateur performances and concerts were given 15, 16, 18, for the benefit of R. C. orphans of this city.....Two very handsome glass chandeliers have been added to the lobby of the Opera House, and add greatly to its appearance.....Owing to Keith's being engaged 18, the vaudeville company played in the City Hall, West End, that date.

Ottawa.—At the Russell (P. Gorman, manager) "Sergeant Kitty" delighted large houses March 15, 16. Local 17, Gen. Booth 20, Mary Hall 22.

BENNETT'S (Gus S. Grenning, manager).—Bill week of 25: Robinson and Grant, Flood Sisters, Emmett Devoy and company, Ida O'Day, Eight Vassar Girls, Jas. A. Dunn, Arnoldo's leopards, Stewart Del'Ronde, and Bennettograph.

NOTE.—Jos. Kalisks, late assistant manager of "The Isle of Spice" Co., has severed his connection with the company, to accept the position of treasurer of Bennett's Theatre, at Ottawa.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "A Race for Life," March 15, 16, drew good sized houses. The Shea Co., in repertory, 18-23, greatly pleased. Allan Doone, in "Kerry Gow," 25; "Are You a Mason?" 26, "Big Hearted Jim" 29, 30.

SAVOY (J. G. Appleton, manager).—Bill for week of 25: Zingari Troupe, Snyder and Buckley, Four Nevarros, Fred Maltese and company, Mary Madden, Henry Clive, Trainor and Dale, and Dora Ronca.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) John Craig and the stock company which has been playing in Boston during the Winter, drew good houses week of March 18. Pauline, hypnotist, and vaudeville specialties, 25.

EMPIRE (Spitz & Nathanson, managers).—"Texas" drew well 18-23, and was praised. "The Four Corners of the Earth" 25-30. "Neille, the Beautiful Cloak Model," next week.

KEITH'S (Charles Lovenberg, manager).—On the bill for week of 25: Julius Steger and company, Clifton Crawford, the Zazell-Vernon Company, Lillian Tyce, the Bessie Valdare Troupe, Black and Jones, Walter Hawley, Mabelle's animals, Belle Fairchild, the De Vol Trio, Siddons Brothers, and the Quaker City Quartette.

WESTMINSTER (Geo. H. Batcheller, manager).—Following the Dainty Duchess, 18-23, come the Bon Tons, 25-30. The Vanity Fair Burlesquers will play a return engagement next week.

IMPERIAL (L. H. Curtin, manager).—The Kentucky Belles, 18-23, pleased. They are followed by the Alcazar Beauties, 25-30. Hilda Carle's Red Raven Cadets next week.

NOTES.—George Stuart Christie has been engaged for the Albee Stock Co.'s coming season.....The month of light opera, at Keith's, will open 29, with "Robin Hood."

Woonsocket.—At the Woonsocket Opera House (W. F. Barry, resident manager), Henrietta Crosman, one performance, March 22. Maude Hillman and company, in repertory, week of 25. Commodore Peary presented his illustrated lecture, under the Woonsocket Teacher's Association, 19, to a packed house. The lecture was excellent. "The Devil's Auction" received its usual fine rendering 21.

HUB THEATRE (Jas. W. Conklin, manager).—The Boston-New York Specialty Co. 25 and week. Business is good for this season.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) John Drew presented "His House in Order," to fair business, March 15, 16. William H. Crane and Ellis Jeffreys, in "She Stoops to Conquer," 18, 19, played to good houses. "Man and Superman," 20, 21, had packed houses. "The Gingerbread Man" 27, Dockstader's Minstrels April 2, Rosenthal 3, Viola Allen 5, 6.

HOPKINS' (A. B. Morrison, manager).—Week of 18 the programme included: Fox and Foxie's Circus, Edward Gray, Don and Thompson, Simon-Gardner Co., Count De Ratz and Brothers, Royal Musical Five, Webb Troupe, and the kinodrome.

BIJOU (Benj. M. Stainback, manager).—"At Cripple Creek," week commencing 18, attracted splendid business. For week of 29, "The Convict's Daughter."

Nashville.—At the Vendome (W. A. Sheetz, manager) Jas. O'Neill, in "Monte Cristo," March 13 had good business. John Drew, in "His House in Order," gave a first class performance, to S. R. O., 14. Maude Fealy came 15, 16, to good business. Wm. H. Crane and Ellis Jeffreys 20, Max Figman 21, Robert Loraine 22, "The Gingerbread Man" 25.

BIJOU (Geo. H. Hickman, manager).—Lottie Williams, in "My Tom-Boy Girl," opened week of 18, with a pleasing performance, to large business. Florence Bindley, in "The Girl and the Gambler," 25.

AUDITORIUM (De Long Rice, manager).—The Kilties Band gave three concerts 18, 19, and pleased, to large business.

HIPPODROME (W. H. Bordieser, manager).—The Rexos are playing to big business.

Knoxville.—At Staub's (Fritz Staub, manager) James O'Neill came March 14, in "Monte Cristo," to his usual good business. "The Gingerbread Man" played to excellent business 20. W. H. Crane and Ellis Jeffreys 21, Max Figman 22, Barlow's Minstrels 23. "The Yankee Consul" 26, Robt. Loraine April 1, Viola Allen 2, "The Night Before Christmas" 5, 6.

AUDITORIUM RINK (Chas. McNabb, manager).—Rice's dog and ponies, and Moore's pictures had good business March 18-23. The Rexos broke all records week of 11. The Rexos (return engagement) 25-30.

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Mollie, Lyric, Richmond, Va., 25-April 13.
Abel, Geo., & Co., Empire, Hoboken, N. J., 25-30.
Adler, Flo, Olympic, Chicago, 25-30; G. O.H., Indianapolis, April 1-6.
Adelmann, Joseph, Trio, Orpheum, San Fran., Cal., 25-30; Los Angeles, April 8-20.
Adams & Mack, Colonial, Lawrence, Mass., 25-30.
Adams & White, Lyric, Ft. Worth, Tex., 25-30.
"Adelyn," Orphium, Mansfield, O., 25-30; Galion, April 1-6.
Aflaus, Musical, Bijou, Marinette, Wis., 25-30.
Adamini-Taylor, Family, Scranton, Pa., 25-30.
Addison & Livingston, Amuzee, Braddock, Pa., 25-30; Orpheum, Turtle Creek, April 1-6.
Ahern & Baxter, Empire, Freeport, Ill., 25-30; Grand, Milwaukee, Wis., April 1-6.
Ahearn, Chas., Gaiety, St. Louis, 25-30; Chicago, April 1-15.
Almacho, Auditorium, Lynn, Mass., 25-30.
Allison, Mr. & Mrs., Keith's, Columbus, O., 25-30.
Alli, Hunter & Alli, Metropolitan, Brooklyn, Minn., 25-30; Dewey, Minneapolis, April 1-6.
Alpine Family, Bennett's, London, Can., April 1-6.
Alberti, Auditorium, Norfolk, Va., 25-30.
Althea Twin Sisters, Orpheum, Reading, Pa., 25-30.
Alexandra, Mlle. & Bertie, Lafayette, Detroit, Mich., 25-30.
Alvora, The Great, Greenwald, New Orleans, 25-30.
Aldo & Vannerson, Circus Bell, Mexico City, Mexico, 25-April 13.
Alvaretta Trio, Grand, Bellingham, Wash., 25-30.
Alvin Bros., Keith's, Columbus, O., 25-30.
Alburtus & Millar, Royal, Oldham, England, 25-30; Palace, Leeds, April 1-6; Grand, Stockton, 8-13; Palace, Belfast, 15-20; Palace, Liverpool, 22-27.
Allen & Muller Co., Union Square, N. Y. C., 25-30.
Allen, Searl & Violet, Haymarket, Chicago, 25-30.
Allen, Columbia, St. Louis, April 1-6.
Allen & Shaw, Orpheum, St. Paul, Minn., 25-30.
Allithrope, Flora, Family, Lancaster, Pa., 25-30.
Allen & Dalton, Gayety, Indianapolis, 25-30; Empire, Cleveland, April 1-6.
Alarcon Trio, Orphium, Springfield, O., 25-30.
Alme. Mlle., Majestic, Houston, Tex., 24-30; San Antonio, April 1-6.
Allaire & Lind, Crystal, St. Joseph, Mo., 25-April 6.
Alpha Trio, Casino Skating Rink, Portsmouth, Va., 25-30.
Alsoa, Atlantic Garden, N. Y. C., 25-30.
Albertus & Altus, Family, Lancaster, Pa., 25-30.
Alvinos (4), Hippodrome, London, England, 25-April 30.
American Trumpeters (4), O. H., Providence, R. I., 25-30.
American Newsboys' Quartette, Orphium, Chillicothe, O., 25-30; Portsmouth, April 1-6.
Amos, Proctor's, Troy, N. Y., 25-30.
Antrim & Peters, People's, Cedar Rapids, Ia., 25-30; Bijou, Dubuque, April 1-6.
Anderson & Reynolds, Lyric, Muskogee, I. T., 24-30; Greenville, Tex., April 1-6.
Anderson, Unique, Sheboygan, Wis., 25-30.
Anderson & Goines, O. H., Altoona, Pa., 25-30.
Antoinette, Josie, 5th Ave., N. Y. C., 25-30.
Apdale's Animals, K. & P., Jersey City, N. J., 25-30.
Aquinta & Burke, O. H., Brockton, Mass., 25-30.
Arlington Comedy Four, Cook O. H., Rochester, N. Y., 25-30; Shea's, Buffalo, April 1-6.
Argall, Billy, Keith's, Phila., 25-30; Union Square, N. Y., April 1-6.
Arlos, Les, Shea's Toronto, Can., 25-30.
Arnoldo's Leopards, Bennett's, Ottawa, Can., 25-30.
Armstrong & Clark, 125th Street, N. Y. C., 25-30.
Ashton & Martine, Chicago Music Hall, Havana, Cuba, 25-April 6.
Ashley, Lillian, Armory, Binghamton, N. Y., 25-30.
Austins, The Great, Bijou, Quincy, Ill., 25-30; Keokuk, Ia., April 1-6.
Auger & De Onzo, Electric, Waterloo, Ia., 25-30.
Austin, Claude, Sipe's, Kokomo, Ind., 25-30; Wabash, Wabash, April 1-6.
Avery, Francis, Family, Scranton, Pa., 25-30.
Alvos, Musical, Keith's, Columbus, O., 25-30.
Avery & Hart, G. O. H., Syracuse, N. Y., 25-30.
Bards, Four, 58th St., N. Y. C., 25-30.
Bailey & Austin, Colonial, N. Y. C., 25-30.
Bailey & Fickett, O. H., Woonsocket, R. I., 25-30; Fitchburg, Mass., April 1-6.
Basque Quartette, 58th Street, N. Y. C., 25-30.
Barr & Woolford, Olympic, Chicago, 25-30; Haymarket, Chicago, April 1-6.
Bandy & Wilson, Sheedy's, Fall River, Mass., 25-30.
Barry, Mr. & Mrs. Jimmy, Alhambra, N. Y. C., 25-30; Empire, Paterson, N. J., April 1-6.
Baker De Voe & Honnar, Keeney's, New Britain, Conn., 25-30.
Barnes, Al., Bijou, Kankakee, Ill., 25-30; Kalamazoo, Mich., April 1-6.
Bates, Dorothy, Palm Garden, Syracuse, N. Y., 25-April 6.
Bartlett, Al., Majestic, Little Rock, Ark., 25-30; Dallas, Tex., April 1-6.
Barnes, T. Roy, Kokomo, Ind., 25-30.
Bartelmes, The, Bijou, Wheeling, W. Va., 25-30.
Baffin Bros. (4), Bakersfield, Cal., 25-April 13.
Barlow, Wicks & Reed, Gem, Lynn, Mass., 25-30; Bader-La Velle Troupe, Majestic, Chicago, 25-30; G. O. H., Indianapolis, April 1-6.
Baggessens, The, Haymarket, Chicago, 25-30.
Barth Bros., & Walton, Temple, Detroit, Mich., 25-30.
Batmans, Juggling (3), Aurora, Ill., 25-30.
Bacon, Mr. & Mrs. Frederick, Orpheum, Minneapolis, 24-30; St. Paul, April 1-6.
Barrett Sisters, K. & P., Jersey City, N. J., 25-30; 23d Street, N. Y. C., April 1-6.
Badger, Ed., La Salle, Keokuk, Ia., 25-30.
Beauvais, Arthur, & Co., Olympic, So. Bend, Ind., 25-30.
Beaulat, Donat & Dog, Poli's, Waterbury, Conn., 25-30.
Benton, Elwood & Maggie, Star, Martinsville, Ind., 25-30.
Bergerons, The, Bradenburgh, Phila., 25-30.
Berier's Marionettes, Proctor's, Newark, N. J., 25-30.
Berry & Berry, Bennett's, London, Can., April 1-6.
Bender & Earl, Proctor's, Newark, N. J., 25-30.
Beane, Geo. A., & Co., Main St., Peoria, Ill., 25-30.
Benaus, The, Pastor's, N. Y. C., 25-30.
Beecher & Maye, Bon Ton, Phila., 25-30; Casino, Albany, N. Y., April 1-6.
Beasy, Claire, and Cats, Orpheum, New Orleans, 25-April 6.
Beeson, Luiu, Family, Scranton, Pa., 25-30.
Bellman & Moore, Shea's, Toronto, Can., 25-30.
Beaumont's Ponies, Keith's, Boston, 25-30.
Bernice, Majestic, Madison, Wis., 25-30; Family, Davenport, Ia., April 1-6.
Beard, Billy, Bijou, Quincy, Ill., 25-30.
Bedouin Arabs (8), Orpheum, Denver, 25-30.
Bellclaire Bros., Keith's, Boston, 25-30.
Benedict, Lew, A. & S., Boston, 25-30.
Besnah & Miller, Keith's, Utica, N. Y., 25-30; Bedell Bros., Schenectady, N. Y., 25-30; Danbury, Conn., April 1-6.
Belloug Bros., Orpheum, Kansas City, Mo., 25-30.
Bell & Richards, Moncton, N. B., Can., 25-30.
Berzac's Circus, Poli's, Springfield, Mass., 25-30.
Binney & Chapman, Hippodrome, Pittsburg, 25-30.
Binns, Bonnn, Berry, Power's, Grand Rapids, Mich., 25-30; Temple, Ft. Wayne, Ind., April 1-6.
Blocksom & Burns, Bennett's, London, Can., 25-30.
Blondell, Ed., & Co., Novelty, Bklu., 25-30.
Black, Violet, & Co., Hathaway's, New Bedford, Mass., 25-30.
Blanphin & Hehr, Eldorado, Atlanta, Ga., 25-30.
Blessing, Mr. & Mrs., Lyric, Springfield, Mo., 24-30.
Blair & McNulty, Pantages', Seattle, Wash., 25-30.
Black & Jones, Keith's, Providence, R. I., 25-30.
Boller, John & Louis, Madison Square Garden, N. Y. C., 25 April 30.
"Bo Peep," Poli's, Bridgeport, Conn., 25-30.
Boyd, Archie & Co., Star, Seattle, Wash., 25-30; Grand, Vancouver, B. C., April 1-6.
Bowers, Walters & Crooker, Chase's, Washington, D. C., 25-30; Keith's, Providence, R. I., April 1-6.
Botter, Harry, & Co., Keith's, Boston, 25-30.
Boley, May, & "Polly Girls," Union Square, N. Y. C., 25-30.
Bryant & Saville, Bennett's, London, Can., 25-30; Bennett's, Ottawa, April 1-6.
Bradford's, The, O. H., Schenectady, N. Y., 25-30; Saratoga, April 1-6.
Brooks & Vedder, Family, Chester, Pa., 25-30.
Bradley & Barnes, Atlantic Garden, N. Y. C., 25-30.
Brown & West, Union Square, N. Y. C., 25-30.
Brooks & Clark, Bijou, Bay City, Mich., 25-30.
Brand Sisters, Howard, Boston, 25-30.
Braham, Harry, Empire, Des Moines, Ia., 25-30.
Brooks, Jeanette, Garrick, Wilmington, Del., 25-30; Pastor's, N. Y. C., April 1-6.
Brindamours, The Great, Empire, Paterson, N. J., 25-30.
Brooks, Herbert, Valentine, Toledo, O., 25-30.
Bragdons (4), Cooper, Mt. Vernon, O., 25-30.
Brown & Wilmot, Bijou, Adrian, Mich., 25-30; Flint, April 1-6.
Brown, Harris & Brown, Cook O. H., Rochester, N. Y., 25-30.
Breton, Raukel, & Co., 23d Street, N. Y. C., 25-30.
Brady & Mahoney, Bradenburgh's, Phila., 25-30.
Bradbury, Ben, & Co., Orpheum, Reading, Pa., 25-30.
Breen, Harvey, Keith's, Phila., 25-30.
Brown, Harry, Orpheum, Boston, 25-30.
Busch, Johnnie Jr., Trio, Crystal, Marion, Ind., 25-April 6.
Bush, Frank, Cook O. H., Rochester, N. Y., 25-30.
Burns, Morris, & Co., Lafayette, St. Joseph, Mo., 25-30.
Budworth & Wells, Orphium, Portsmouth, O., 25-30.
Burton & Brooks, Majestic, Shreveport, La., 25-30; Lyric, Mobile, Ala., April 1-6.
Burton & Burton, Park, Worcester, Mass., 25-30.
Buskirk & Rich, Atlantic Garden, N. Y. C., 25-30.
Busk & Elliott, Eunson's, Chicago, 25-30; Trocadero, Chicago, April 1-6.
Bunkert, The Great, Main, Monmouth, Ill., 25-30.
Burkhart, G., Hub, Woonsocket, R. I., 25-30; Huber's, N. Y. C., April 1-10.
Burkes, The, Butte, Mont., April 1-6.
Burke & Dempsey, Novelty, Bklu., 25-30.
Buckley's Dogs, Lyric, Danville, Ill., 25-30; Industrial, Moline, April 1-6.
Buckleys, Musical, Family, Hazelton, Pa., 25-30; Carbondale, April 1-6.
Byron & Langdon, Orpheum, Los Angeles, Cal., 25-30; Omaha, Neb., April 8-13.
Byrne-Kenyon Four, Grand, Salt Lake City, U., 25-30.
Carlin & Otto, Poli's, Waterbury, Conn., 25-30; Orpheum, Reading, Pa., April 1-6.
Carson, Miriam F., K. & P., Jersey City, N. J., 25-30; 23d St., N. Y. C., April 1-6.
Casad & De Verne, Lyric, So. McAlester, I. T., 25-30; Ft. Smith, Ark., April 1-6.
Cardownie Sisters, Lyric, Cleveland, 25-30.
Casettas (2), Star, Seattle, Wash., 25-30.
Caldera, A. K., Majestic, Chicago, 25-30.
Cates, Musical (4), Parlor, York, Pa., April 8-13.
Carker & Cline, Bradenburgh's, Phila., 25-30.
Cashilate, R., Bijou, Wheeling, W. Va., 25-30.
Caufield & Carleton, Orpheum, Reading, Pa., 25-30.
Campbell & Johnson, Apollo, Dusseldorf, Germany, 25-30; Scallas, Kopenhagen, Denmark, April 1-30.
Carter & Bluford, Colonial, N. Y. C., 25-30.
Carters, The, Bijou, Jackson, Mich., 25-30.
Camille Trio, Victoria, N. Y. C., 25-30.
Carter & Waters, Armory, Binghamton, N. Y., 25-30; Mohawk, Schenectady, April 1-6.
Castor & Clark, Hippodrome, Pittsburg, 25-30; Savoy, Cumberland, Md., April 1-6.
Carcie, Mlle., Grand, Victoria, B. C., Can., 25-30.
Carney, Patti Foli's, Worcester, Mass., 25-30.
Carson & Willard, Keith's, Cleveland, 25-30.
Carberry & Stanton, La Salle, Keokuk, Ia., 25-30.
Castano, Dancing, Empire, Des Moines, Ia., 25-30; Bijou, Duluth, Minn., April 1-6.
Carrollton & Hodges, Empire, Los Angeles, Cal., 25-30; Empire, San Diego, April 1-6.
Cantwell & Harris, Orpheum, Minneapolis, 25-30.
Carlton, Arthur & Lucille, Family, N. Y. C., 25-30.
Carlton, M., G. O. H., Pittsburg, 25-30.
Carroll, Nettie, Maryland, Baltimore, 25-30; Keith's, Phila., April 1-6.
Chefalo & Capretta, Keith's, Boston, 25-30.
Christopher, Chrystal, Goshen, Ind., 25-30; Anderson, April 1-6.
Cherry & Bates, Empire, Pittsfield, Mass., 25-30; Family, Pottsville, Pa., April 1-6.
Christie, Wayne C., Empire, Los Angeles, Cal., 25-30; Salt Lake City, U., April 1-6.
Chapman & Nelson, Main St., Peoria, Ill., 25-30.
Chatham Sisters, Orphium, Lima, O., 25-30; Newark, April 1-6.
Chatham, James K., Orpheum, Seattle, Wash., 25-April 13.
Chapin, Benjamin, Poli's, Bridgeport, Conn., 25-30; 58th St., N. Y. C., April 1-6.
Chinko, Union Square, N. Y. C., 25-30.
Claton, Richmond, & Co., Crystal, St. Joseph, Mo., 25-30.
Clevelands, The, Orphium, Springfield, O., 25-30.
Clark, Chas., A. & S., Boston, 25-30.
Cleveland, Claude, & Marion, Orphium, Springfield, O., 25-30; Grand, Hamilton, April 1-6.
Clarence Sisters, Pastor's, N. Y. C., 25-30.
Clive, Henry, Savoy, Hamilton, Can., 25-30.
Clarke & Temple, Bijou, Freeport, Ill., 25-30; Bijou, La Salle, April 1-6.
Clarke, Wilfred, & Co., Keith's, Boston, 25-30.
Cooper, Leo, & Co., Majestic, Ft. Worth, Tex., 25-30.
Cotton, Lola, Auditorium, Quebec, Can., 25-30.
Colburn & Greno, Grand, Patton, Pa., 25-30.
Couthoui, Jessie, Hopkin's, Louisville, Ky., April 15-20.
Cortilli, La, Orpheum, Omaha, Neb., 25-30.
Coakley & McBride, Keith's, Boston, 25-30.
Cooley Sisters, Orpheum, Boston, 25-30.
Cedetia Power Co., Industrial, Moline, Ill., 25-30; Lincoln, Neb., April 1-6.
Courtney & Jeanette, Lyric, Little Rock, Ark., 24-30.
Connelly, Hugh, O. H., Allentown, Pa., 25-30; Lebanon, April 1-6.
Colby Family, O. H., Walden, N. Y., 25-30; New Brunswick, N. J., April 1-6.
Cooke Bros., Altoona, Pa., 25-30.
Connelly, Edward, & Co., Haymarket, Chicago, 25-30; Maryland, Baltimore, April 1-6.
Cook & Oaks, Pastor's, N. Y. C., 25-30.
Ox Family Quartette, Majestic, Dallas, Tex., 25-30.
Courtland, Grace, Majestic, San Antonio, Tex., 24-30.
Conger & Odin, Auditorium, Auburn, N. Y., 25-30.
Corwey, Ferry, Keith's, Cleveland, 25-30.
Collins & Hart, Victoria, N. Y. C., 25-30; Keith's Phila., April 1-6.
Cowper, Jimmie, Cohoes, N. Y., 24-30; Glens Falls, April 1-6.
Conner & Raymond, Orpheum, Boston, 25-30; Troy, N. Y., April 1-6.
Collins, Tom & Anna, Star, Lincoln, Ill., 25-31; De Kalb April 1-7.
Colleens, Four Singing, Sheedy's, Fall River, Mass., 25-30.
Cooke & Sylvia, H. & B., Bklu., 25-30.
Cook, Frank, A. & S., Boston, 25-30.
Cressy & Dayne, Union Square, N. Y. C., 25-30; Cree Jessica, Bennett's, Ottawa, Can., April 1-6.
Proctor's, Albany, N. Y., April 1-6.
Crawford, Clifton, Keith's, Providence, R. I., 25-30; Keith's, Boston, April 1-6.
Creyon, Charlie, Olympic, Chicago, 25-30.
Crane, Mr. & Mrs. Gardner, Olympic, April 1-6.
Crane, Mr. & Mrs. Indianapolis, April 1-6.
"Crickets, Electric," 58th St., N. Y. C., 25-30.
Creo & Co., Orpheum, Leavenworth, Kan., 25-30.
Cronin, Morris, & Co., Colonial, N. Y. C., 25-30.
Crane Bros., K. & P., Jersey City, Gashen, Ind., 25-30; Crystal, Anderson, April 1-6.
Craine, Long & Craine, Crystal.
Curron & Milton, Hippodrome, Pittsburg, April 1-6.
Cunningham & Fowley, Howard, Boston, 25-30.
Cunningham & Smith, National, Steubenville, O., 25-30; Howard, Huntington, W. Va., April 1-6.
Cullen, Jas. H., Chase's, Washington, D. C., 25-30.
Cull & Johnston, Crystal, St. Joseph, Mo., 25-30.
Daly & O'Brien, Howard, Boston, 25-30.
"Dancing Daisies," Orpheum, Los Angeles, Cal., 25-30.
Davis, Mark & Laura, Star, Monessen, Pa., 25-30; Gem, Monongahela, April 1-6.
Davis & Walker, Norristown, Pa., 25-30; Pottsville, April 1-6.
Day, Geo. W., Alhambra, N. Y. C., 25-30.
Daniels, Walter, Proctor's, Albany, N. Y., 25-30; Davey & Phillips, Wenst's, Peoria, Ill., 25-30; Bijou, Kankakee, April 1-6.
Daniels, Mamie, Empire, St. Paul, Minn., 25-30.
D'Arville Sisters, Chicago, 25-30.
Danovas, Les, Unique, Minneapolis, 25-30; Bijou, Duluth, April 1-6.
Day, Gertrude, & Robert, Grand, Huntington, W. Va., 25-30.
Davenport, Alice, & Co., Orpheum, Kansas City, Mo., 24-30.
Dagwell, Auric, Orpheum, Salt Lake City, U., 25-30; Denver, April 1-6.
Devoy & Miller, Proctor's, Newark, N. J., 25-30.
De Costa, Violet, & Co., Proctor's, Albany, N. Y., 25-30.
De Witt, Burns & Torrance, Moss & Stoll four, England, 25-April 30.
De Faye Sisters, G. O. H., Pittsburg, 25-30.
Devean, Hubert, National, San Fran., Cal., 25-30; Bell, Oakland, April 1-6.
De Vilbis, Great, Grand, Wheeling, W. Va., 25-30.
De Blaker's Dogs, Scranton, Pa., 25-30; Wilkesbarre, April 1-6.
De Cano, Chas., & Dog, Hopkins', Louisville, Ky., 25-30; Memphis, Tenn., April 1-6.
De Witt, Vinnie, Orpheum, Kansas City, Mo., 24-30.
De Voie Trio, Keith's, Providence, R. I., 25-30.
De Chantal Twin Sisters, Doric, Yonkers, N. Y., 25-30.
Deane, Sidney, & Co., Colonial, N. Y. C., 25-30.
De Haven, Rose, Sextette, K. & P., Jersey City, N. J., 25-30; 23d St., N. Y. C., April 1-6.
De Laceys, Dancing, Cooper, Mt. Vernon, O., 25-30; Findlay, Findlay, April 1-6.
Del'Rondle, Stewart, Bennett's, Ottawa, Can., 25-30.
Delmar, Jennie, Star, Atlanta, Ga., 25 April 30.
Delmore & Darrell, Majestic, El Paso, Tex., 25-30; Austin, April 1-6.
Deming, Joe, Orpheum, Allentown, Pa., 25-30; Main St., Peoria, Ill., April 1-6.
De Hollis & Valora, G. O. H., Indianapolis, 25-30.
Deery & Francis, Lyric, Cleveland, 25-30.
De Long Bros., Orpheum, Kansas City, Mo., 24-30.
Deaves, Mr. & Mrs., Family, Elmira, N. Y., 25-30.
Dextons, The, Keith's, Utica, N. Y., 25-30.
Demonio & Belle, Orphium, Newark, O., 25-30; Elgin, Wheeling, W. Va., April 1-6.
De Onzo & McDonald, Folly, Chicago, April 1-6.
De Butz, Count, & Bro., G. O. H., Indianapolis, 25-30; Majestic, Chicago, April 1-6.
De Lee, Lillian, Proctor's, Troy, N. Y., 25-30.
De Mont, Robert, Trio, Bijou, Streator, Ill., 25-30.
De Velde & Zeida, Family, Chester, Pa., 25-30; Pittston, April 1-6.
De Muths, The, Doric, Yonkers, N. Y., 25-30.
D's & D's, Lafayette, Detroit, Mich., 25-30.
Dixon, Bowers & Dixon, Lyric, Lincoln, Neb., April 1-6.
Dillon Bros., Shea's, Buffalo, N. Y., 25-30.
Dixon & Anger, Orpheum, Boston, 25-30.
Dill & Ward, Empire, Paterson, N. J., 25-30.
Dixon Bros., Majestic, Houston, Tex., 24-30; San Antonio, April 1-6.
Dixon & Fields, Olympic, Chicago, 25-30; G. O. H., Indianapolis, April 1-6.
Diamond & Smith, Empire, Paterson, N. J., 25-30.
Diamond Comedy Four, Empire, Des Moines, Ia., 25-30.
Downey & Willard, Orpheum, Leavenworth, Kan., 25-30; Orpheum, Kansas City, Mo., April 1-6.
Dorel, Eleanor, Norfolk, Va., 25-30.
Downey, Joe, Manhattan, Norfolk, Va., 25-30.
Dorsch & Russell, G. O. H., Syracuse, N. Y., 25-30; Shea's, Buffalo, April 1-6.
Don & Thompson, Columbia, Cincinnati, April 1-6.
Doherty Sisters, Proctor's, Albany, N. Y., 25-30; Keith's, Phila., April 1-6.
Donovan, Fannie, Olympic, Bellaire, O., 25-30.
Orphium, Springfield, April 1-6.
Donald & Carson, Valentine, Toledo, O., 25-30.
Drew, Dorothy, Orpheum, Omaha, Neb., 25-30; Orpheum, Kansas City, Mo., April 1-6.
Drew, Mr. & Mrs. Sidney, Keith's, Columbus, O., 25-30.
Drako's Animals, Bijou, Battle Creek, Mich., 25-30.
Dracula, Olympic, South Bend, Ind., 25-30.
Dupree, Geo. & Libbie Star, Chicago, 25-30; Star, Aurora, April 1-6.
Dunbars, Casting, Shubert, Utica, N. Y., 25-30.
Dumonds (3), Victoria, N. Y. C., 25-30.
Dunedin Troupe, Standard, St. Louis, 25-30; Terre Haute, Ind., April 1-6.
Duncan, A. O., G. O. H., Pittsburg, 25-30; Keith's, Phila., April 1-6.
Dunn, Jas. A., Bennett's, Ottawa, Can., 25-30.
Dupree, Fred, Empire, Pittsfield, Mass., 25-30.
Dupriez, Fred, Empire, Pittsfield, Mass., 25-30.
Dunbar's Goat Circus, Olympic, So. Bend, Ind., 25-30; Fhon's, Madison, Wis., April 1-6.
Duffin-Redeay Troupe, Temple, Detroit, Mich., 25-30; Cook O. H., Rochester, N. Y., April 1-6.
Dairia, Mlle., Haymarket, Chicago, 25-30.
Dyllyn, J. Bernard, Victoria, B. C., Can., 25-30.
Easton Sisters, Gem, Lynn, Mass., 25-30; Walkers, Boston, April 1-6.
Earl & Wilson, Family, Fargo, N. Dak., 25-30; Grand, Superior, Wis., April 1-6.
Earlings (2), Bijou, Duluth, Minn., 25-30.
Ebert, Franz & Co., Valentine, Victoria, N. Y. C., Edwards' School Boys & Girls, Victoria, N. Y. C., 25-30; Alhambra, N. Y. C., April 1-6.
Edwards, Davis, & Co., Bennett's, London, Can., 25-30.
Edwards, Tom, Poli's, Springfield, Mass., 25-30; Poli's, Waterbury, Conn., April 1-6.
Edwin & Edwards, Hopkins', Memphis, Tenn., 25-30; Olympic, Chicago, April 1-6.
Edwards & Vaughn, Pastor's, N. Y. C., 25-30; Pastor's, April 1-6.
Edmonds, Joe, Crystal, Detroit, Mich., 25-30.
Empire, Frankford, Pa., April 1-6.
Elmore Sisters, 125th St., N. Y. C., 25-30; Armory, Binghamton, N. Y., April 1-6.
Elliott & West, Bijou, Lynn, Mass., 25-30.
Ellet Bros., Crystal, Detroit, Mich., 25-30.
Elmore, Frank, & Co., Gem, Lynn, Mass., 25-30.
Elmerson & Baldwin, G. O. H., Pittsburg, Can., 25-30.
Emmett, De Voy, & Co., Bennett's, Ottawa, Can., 25-30.
Emmett, Gracie, & Co., Gotham, Bklu., 25-30.
Emery, Maude, Victoria, N. Y. C., 25-30; 58th St., N. Y. C., April 1-6.
Emerald, Alice, Gayety, Indianapolis, 28-30.
Emperors of Music (4), Bennett's, Montreal, Can., 25-30; Quebec, April 1-6.
Empire City Quartette, Orpheum, Boston, 25-30.
Engleton, Nan, & Co., Butte, Mont., 25-30; Spokane, Wash., April 1-6.
Esmeralda, Mlle., Hopkins', Louisville, Ky., 25-30; Memphis, Tenn., April 1-6.
Esmeralda Sisters, Hathaway's, Lowell, Mass., 25-30.
Evans, Chas. E., & Co., Orpheum, New Orleans, 25-30.
Evans, Harry, Chase's, Washington, D. C., 25-30; Keith's, Phila., April 1-6.
Evans Trio, Family, Wheeling, W. Va., 28-30; New Kensington, Pa., April 1-6.
Evans, George, Shea's, Toronto, Can., 25-30.
Evans, Will, Colonial, N. Y. C., 25-30.
Exposition Four, Valentine, Toledo, O., 25-30.
Fadette Orchestra, Majestic, Houston, Tex., 25-30.
Farley, James & Pounde, Majestic, Houston, Tex., 24-30.
Fay, Anna Eva, Majestic, Chicago, 25-30.
Fayette, Lottie, Rialto, Elmira, N. Y., 25-30.
Faust Family, Novelty, Bklu., 25-30.
Fairchild, Belle, Keith's, Providence, R. I., 25-30.
Farrell & LeRoy, Bijou, Calumet, Mich., 25-30; Marquette, April 1-6.
Farrell, Billy, Moss & Stoll Tour, England, 25-June 30.
Fay, Lillie, Temple, Detroit, Mich., 25-30.
Ferguson & Mack, Orpheum, Kansas City, Mo., 24-30.
Ferry, Temple, Ft. Wayne, Ind., 25-30.
Ferrell Bros., Poli's, Worcester, Mass., 25-30.
Fields & Hanson, Crystal, Chicago, April 8-16.
Fields & Wolley, 125th Street, N. Y. C., 25-30; Calumet, South Chicago, April 8-16.
Fieldys, The, Majestic Chicago, 25-30; G. O. H., Indianapolis, April 1-6.
Fisher, Mr. & Mrs. Perkins, Majestic, San Antonio, Tex., 25-30; Majestic, Ft. Worth, April 1-6.
Fiske & McDonough, Trent, Trenton, N. J., 25-30; Chase's, Washington, D. C., April 1-6.
Finlay & Burke, Orpheum, San Fran., Cal., 25-30.
Fields & Ward, Colonial, N. Y. C., 25-30.
Fields, Will H., Bijou, Kalamazoo, Mich., 25-30.
Florence Sisters (3), Casino, Buenos Ayres, South America, 25 April 20.
Florine, Mlle., Arena, St. Louis, 25 April 13.
Florenz Troupe, Olympic, Chicago, 25-30.
Flood Bros., Orpheum, Los Angeles, Cal., 25-30.
Flood Sisters, Shea's, Toronto, Can., 25-30.
Ford & Swor, Orpheum, Bklu., 25-30.
Fox & Du Ball, Idea, Oshkosh, Wis., 25-30; Fords, Famous, Broadway, April 1-6.
Marion, Marion, April 1-6.
Fortune & Davis, Proctor's, Newark, N. J., 25-30; Colonial, Lawrence, Mass., April 1-6.
Francellias Family, K. & P., Jersey City, N. J., 25-30.
Frederick, Helena, Chase's, Washington, D. C., 25-30; Maryland, Baltimore, April 1-6.
Fries Sisters, Orphium, Lima, O., 25-30.
French, Henri, Proctor's, Newark, N. J., 25-30.
"Futurity Winner," Shea's, Buffalo, N. Y., 25-30.
Gardner & Maddern, 58th St., N. Y. C., 25-30; Proctor's, Newark, N. J., April 1-6.
Gardner & Stoddard, Empire, Hoboken, N. J., 25-30; Garrick, Wilmington, Del., April 1-6.
Gardner, Happy Jack, Orpheum, St. Paul, Minn., 25-30; Orpheum, Minneapolis, April 1-6.
Gardner & Vincent, Howard, Boston, 25-30.
Gabriel, Master, & Co., Keith's, Phila., 25-30.
Gartelle Bros., Keith's, Phila., 25-30.
George, Edwin, Family, Lafayette, Ind., 25-30; Family, Bennett's, London, Can., 25-30.
Gillen, Tom, Moines, Ia., April 1-6.
Empire, Des Moines, Ia., 25-30.
Gavin & Platt, Family, Lancaster, Pa., 25-30.
Girard & Gardner, Hopkins', Louisville, Ky., 25-30.
Gilroy, Haynes & Montgomery, Lyric, Terre Haute, Ind., 25-30; Bijou, Decatur, Ill., April 1-6.
Girard, Marie, Bijou, Battle Creek, Mich., 25-30.
Gill & Aker, O. H., St. John, N. B., Can., 25-April 6.
Gliserettis (6), G. O. H., Pittsburg, 25-30.
Gleaser, Vaughn, & Co., Keith's, Cleveland, 25-30.
Gleaney & Russell, Lyric, Danville, Ill., 25-30; Lyric, Terre Haute, Ind., April 1-6.
Golden Gate Quintette, Gotham, Bklu., 25-30.
Gottlob, Mr. & Mrs., Bijou, Decatur, Ill., 25-30; Lyric, Terre Haute, Ind., April 1-6.
Goldsmith & Hoppe, Gaiety, Birmingham, Ala., 25-30; Greenwald, New Orleans, April 1-6.
Goforth & Doyle, Orphium, Sidney, O., 25-30.
Gotham Family, Hazelton, Pa., 25-30; Pittston, April 1-6.
Gould Sisters, La Salle, Keokuk, Ia., 25-30.
Gordon, Cliff, Columbia, Cincinnati, 25-30.
Gordon & Chacon, Gayety, Cincinnati, 25-30; Kansas City, Mo., April 1-6.
Gordon, Don & Mae, Bijou, Kalamazoo, Mich., 25-30.
Golden & Hughes, Main Street, Peoria, Ill., April 1-6.
Goodmans, Musical, Bijou, Kenosha, Wis., 25-30; Bijou, Racine, April 1-6.
Graham & Randall, Bijou, Phila., 25-30.
Green Bros., Hathaway's, Lowell, Mass., 25-30.
Greene & Werner, Empire, Hoboken, N. J., 25-30.
Gray & Graham, Folly, Chicago, April 1-6.
Gregory Pantomime Co., Gimbel's, Phila., 25-30.
Grant & Hoag, Empire, Boston, 25-30.
Grant, Sidney, Keith's, Boston, 25-30.
Grenadiers, Stunning, Orpheum, Bklu., 25-30.
Gray, Ed., Orpheum, New Orleans, 25-30.
Griffith, Ed. F., Manhattan, Norfolk, Va., 25-30.
Graham & Lang, Savoy, Wilmington, Del., 25-30.
Gross, Wm., People's, St. Joseph, Mo., April 1-6.
Hallen & Fuller, Majestic, Chicago, 25-30; Majestic, St. Louis, April 1-6.
Hambla, Frank & Sadie, Empire, Pittsfield, Mass., 25-30.
Harrigan, Frank & Sadie, Empire, Pittsfield, Mass., 25-30.
Haynes, Al., Garrick, Wilmington, Del., 25-30.
Haynes & Hayes, Family, Lancaster, Pa., 25-30.
Hallen & Hayes, Family, Ogden, U., 25-30.
Harron, Jules, Utahna, Ogden, U., 25-30; Hathaway & Siegel, Keith's, Phila., 25-30; Auditorium, Lynn, Mass., April 1-6.
Hays, Ed. C., Lorraine, O., 25-30; Olympic, Bellaire, April 1-6.
Harcourt, Frank, Gayety, Pittsburg, 25-30.
Haines, Lole, Scenic, Providence, R. I., 25 April 20.
Hale & Corbin, 5th Ave., N. Y. C., 25-30.
Harris-Beauregarde & Co., Phillip's, Richmond, Ind., 25-30.
Harvey, Harry, Haymarket, Chicago, 25-30.
Harvey, Orpheum, St. Paul, Minn., 25-30.
Harrison Lee, Orpheum, Omaha, Neb., April 1-6.
Haley & Harty, Amuse, Johnstown, Pa., 25-30; Hart's Pantomime Co., Keith's, Columbus, O., 25-30.
Harrison, Leo F., O. H., Renfrew, Can., 28-30.
Harrison, Jessie, Rialto, Elmira, N. Y., 25-30.
Haymans & Franklin, Hippodrome, Portsmouth, England, 25-30; Tower, Blackpool, April 1-6; Middlesex, London, 8-13; Hippodrome, Brixton, London, 15-20.
Hardlag & Ah Sid, Empire, Des Moines, Ia., 25-30.
Hawley, Walter, Keith's, Providence, R. I., 25-30.
Harland & Rollison, Alhambra, Louisville, Ky., 25-30.
Hague & Herbert, Crystal, Logansport, Ind., 25-30; Frankfort, April 1-6.
Harcourt, Daisy, H. & B., Bklu., 25-30.
Harcourt, Frank, Gaiety, Pittsburg, Pa., 25-30; Gaiety, Indianapolis, Ind., April 1-6.
Hazard, Grace, Pell's, New Haven, Conn., 25-30.
Hayes & Johnson, Alhambra, N. Y. C., 25-30.
Herrmann, Adelaide, Orpheum, Minneapolis, Minn., 25-30.
Heim Children, Bijou, Duluth, Minn., 25-30; Bijou, Superior, Wis., April 1-6.
Henry & Francis, Empire, Paterson, N. J., 25-30.
Hennells & Co., Lyric, Cleveland, 25-30.
Hecky & Meely, Leibich, Breslau, Germany, 25-30; Battenberg, Leipzig, April 1-30.
Herrman, Adelaide, Orpheum, Minneapolis, 24-30; Omaha, Neb., April 1-6.
Herrmann, Great, Paris, France, 25 April 30.
Hennings, Lewis, & Hennings, Temple, Detroit, Mich., 24-30; Cook O. H., Rochester, N. Y., April 1-6.

Howard & Rutherford, Auditorium, Lynn, Mass., 25-30.
Holland, Zay, Keith's, Boston, 25-30.
Howe, Bert, Crystal, Detroit, Mich., 25-30.
Howard Bros., Family, Butte, Mont., 25-30; Washington, Spokane, Wash., April 1-6.
Houston, Fritz, Family, Shamokin, Pa., 25-30.
Howard & North, 23d St., N. Y. C., 25-30.
Howard & Howard, Majestic, Chicago, 25-30; Columbia, St. Louis, April 1-6.
Howley, Frederick, Portland, Portland, Me., 25-30.
Hodges & Launchmere, Alhambra, N. Y. C., 25-30.
Howe, Laura, Main St., Peoria, Ill., 25-30.
Hornman, Bredenburgh's, Phila., 25-30.
Howard's Ponies, Olympic, Chicago, 25-30.
Howard & Bland, Orpheum, San Fran., Cal., 25-30.
Houdini, Harry, Chase's, Washington, D. C., 25-30.
Humes & Lewis, Keith's, St. John, N. B., 25-30.
Huegel Bros., Bijou, Beloit, Wis., 25-30.
Huntress, Bijou, Lincoln, Neb., 25-30.
Harleys, The, Pastor's, N. Y. C., 25-30.
Hutchison & Bambridge, Poli's, Springfield, Mass., 25-30.
Hughes, Mr. & Mrs. Gene, 125th Street, N. Y. C., 25-30.
Hyams & McIntyre, Keith's, Boston, 25-30.
Inman, Wm., & Co., Family, Scranton, Pa., 25-30.
Ingram & Cronin, Bradenburgh's, Phila., 25-30.
Innes & Ryan, Olympic, Chicago, 25-30; Haymarket, Chicago, April 1-6.
Iola's Poodles, Orpheum, Omaha, Neb., 25-30.
Irving, Pearl, Boston, Lowell, Mass., 25-30.
James & Parker, Gayety, East Liverpool, O., 25-30.
Jack, Mr. & Mrs., Unique, Sheboygan, Wis., 25-30.
Jackson Family, 125th Street, N. Y. C., 25-30.
Jenks & Clifford, Bijou, Wheeling, W. Va., 25-30.
Jerome, Nat S., Francais, Montreal, Can., 25-30; Smith's, Bridgeport, Conn., April 1-6.
Jerome & Morrison, Alhambra, Louisville, Ky., 25-30.
Jennings & Jewell, Gayety, Baltimore, 25-30; Gayety, Pittsburg, April 1-6.
Jerome, Elmer, Lyric, Joplin, Mo., 24-30.
Jeanre & Ellsworth, National, Steubenville, O., 25-30.
Jennings, Alice, Pastor's, N. Y. C., 25-30.
Johns, Johnny, Orpheum, Los Angeles, Cal., 25-30.
Johnson & Jerge, Poli's, Worcester, Mass., 25-30.
Johnson & Hardy, Keith's, Utica, N. Y., 25-30.
Johnstons, Musical, G. O. H., Pittsburg, 25-30; Keith's, Cleveland, April 1-6.
Johnson, Chester B., Proctor's, Troy, N. Y., 25-30; Proctor's, Albany, April 1-6.
Jones & Raymond, Grand, Altoona, Pa., 25-30.
Jolson, Harry, Proctor's, Albany, N. Y., 25-30.
Jones, Irving, Victoria, N. Y. C., 25-30.
Joyces, The, Olympic, Bellaire, O., 25-30; Orpheum, Springfield, April 1-6.
Jordon Bros., A. & S., Boston, 25-30.
Jupiter Bros., Orpheum, Reading, Pa., 25-30.
Kaies Bros., Grand, Marion, Ind., 25-30; Temple, Ft. Wayne, April 1-6.
Kaufman, Minnie, Union Square, N. Y. C., 25-30.
Karno's Pantomime Co., Boston, 25-30; Fall River, April 1-6.
Kader, Abdel, Orpheum, Allentown, Pa., April 1-6.
Kartelli, Salamende, Elberfield, Germany, 25-30.
Kelcy, Alfred, & Co., Olympic, Chicago, 25-30; G. O. H., Indianapolis, April 1-6.
Kern, Earl, Orpheum, Leavenworth, Kan., 25-30; Lyric, Lincoln, Neb., April 1-6.
Keife, Zena, Orpheum, Allentown, Pa., 25-30; Orpheum, Reading, April 1-6.
Kearn's Comedians, Caton, N. Y., 25-30.
Keatons (3), Garrick, Wilmington, Del., 25-30; Maryland, Baltimore, April 1-6.
Keeley Bros., Keith's, Boston, 25-30; Keith's, Providence, R. I., April 1-6.
Kelly, Nora, Keith's, Phila., 25-30; 5th Ave., N. Y. C., April 1-6.
Kelly & Kent, 23d St., N. Y. C., 25-30.
Kelly & Violette, G. O. H., Indianapolis, April 1-6.
Kelly, Walter C., Columbia, St. Louis, 25-30.
Kemps, The, Sacesly's, Fall River, Mass., 25-30.
Kelly & Ashby, Moss & Stoll Tour, England, 25-April 6.
Kelly, John T., & Co., Proctor's, Troy, N. Y., 25-30; H. & B., Bkln., April 1-6.
Kenyon & De Garmo, Circus Bell, Melco City, Mexico, 25-April 8.
Kenny & Hollis, Pastor's, N. Y. C., 25-30; Howard, Boston, April 1-6.
Kennedy & Rooney, Victoria, N. Y. C., 25-30.
Kellar & Paul, Mahanoy City, Pa., 25-30; Proctor's, Troy, N. Y., April 1-6.
Kings (2), A. & S., Boston, 25-30.
King & Hashoop, A. & S., Boston, 25-30.
Kins-Ners, The, Empire, Des Moines, Ia., 25-30; Chicago, April 1-6.
Kinsons, Musical, Armory, Binghamton, N. Y., 25-30.
Kita-Bauzai Japs, Poli's, Worcester, Mass., 25-30.
Kitamura Japs, Orpheum, Boston, 25-30.
Kimball Bros., Novelty, Denver, 25-30.
Kimball & Donovan, G. O. H., Lewiston, Me., 25-30; Bangor, Me., April 1-6.
Kleist, Musical, Haymarket, Chicago, 25-30; Columbia St. Louis, April 1-6.
Kluger & Delancy, Bijou, Hamilton, O., 25-30.
Knox Bros., Haymarket, Chicago, 25-30.
Knight Bros. & Sawtelle, Shea's, Toronto, Can., 25-30; Grand, Pittsburg, April 1-6.
Kohl, Gus & Marion, Star, Beaver Falls, Pa., 25-30; Orpheum, Marietta, O., April 1-6.
Kramer & Bellclair, Orpheum, Kansas City, Mo., April 1-6.
Kreiore, Bijou, Duluth, Minn, 25-30; Bijou, Superior, Wis., April 1-6.
Kurtis-Busse & Dogs, Ogen, Utah, April 1-6.
Le Clair & West, Elite, Davenport, Ia., 25-30.
La Bord & Ryerson, Gaiety, Springfield, Ill., 25-30; Crystal, Rock Island, April 1-6.
La Vaun, Margaret, Rialto, Elmira, N. Y., 25-30.
La Mothe Trio, Olympic, Chicago, 25-30.
La Toy Bros., Grand, Joliet, Ill., 25-30.
Lawrence & Harrington, Keith's, Utica, N. Y., 25-30.
La Vine-Cimaron Trio, Keeney's, Bkln., 25-30; Keith's, Utica, N. Y., April 1-6.
Lambert, Maud, Proctor's, Newark, N. J., 25-30.
Lacola, Harry, Grand Family, Newport, Ky., April 1-6.
Le Vails, The, Grand, Manchester, England, 25-30; Grand, York, April 1-6.
Latina, Mlle., Auditorium, Lynn, Mass., 25-30.
La Toska, Phil., Orpheum, The Dalles, Ore., 25-30; Hoger's, Vancouver, B. C., April 1-6.
La Mase Bros., Orpheum, San Fran., Cal., 25-April 13.
Lawson & Namon, Poli's, Springfield, Mass., 25-30.
La Belle, William, Proctor's, Albany, N. Y., 25-30.
Lakola, Harry, Grand, Newport, Ky., 25-30; Lyric, Lexington, April 1-6.
La Mont's Dogs & Monkeys, Alhambra, Louisville, Ky., 25-30.
La Gette, Orpheum, Salt Lake City, U., 25-30.
La Zelle, Edward, Lyric, Kensington, Ill., 25-30.
Lamott, Lewis, Bradenburgh's, Phila., 25-30.
Le Vine, Gen. Edward, G. O. H., Grand Rapids, Mich., 25-30.
Ladell & Crouch, Alhambra, N. Y. C., 25-30.
Labakans, The, Orpheum, Minneapolis, 24-30; Orpheum, Omaha, Neb., April 1-6.
Le Croix, Paul, Young's, Atlantic City, N. J., 25-30; Proctor's, Newark, April 1-6.
Larke & Adams, Parlor, York, Pa., 25-30.
La Tell Bros., Family, Poughkeepsie, N. Y., 25-30; Family, N. Y. C., April 1-16.
La Marr Sisters, Rialto, Elmira, N. Y., 25-30.
Lely, 25-30; Battle Creek, April 1-6.
La Mont, Ollie, Empire, Minneapolis, 25-April 20.
Leightons (5), Hopkins', Louisville, Ky., 24-30; Memphis, Tenn., April 1-6.
Levy, Bert, Orpheum, Los Angeles, Cal., 25-30.
Leonard & Phillips, Lyric, Lexington, Ky., 25-30; Dreamland, Ironton, O., April 1-6.
Leonard, Eddie, & Co., Proctor's, Troy, N. Y., 25-30; Orpheum, Bkln., April 1-6.
Leonard, Gus, Acme, Sacramento, Cal., 25-April 20.
Lee Tung Foo, Trent, Trenton, N. J., 25-30.
Le Roy & Clayton, H. & B., Bkln., 25-30.
Lee, Frances, Mills, Chicago, 25-April 6
Lehmann, Joseph, & Co., Electric, Waterloo, Ia., 24-30; Aurora, Ill., April 1-6.
Le Dent, Great, Keith's, Phila., 25-31; G. O. H., Pittsburg, April 1-6.
Leisenrings, The, & Thom, Crystal, Frankfort, Ind., 25-30; Crystal, Elwood, April 1-6.
Leslie, Bert, & Co., Victoria, N. Y. C., 25-30; 58th St., N. Y. C., April 1-6.
Lester & Manning, Columbia, St. Louis, 25-30.
Le Roy & Woodford, Poli's, New Haven, Conn., 25-30.
Lewis & Chapin, Olympic, Chicago, April 1-6.
Lewis, Will H., Bijou, Norfolk, Va., 25-30.
Leslie, John, Bijou, Norfolk, Va., 25-30.
Lennon, Herbert Bert, Bijou, De Kalb, Ill., 25-30; Empire, Moline, April 1-6.
Leight, Fanny, Armory Rink, Phila., 25-30.
Leonard & Drake, Proctor's, Troy, N. Y., 25-30.
Le Gray, Dellie, Bijou, Green Bay, Wis., 25-30.
Leslie, Eddie, Grand, Victoria, B. C., Can., 25-30.
Leslie Trio, Bijou, Wheeling, W. Va., 25-30.
Levitt & Falls, Orpheum, Portsmouth, O., 25-30.
Leslie & Williams, Bijou, Green Bay, Wis., 25-30; Bijou, Marinette, April 1-6.
Le Clair & Bowen, Mohawk, Schenectady, N. Y., 25-30.
Levinos, The, Gotham, Bkln., 25-30.
Leonard & Louie, Auditorium, So. Bend, Ind., 25-30.
Levitt & Falls, Orpheum, Portsmouth, O., 25-30; Orpheum, Lima, April 1-6.
Lessik, Hadji, Bijou, Battle Creek, Mich., 25-30.
Little "Hip," Orpheum, Kansas City, Mo., 24-30; Orpheum, Omaha, Neb., April 1-6.
Linton & Lawrence, Orpheum, Minneapolis, 25-30.
Lincolns (4), Crystal, Rock Island, Ill., 25-30.
Lind, 125th Street, N. Y. C., 25-30.
Lloyd, Alice, Alhambra, N. Y. C., 25-30.
Lockhart Sisters, Majestic, Houston, Tex., April 1-6.
Lockhart, Mabel, Dreamland, Bradford, Pa., 24-30.
Lorimer, Jack, Colonial, N. Y. C., 25-30.
Lowe, The Great, Family, Elmira, N. Y., 25-30.
Loder, Chas. A., Hathaway's, New Bedford, Mass., 25-30.
Lukens (4), Columbia, Cincinnati, 24-30; Hopkins', Louisville, Ky., April 1-6.
Lucy & Lucier, Majestic, Shreveport, La., 25-30.
Lutz Bros., Bijou, Duluth, Minn., 25-30.
Luciers (4), Bijou, Battle Creek, Mich., 25-30.
Lucretia, Mlle., Bradenburgh's, Phila., 25-30.
Lynch, Dick, Colonial, Lawrence, Mass., 25-30.
Lyric Comedy Four, Phila., 25-30.
Lyons & Cullum, G. O. H., Pittsburg, 25-30.
Mack, Charles, G. O. H., Syracuse, N. Y., 25-30.
Marckley, Frank, Orpheum, Kansas City, Mo., 24-30.
Majors (5), Colonial, N. Y. C., 25-30.
Mack & Atlantis, Lyric, Greenville, Tex., 25-30.
Marians, The, Pastor's, N. Y. C., 25-30.
Mazetti Troupe, Valentine, Toledo, O., 25-30.
Maria, Mlle., Victoria, N. Y. C., 25-30.
Masons (4), Bijou, Winnipeg, Can., April 1-6.
Mabelle's Animals, Keith's, Providence, R. I., 25-30.
Macks (2), Weast's, Peoria, Ill., 25-30.
Marvelle, Charles, Bijou, Duluth, Minn., 25-30.
Mazuz & Mazette, Portland, Portland, Me., 25-30.
Massoney & Wilson, Cresent, Champaign, Ill., 25-30.
Mavollo, O. H., Salem, Mass., 25-30.
Martini, Dora, Cook O. H., Rochester, N. Y., 25-30.
Maximus, Great, 58th Street, N. Y. C., 25-30.
Mayne, Frank, & Co., Keith's, Utica, N. Y., 25-30.
Martin & Doyle, Howard, Boston, 25-30.
Martyne Sisters, Lyric, Richmond, Va., 25-April 13.
Marr & Evans, Keeney's, New Britain, Conn., 25-30.
Marzelo & Woulfe, Havana, Cuba, 25-30.
Ma Dell & Corbley, Family, Scranton, Pa., 25-30.
Mansfield & Harvey, Parlor, Omaha, Neb., 25-30; Bijou, Marshalltown, Ia., April 1-6.
Mario Sisters, Hopkins', Louisville, Ky., 25-30.
Mario Twins, Cook O. H., Rochester, N. Y., 25-30.
Macart's Monkeys, 58th Street, N. Y. C., 25-30.
Mareena, Nevaro & Mareena, Columbia, Cincinnati, 25-30.
Mack, Wm., Orphium, Springfield, O., 25-30.
Majestic Trio, Auditorium, Lynn, Mass., 25-30; Howard, Boston, April 1-6.
Majestic Quartette, Schlitz's Garden, Milwaukee, 25-April 30.
Major, Kitty, Lafayette, Detroit, Mich., 25-30.
Martiere, Laura, Howard, Boston, 25-30.
May, Dore & Wolford, People's, Cedar Rapids, Ia., 25-30; Garrick, Burlington, April 1-6.
Margello & Milloy, Orpheum, St. Paul, Minn., 25-30.
Madden, Mary, Savoy, Hamilton, Can., 25-30.
Maltese, Fred, & Co., Savoy, Hamilton, Can., 25-30.
Martinette & Sylvester, Empire, Frankford, Pa., 25-30.
Mack, J. C., Garden, Buffalo, N. Y., 25-30.
Mack & Dugal, Grand, Marion, Ind., 25-30; Temple, Ft. Wayne, April 1-6.
Marlo Trio, Kansas City, Mo., April 1-6.
Macy, Hall & Co., Auditorium, Lynn, Mass., 25-30.
Martini & Maxnillian, Novelty, Bkln., 25-30.
Mathieu, Juggling, Unique, Eau Claire, Wis., 25-30; Minneapolis, April 1-6.
McGrath & Paige, Orpheum, Reading, Pa., 25-30; Allentown, April 1-6.
McLallen, Jack G., Birmingham, Ala., 25-30.
McSorley & Eleanore, Cœur de Alene, Spokane, Wash., 25-April 1.
McCarvers, The, Bijou, Kalamazoo, Mich., 25-30.
McCree, Junie, & Co., Cook O. H., Rochester, N. Y., 25-30.
McDonald, Jas. F., Majestic, Chicago, 25-30.
McClellan, Jas., Bijou, Duluth, Minn., 25-30.
McNaughtons, The, Alhambra, N. Y. C., 25-30.
McCord, Lewis, & Co., Columbia, Cincinnati, 25-30; Hopkins', Louisville, Ky., April 1-6.
McCay, Winsor, Valentine, Toledo, O., 25-30; G. O. H., Pittsburg, April 1-6.
McIntosh, Rogers, Empire, Des Moines, Ia., 25-30.
McIntosh & Rogers, Empire, Des Moines, Ia., 25-30.
McMahon's Minstrel Maids, Chase's, Washington, D. C., 25-30; Maryland, Baltimore, April 1-6.
McMahon & Chappelle, Chase's, Washington, D. C., 25-30; Maryland, Baltimore, April 1-6.
McCrea & Poole, Poli's, Worcester, Mass., 25-30.
McCarthy, Myles, & Co., Orpheum, Boston, 25-30.
McClain, Billy, Liverpool, England, 25-30; Manchester, April 1-6; Hull, 8-13; Leeds, 15-20.
McCune & Grant, Grand, Fargo, N. D., 25-30; Bijou, Winnipeg, Can., April 1-6.
Meeker, George, Auditorium, Norfolk, Va., 25-30.
"Mexican" Herman, Gayety, Galesburg, Ill., 25-30; Bijou, Dubuque, Ia., April 1-6.
"Menetekel," G. O. H., Syracuse, N. Y., 25-30.
Merkel Sisters, Alhambra, N. Y. C., 25-30.
Melville, Ellis, Shea's, Buffalo, N. Y., 25-30.
Melville & Stetson, 23d St., N. Y. C., 25-30.
Melville, Jean, Auditorium, Fall River, Mass., 25-April 13.
Melville & Higgins, Keeney's, Bkln., 25-30.
Meeker, La Belle, Lyric, Cleveland, 25-30.
Meredith Sisters, Poli's, Worcester, Mass., 25-30.
Melich, Albertina, Colonial, Lawrence, Mass., 25-30.
Meers (3), Poli's, Springfield, Mass., 25-30.
Millman Trio, Alhambra, London, England, 25-June 2.
Miller, Carrie Belle, G. O. H., Grand Rapids, Mich., 25-30.
Mitchell & Browning, Crystal, Anderson, Ind., 25-30.
Mills & Morris, Orpheum, Allentown, Pa., April 1-6.
Military Octette, Colonial, Lawrence, Mass., 25-30.
Millership Sisters, Star, Cleveland, 25-30; Gayety, Pittsburg, April 1-6.
Millian, Max, Portland, Portland, Me., 25-30.
Moorhead, Harry, Bijou, Norfolk, Va., 25-30.
Morton & Elliott, Rauacher's, Vienna, Austria, 25-31.
Mortimer, Chas., & Co., Galveston, Tex., 25-30; Shreveport, La., April 1-6.
Morton, James J., Hopkins', Memphis, Tenn., 25-30.
Mowatts (6), Poli's, New Haven, Conn., 25-30.
Mozarts, The, Armory, Binghamton, N. Y., 25-30.
Moreland & Leigu, Grand, Newport, Ky., 25-30; Broadway, Middletown, O., April 1-6.
Montague's Cockatoo Circus, Altmyer, McKeesport, Pa., 25-30.
Motogirl, La, Touring India, 25-July 31.
Mosher, Houghton & Mosher, Valentine, Toledo, O., 25-30.
Morris & Morris, Empire, Paterson, N. J., 25-30.
Morse, Ben, Garrick, Wilmington, Del., 25-30.
Moore, Tom, Novelty, Bkln., 25-30.
Morse, Billy, Anheuser Hall, Aberdeen, Wash., 25-April 13.
Mertons (4), Olympic, Chicago, 25-30.
Morrow & Shellburg, Orpheum, St. Paul, Minn., 25-30.
Morris, Kittie, Atlantic Garden, N. Y. C., 25-30.
Moe & Goodrich, Broadway, N. Y. C., 25-April 30.
Morrisons (3), Empire, St. Paul, Minn., 25-30.
Moulton, Harry, Bradenburgh's, Phila., 25-30.
Monroe, Mack & Lawrence, G. O. H., Syracuse, N. Y., 25-30.
Murphy & Nichols, Proctor's, Albany, N. Y., 25-30.
Murphy, Whitman & Co., Union Square, N. Y. C., 25-30; Keith's, Phila., April 1-6.
Murphy & Willard, Keith's, Cleveland, 25-30.
Mueller & Mueller, Olympic, Chicago, 25-30.
Murray, Clayton & Drew, 125th St., N. Y. C., 25-30.
Murray, Edith, Park, Worcester, Mass., 25-30.
Nawn, Tom, & Co., 58th St., N. Y. C., 25-30.
Napp, Viola, Piqua, Piqua, O., 25-30; Findlay, Findlay April 1-6.
Nessen, Hunter & Nessen, Bennett's, London, Can., 25-30; G. O. H., Syracuse, N. Y., April 1-6.
Nevarros (3), Savoy, Hamilton, Can., 25-30.
Nelsons (4), 23d St., N. Y. C., 25-30; 125th St., N. Y. C., April 1-6.

Vaudeville Acts

That are **GUARANTEED.** From $1.00 up. Parodies FREE. Particulars for stamp.

International Vaudeville Supply Co.

1 College Place, Buffalo, N. Y.

Newell & Niblo, London Halls, England, 25-30.
Nelson, Ned, A. & S., Boston, 25-30.
Nibbe & Bordeau, Lafayette, Detroit, 25-30.
Nichols Sisters, Keith's, Cleveland, 25-30; Columbus, April 1-6.
Norton & Nicholson, Shea's, Buffalo, N. Y., 25-30.
Noblette & Marshall, G. O. H., Grand Rapids, Mich., 25-30; Crystal, Milwaukee, April 1-6.
Nowlin, Dave, Orpheum, New Orleans, 25-30; Salt Lake City, U., April 8-13.
Nosses (5), Alhambra, N. Y. C., 25-30.
North, Bobby, Gotham, Bkln., 25-30.
Nome, Robert, Gaiety, Springfield, Ill., 25-30; Family, Lafayette, Ind., April 1-6.
Norman, Mary, Keith's, Boston, 25-30; Keith's, Providence, R. I., April 1-6.
Norman & Price, Orphium, Springfield, O., 25-30.
Nobles, Milton & Dolly, Empire, Paterson, N. J., 25-30; Proctor's, Troy, N. Y., April 1-6.
Norworth, Jack, Orpheum, Bkln., 25-30.
Nugent, J. C., & Co., Gaiety, Galesburg, Ill., 25-30.
O'Brien, Havel & Lawrence, K. & P., Jersey City, N. J., 25-30.
O'Day, Ida, Bennett's, Ottawa, Can., 25-30; Auditorium, Quebec, April 1-6.
O'Hara & Watson, Lyric, Dallas, Tex., 25-30.
Ohms, The, Chase's, Washington, D. C., 25-30.
Okabe Japs, G. O. H., Syracuse, N. Y., 25-30.
Olympia Quartette, Orpheum, Allentown, Pa., 25-30.
Oliveria Trio, Kieth's, Boston, 25-30.
Olive, Mlle., Empire, Des Moines, Ia., 25-30.
Olivottis, The, Orpheum, Los Angeles, Cal., 24-30.
O'Marr, Garry, Lyric, Norristown, Pa., 25-April 30.
Onri, Adele Purvis, Family, Lancaster, Pa., 25-30.
Onlaw Trio, Shea's, Buffalo, N. Y., 25-30; Toronto, Can., April 1-6.
O'Neill, J. H., & Co., Gaiety, Springfield, Ill., 25-30; Lyric, Danville, April 1-6.
O'Neill, Tom, Clark St., Chicago, 25-30.
O'Rourke & Marie, G. O. H., Woonsocket, R. I., 25-30; Fitchburg, Mass., April 1-6.
Orth & Fern, Poli's, New Haven, Conn., 25-30.
Orpheus Comedy Four, 125th Street, N. Y. C., 25-30; G. O. H., Syracuse, N. Y., April 1-6.
Osgood, Amy, Gem, Lynn, Mass., 25-30.
Osborne, Merri, & Co., Orpheum, San Fran., Cal. 25-30.
Osborne, Chas. H., Pictorium, Dennison, O., 25-30; Electric, Coshocton, April 1-6.
Otora Japs, Crystal, Milwaukee, 25-30; Rock Island, Ill., April 1-6.
Ozavs, The, Orpheum, Sacramento, Cal., 25-30.
Parker, Nick, Atlantic Garden, N. Y. C., 25-30.
Palean, Will, Family, Shamokin, Pa., April 1-6.
Papinta, Miss, Orpheum, Salt Lake City, U., April 1-6.
Paul, Owanda, Bijou, Kalamazoo, Mich., 25-30.
Patty Bros., Hippodrome, N. Y. C., 25-30.
Parry, Charlotte, G. O. H., Pittsburg, 25-30.
Parker, Bert, Grand, Altoona, Pa., 25-30.
Parish, Industrial, Moline, Ill., 25-30; Lyric, Lincoln, Neb., April 1-6.
Personi, Camille, Majestic, Ft. Worth, Tex., 25-30.
Pekin Zouaves, Colonial, N. Y. C., 25-30.
Perry, Frank L., Lyric, Springfield, Mo., 24-30; Parsons, Kan., April 1-6.
Peak, F. E., Bradengurgh's, Phila., 25-30.
Peters, Phil & Nettie, Holloway, London, England, 25-30; New Cross, London, April 1-6; Sheppard's, London, 15-20.
Phays, The, Poli's, Worcester, Mass., 25-30.
Phillips & Garlardeau, Vaudette, Chicago, 25-30; Orphium, Springfield, O., April 1-6.
Piccolo Midgets, Haymarket, Chicago, 25-30; Columbia, St. Louis, April 1-6.
Piper, Franco, Orpheum, Bkln., 25-30.
Pierce, Florence, Family, Scranton, Pa., 25-30.
Picaro Trio, Orpheum, Boston, 25-30.
Polk, Kollins & Carmen Sisters, H. & B., Bkln., 25-30.
Powers, Mr. & Mrs. John T., Haymarket, Chicago, 25-30.
Powell, Wm. J., & Co., Hopkins', Louisville, Ky., 25-30.
Pope, J. C., & Dog, Wheeling, W. Va., 25-30.
"Polly Pickle's Pets," Keith's, Columbus, O., 25-30; Valentine, Toledo, April 1-6.
Potter & Harris, 58th St., N. Y. C., 25-30; Keith's, Portland, Me., April 1-6.
Prentice Trio, Novelty, Denver, 25-30.
Primrose Sisters, Tivoli, Milwaukee, 25-April 20.
Prampin Trio, Novelty, Bkln., 25-30.
Pryors, The, Grand, Milwaukee, 25-30; Elite, Rock Island, Ill., April 1-6.
Purcella & Orben, Lyric, Salt Lake City, U., 25-30.
Quaker City Quartette, Keith's, Providence, R. I., 25-30.
Quigg, Mackey & Nickerson, Orpheum, Los Angeles, Cal., 25-30; Salt Lake City, U., April 8-13.
Quinn & Ross, Family, Hazelton, Pa., 25-30.
Quinlan & Mack, Keith's, Columbus, O., 25-30; Keith's, Cleveland, April 1-6.
Raymond & Caverly, Shea's, Toronto, Can., 25-30.
Ray & Taylor, Hoboken, N. J., 25-30.
Rashman, Louis A., Olympic, So. Bend, Ind., 25-30; Crystal, Detroit, Mich., April 1-6.
Raimund & Good, G. O. H., Grand Rapids, Mich., 25-30.
Ramzetta & Lyman, G. O. H., Pittsburg, 25-30.
Ramza & Arno, Keith's, Utica, N. Y., 25-30.
Raffin's Monkeys, Keith's, Cleveland, 25-30; Garden, Buffalo, N. Y., April 1-6.
Rasmus & Banks, Grand, Hanley, England, 25-30; Hippodrome, Ealing, April 1-6; Empire, Willesden, 8-13; Grand, Chapham, 15-20; Empire, Islington, 22-27.
Rafayette's Dogs, Keith's, Boston, 25-30.
Rainbow Duo, Majestic, Sandusky, O., 25-30; Olympic, Bellaire, April 1-6.
Randall, Dorothy, Proctor's, Albany, N. Y., 25-30.
Radcliffe & Claus, Empire, Des Moines, Ia., 25-30.
"Rain Bears," Columbia, St. Louis, 25-30.
Rawls & Von Kaufman, Grand, Bellingham, Wash., 25-30; Orpheum, Vancouver, B. C., April 1-6.
Radford & Valentine, 125th Street, N. Y. C., 25-30.
Redmond, Julia, & Co., Gerrick, Wilmington, Del., 25-30.
Redcd & Hadley, Richmond, North Adams, Mass., 25-30.
Redway & Harvey, Hopkins', Memphis, Tenn., 25-30.
"Red Raven Cadets," Phila., 25-30.
Reckless Recklaw, Armory Rink, Phila., 25-30.
Reid Sisters, Orpheum, Minneapolis, 25-30; Omaha, Neb., April 1-6.
Rene, Bessie, Trocadero, Phila., April 1-6.
Reno & Azora, Lyric, Ft. Smith, Ark., 25-30; Little Rock, April 1-6.
Rene, Bessie, Monumental, Baltimore, 25-30.
Rettick, Carl F., & Co., Bush Temple, Dallas, Tex., 25-April 13.
Reno, Will & May, Galopolis, O., 25-30.
Redford & Winchester, Poli's, Bridgeport, Conn., 25-30.
Reno, Geo. B., & Co., 125th St., N. Y. C., 25-30; G. O. H., Syracuse, N. Y., April 1-6.
Pentfrow & Jansen, Industrial, Moline, Ill., 25-30; Gaiety, Springfield, April 1-6.
Rentz & Pontzer, Alhambra, Louisville, Ky., 25-30.
Reidy & Carrier, Poli's, Worcester, Mass., 25-30.
Remington, Mayme & Buster Brownies, 58th St., N. Y. C., 25-30; G. O. H., Syracuse, N. Y., April 1-6.
Reynard, Ed. F., Columbia, St. Louis, 25-30; Haymarket, Chicago, April 1-6.
Renz, Theresa, Keith's, Phila., 25-30.
Rentz & Edwards, Acme, Norfolk, Va., 25-30.
Ring, Julie, & Co., Sheedy's, Fall River, Mass., 25-30.
Rice & Cohen, Orpheum, St. Paul, Minn., 25-30.
Rialto Comedy Four, Orpheum, Kansas City, Mo., 24-30.
Ring & Williams, Bon Ton, Salt Lake City, U., 25-30.
Rice & Elmer, Howard, Boston, 25-30.
Riley, Claudine, Majestic, Houston, Tex., 24-30; San Antonio, April 1-6.
Richards, The Great, Star, Martinsville, Ind., 25-30; G. O. H., Syracuse, N. Y., April 1-6.
Rice & Prevost, Orpheum, Reading, Pa., 25-30.
Rice, Sam, Park, Worcester, Mass., 25-30.
Rice, Fanny, Haymarket, Chicago, 25-30; Olympic, Chicago, April 1-6.
Rianos (4), Orpheum, Salt Lake City, U., 25-30; Denver, April 1-6.
Rinaldos (4), Pastor's, N. Y. C., April 1-6.
Rice Bros., Armory, Binghamton, N. Y., 25-30.
Rio Bros. (3), Hippodrome, Brighton, England, 25-30; Leeds, April 1-6.
Rich, Jack & Bertha, Mohawk, Schenectady, N. Y., 25-30.
Rigby, Arthur, Main St., Peoria, Ill., 25-30.
Robinson & Grant, Bennett's, Ottawa, Can., 25-30.
Rome, Mayo & Juliet, Calumet, So. Chicago, 25-30; Lyric, Terra Haute, Ind., April 1-6.
Roses (3), Keith's, Phila., 25-30; Keith's, Providence, R. I., April 1-6.
Rossi & Paulo, Orpheum, New Orleans, 25-30.
Robin, Atlantic Garden, N. Y. C., 25-30.
Ross Sisters, Olympic, Bellaire, O., 25-30; Star, Beaver Falls, Pa., April 1-6.
Rockway & Conway, Bijou, De Kalb, Ill., 25-30; Gaiety, Galesburg, April 1-6.
Roberts & Moore, K. & P., Jersey City, N. J., 25-30.
Roberti's Animals, Armory, Binghamton, N. Y., 25-30.
Rosaire & Doretto, H. & B., Bkln., 25-30.
Rogers & Deeley, Portland, Portland, Me., 25-30.
Rooney Sisters, Shea's, Buffalo, N. Y., 25-30.
Ross & Lewis, Royal, Oldham, England, 25-30; Grand, Hanley, April 1-6; Grand, Stockton, 8-13; Empire, Greenock, 15-20; Empire, Hackney, 22-29.
Roberts, Edith, Keith's, Woonsocket, R. I., 25-30.
Ronca, Dora, Savoy, Hamilton, Can., 25-30.
Rooney, Katie, Colonial, N. Y. C., 25-30.
Ronaldos (3), Bijou, Streator, Ill., 25-30; Castle, Bloomington, April 1-6.
Rousell, Marvelous, Novelty, Oakland, Cal., 25-30; Wigwam, San Fran., April 1-6.
Royce Bros., Savoy, Wilmington, Del., 25-30.
Roberts, Edna, Orpheum, New Orleans, 25-30.
Rousell, Marvelous, Alisky's, Sacramento, Cal., 25-30.
Roby, Dan, Bijou, Adrian, Mich., 25-30; Lansing, April 1-6.
Robisch & Childress, Majestic, La Salle, Ill., 25-30.
Royal Musical Five, Orpheum, New Orleans, 25-30.
Roscoe & Sims, Orphium, Chillicothe, O., 25-30; Portsmouth, April 1-6.
Rose, Julian, G. O. H., Pittsburg, 25-30.
Roberts, R. A., Colonial, N. Y. C., 25-30.
Russell & Held, Majestic, Shreveport, La., 24-30; Majestic, Houston, Te., 31-April 6.
Russells, Musical, Bijou, Piqua, O., 25-30; O. H., Greenville, April 1-6.
Ryan & Richfield, 23d St., N. Y. C., 25-30; Hathaway's, Lowell, Mass., April 1-6.
Salmon & Chester, Novelty, Oakland, Cal., 25-30.
Samois (7), Alhambra, N. Y. C., 25-30.
Sa-Heras, Lafayette, Detroit, 25-30.
Sawadas, Howard, Boston, 25-30.
Sato, O. K., Kursaal, Geneva, Switzerland, 25-April 15; Casino, Lucerne, 16-May 15.
Saxon, Pauline, Auditorium, Lynn, Mass., 25-30.
Santell, Great, Crystal, Rock Island, Ill., 25-30.
Sanderson, Julia, Poli's, Springfield, Mass., 25-30.
Salvaggis (5), 23d St., N. Y. C., 25-30.
Sabel, Josephine, Touring So. Africa, 25-May 31.
Scott, Carrie M., Alhambra Music Hall, Savannah, Ga., 25-30.
Schaar Troupe, Alhambra, Louisville, Ky., 25-30.
Schades (4), Lyric, Cleveland, 25-30.
Schirhart, Anson, Crystal, Detroit, 25-30.
Schneider's Band, Bijou, Duluth, Minn., 25-30.
Scottish Meisters, Pastor's, N. Y. C., 25-30.
Seymour's Dogs, Pastor's, N. Y. C., 25-30.
Seeback, Lafayette, Detroit, 25-30.
Selbini & Grovini, Howard, Boston, 25-30.
Sears, Gladys, Howard, Boston, 25-27; Troy, N. Y., 28-30.
Serra, Chas., 23d St., N. Y. C., 25-30.
Seeley, Musical, People's, Leavenworth, Kan., 25-30.
Semon, Chas. F., Poli's, New Haven, Conn., 25-30; 125th St., N. Y. C., April 1-6.
Sheppard & Ward, Family, Elmira, N. Y., 25-30.
Sharp Bros., Orpheum, San Fran., Cal., 25-30; Los Angeles, April 1-13.
Shean & Warren, Portland, Portland, Me., 25-30.
Sherman, De Forest & Co., Majestic, Chicago, 25-30.
Shaw, Lillian, Orpheum, Minneapolis, 24-30.
Shaws, Aerial, Atlantic Garden, N. Y. C., 25-30.
Short & Edwards, O. H., Meriden, Conn., 25-30.
Shaw, Marek, Grand, Hamilton, O., 25-30; Marion, Marion, April 1-6.
Shannon, Larry, Majestic, Shreveport, La., 25-30; Houston, Tex., April 1-6.
Simpsons, Musical, Sheedy's, Fall River, Mass., 25-30.
Sims, Reombia, G. O. H., Grand Rapids, Mich., 25-30; Jeffers, Saginaw, April 1-6.
Simpson, Alice, Bradenburgh's, Phila., 25-30.
Simmons, H. A., Young's Rink, Atlantic City, N. J., 25-30.
Simms, Willard, & Co., H. & B., Bkln., 25-30.
Silver, Isadore, Bijou, Duluth, Minn., 25-30.
Sidonias, The, Dewey, N. Y. C., 25-30; Howard, Boston, April 1-6.
Siddon Bros., Pastime, Johnstown, Pa., 25-30; Grand, Altoona, April 1-6.
Slosson, Pauline, Lyric, Joplin, Mo., April 1-6.
Sheede's Pantomime Co., Temple, Detroit, 25-30.
Smiths, Aerial, Empire, Hoboken, N. J., 25-30.
Smith & Campbell, Temple, Detroit, 25-30.
Smith, Chris, & Johnsons (2), Columbia, Cincinnati, 25-30.
Smith, Morris, Rialto, Elmira, N. Y., 25-

Doone, Allen—Montreal, Can., April 1-6.
29, Johnstown 30, Bennington, Vt., April 1, Salem, N. Y., 2, Cohoes 3.
"Desperate Chance" (Aubrey Mittenthal, mgr.)—N. Y. City April 1-6.
Ealing, Gertrude (Wm. N. Smith, bus. mgr.)—Keokuk, Ia., 25-30, Warsaw April 1-3, Ottumwa 4-6.
Fields' All Stars (Lew Fields, mgr.)—Cincinnati, O., 31-April 6.
Grapewin, Chas. E. and Anna Chance (Wells, Dunne & Harlan, mgrs.)—Youngstown, O., 27.
Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Gulfport, Miss., 27, Decatur, Ala., 28, Birmingham 29, 30.
Hall, Jessie Mae—Philadelphia, Pa., April 1-6.
Hendricks, Ben (William Gray, mgr)—Portland, Ore., 25-April 6.
Hadermann, Jennie, Ladies' Chicago Orchestra (J. H. Hadermann, mgr.)—Sioux City, Ia., 25-April 6.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—N. Y. City April 1-6.
"Hoity Toity"—Des Moines, Ia., 31-April 3.
Jefferson, Joseph and Wm. W.—Washington, D. C., April 1-6.
Kilties Band (T. P. J. Power, mgr.)—Atlanta, Ga., 24-31, Macon April 1, Hawkinsville, mat., and Dublin 2, Savannah 3, Charleston, S. C., 4.
Leo La Selle (C. G. Barr, mgr.)—Waltzenburg, Colo., 28, 29, Monte Vista April 1, 2, Creede 3, 4, Alamosa 6, 7.
"Mrs. Warren's Profession"—Kansas City, Mo., 24-30, St. Joseph April 4.
"Nettie, the News Girl" (Gould & Freed, mgrs.)—Santa Anna, Cal., 27, Pomona 28, Redlands 29, San Bernardino 30, Needles 31, Kingman, Ariz., April 1, Phœnix 2, Messa 3, Prescott 4, Jerome 5, Williams 6.
"Old Homestead" (Franklin Thompson, mgr.)—New Orleans, La., 31-April 6.
"Old Isaacs from the Bowery" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City April 1-6.
"Ole Olson" (William Gray, mgr.)—Concordia, Kan., 27, Superior, Nebr., 28, Hebron 29, Fairbury 30, Creston, Ia., April 1, Osceola 2, Oskaloosa 3, Sigourney 4, Albia 5, Centreville 6.
Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Philadelphia, Pa., April 1-6.
"Peck's Bad Boy" (Geo. W. Heath, mgr.)—Lawrence, Kan. 30.
"Queen of the Highbinders" (A. H. Woods, mgr.)—Wheeling, W. Va., April 1-3, McKeesport, Pa., 4-6.
Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—Erie, Pa., April 1, Youngstown, O., 2, Akron 3, Detroit, Mich., 4-6.
Skinner, Otis (Charles Frohman, mgr.)—Montreal, Can., April 1-6.
Scott, Cyril (Walter N. Lawrence, mgr.)—Cleveland, O., 25-30.
"Sign of the Cross" (R. G. Craerin, mgr.)—Montreal, Can., April 1-6.
"Texas," Broadhurst & Currie's—Washington, D. C., April 1-6.
"Thoroughbred Tramp" (Oscar Jones, mgr.)—Massillon, O., April 3, Akron 5, Canal Dover 6.
"Vanderbilt Cup" (Jos. M. Gaites, mgr.)—Cincinnati, O., 31-April 6.
Wills Musical Comedy (John B. Wills, mgr.)—Live Oak, Fla., 28-30, Quitman, Ga., April 1-3, Valdosta 4-6.
"Yon Yonson"—Minneapolis, Minn., 31-April 6.

MISSOURI.

Kansas City.—At the Shubert (Walter Sanford, manager), last week, Blanche Bates, in "The Girl of the Golden West," had capacity business at every performance. This week, the new show, "The Powers That Be," and next week, Henry E. Dixey, in "The Man on the Box" (return engagement).

WILLIS WOOD (Woodward & Burgess Amusement Co., managers).—Last week, Isabel Irving, in "Susan in Search of a Husband," amused well filled houses. This week will be divided between Paul Gilmore, in "At Yale," and the Savage Opera Co., in "Madam Butterfly." April 1, "Mrs. Warren's Profession" comes for three nights.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week, Al. G. Field and his minstrel company played their annual engagement, to usual good business. Press Eldridge was the principal fun maker, and he was ably assisted by Harry Van Fossen and Harry Shunk. This week, Jas. J. Corbett, in "The Burglar and the Lady." Next week, "Around the Clock."

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week, the thrilling melodrama, "Montana," drew well and pleased. This week, "For a Human Life;" next week, "A Marked Woman."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—The Woodward Stock Co. gave a fine production of "The Holy City" and scored such a hit that it will be continued this week. The next production will be "Nell Gwynn."

CENTURY (Joseph Donegan, manager).—Last week, the Colonial Belles, with the Dunedin Troupe as a special feature, drew well. This week, the Thoroughbreds. Next week, the Avenue Girls.

MAJESTIC (Clinton Wilson, manager).—Last week Al. Reeves' Big Beauty Show gave good performances. This week, Rice and Barton's company. Next week, the City Sports.

ORPHEUM (Martin Beck, general manager).—The bill of 18 and week included: Edouin and Edwards, Yuma, Durand Trio, Aurie Dagwell, Richard Buhler and company, St. Onge Bros., Jno. A. West, and the kinodrome. This week's attractions are: Little "Hip," the De Long Bros., Ferguson and Mack, Lavine De Witt, Alice Davenport and company, Rialto Comedy Four, and Frank Markley.

CLIPPERINGS.—The Conried Grand Opera Co. will give two performances in Convention Hall, on April 20. "La Boheme" and "La Tosca" will be the bills.....Thursday night was Elk night at the Grand Opera House, and the B. P. O. Elks turned out in full force to greet Al. G. Field, the old-time member. Saturday night a stag social was given at the club rooms in honor of Mr. Fields. Manager Frank Howard, of the Willis Wood Theatre, and owner of the Road Woodward Stock company, will take unto himself a wife the early part of April..... Manager O. D. Woodward is in New York on business.

St. Joseph.—At Tootle's (C. U. Philley, manager) "The Isle of Spice" pleased March 21, Paul Gilmore 23, the Flints 25 and week, "Madam Butterfly" April 1, "Mrs. Warren's Profession" 4, Cecil Spooner 5, "The Clansman" 6, John Drew 11, Creston Clarke 12.

LYCEUM (C. U. Philley, manager).—"For a Human Life" had good business March 21-23, "Her Fatal Error" 24, 25, Washington Society Girls 28-30, "The Mummy and the Humming Bird" 31-April 3, the Avenue Girls 4-6, "A Marked Woman" 7-10.

CRYSTAL (Fred Cosmon, manager).—Week of 17 was the banner week of the season. Bill for week of 24: Tuscono Bros., Walter Spencer, Williams, Thompson and company, Cole and Johnston, Cluxton-Richmond and company, and Cosmon's moving pictures.

LYRIC (J. A. Donnell, manager).—Fulton Bros.' Stock Co., in "A Woman's Honor," appeared to good advantage last week, and drew good business. "The Diamond Robbery" week of 24.

PEOPLE'S (J. E. Jackson, manager).—Well ruled houses ruled all last week. The Wheeler Musical Comedy Co., which scored a big hit a few weeks ago, return 24, for two weeks.

INDIANA.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) Cole and Johnson, in "The Shoo-Fly Regiment," satisfied a large audience March 11. "The Rajah of Bhong" 15, "The Gingerbread Man" 20, Camille D'Arville April 3.

CRYSTAL (Chas. Welch, manager).—Bill for week of March 25: Leiseurings and Thorn, Ethel Young, Allen and Keeley, Chas. and Jennie Welch, Harry Debar, and the kinodrome.

La Porte.—At the La Porte (D. M. Nye, manager) "The Girl of the Golden West" had a crowded house March 20. "Sweet Clover" 22, "The Hoosier Girl" 28.

OHIO.

Cincinnati.—The Symphony Orchestra is now the musical storm centre, and Frank Van der Stucken is the target for an attack by a few union musicians. The life of the Cincinnati organization is in danger. At Music Hall, March 22, 23, Louise Homer was the soloist at the orchestral concerts. The afternoon concert drew the largest matinee audiences of the season. Her interpretation of "The Almighty" was of especial beauty, and given with magnificent effect.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—"The Lion and the Mouse" 25-30. Annie Russell pleased last week. Marie Cahill, in "Marrying Mary," next.

LYRIC (Sam S. & Lee Shubert & Heuck Opera House Co., directors).—Clay Clement, 24, in "The New Dominion." Last week, Bertha Kalich made her first Cincinnati appearance in "The Kreutzer Sonata." The star was generously received, and she deserved her reception. Theodore Roberts, Adele Block, Claus Bogel and Jennie Reiffarth were exceptionally good, and the David of Gladys Hulette was a superb juvenile interpretation. Lew Fields 31 and week.

WALNUT STREET (M. C. Anderson, & Henry M. Ziegler, managers).—Hans Robert 24, in "Checkers." S. Miller Kent found "Raffles" a drawing card of power last week. Lillian Rhodes and Sara Leigh handled their roles effectively, while the work of Frank McCormick and Vaughn Trevor was most praiseworthy. "The Wizard of Oz" 31.

OLYMPIC (George F. Fish & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co is doing just 100 per cent. better than last year's March business at Robinson's. "The Rivals" 24, and commencing 26 the theatre will be in charge of the Shriners, who will share in the box-office returns. The benefits thus derived will be added to the fund to take Syrian Temple's Band to Los Angeles. Audiences of splendid size enjoyed the revival of "The Middleman." Herschel Mayall was a finished Cyrus Blenkarn, and Ida Adair a pleasing Mary. Wilson Hummel made an emphatic hit as Jesse Peg. The Batty Todd of Will Webb was a clever character study. "A Parisian Romance" 31.

COLUMBIA (M. C. Anderson & H. M. Ziegler, managers).—Edwin Arden 24-30. Others are: Lewis McCord and company, the Sutcliffe Troupe, Mareeno, Nevara and Mareeno, Cliff Gordon, Chris Smith, the Four Lukens and the Two Johnsons.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Tom Waters, 24, in "The Mayor of Laughland." "A Marked Woman," in which Willis Granger, a Cincinnati boy and erstwhile stock favorite at the old Star, did good business last week. Louise Vale was fine as Lucille Gordon, and the Empress of China was well interpretated by Helen Courtney. Rose Melville, in "Sis Hopkins," 31.

LYCEUM (Heuck, Stair & Fennessy, managers).—"The Night Before Christmas" 24-30. "The Cowboy Girl" proved a novelty last week, and Julia Rowland proved a pleasing little actress, of more than ordinary talent. Ray Raymond shared in the honors. Four Huntings 31.

STANDARD (Charles B. Arnold, manager).—Clark's Jersey Lilies 24-30. Fred Irwin's Big Show proved up to the standard last week, and did a nice business. The chorus was very effective, and Baby Belle Williams and the Buster Brown Girls made a tremendous hit. Rose Hill Folly Co. 31.

PEOPLE'S (Hubert Heuck, manager).—The Jolly Grass Widows 24-30. William B. Watson's Burlesquers proved good cards last week, with the Millership Sisters and Charles Olson, the wrestler, as added attractions. Billy Watson as Philip, the head cook, was uproariously funny. Ideal Burlesquers 31.

GOSSIP OF THE LOBBY.—The excursion season of the Coney Island people begins 31.....Joseph C. Daum arrived in advance of "The Lion and the Mouse."....Alfred F. Maish is the new secretary and treasurer of the Coney Island Co.....Valerie Bergere says she is going to London to give the Brittons "His Japanese Wife."....Manager Henry M. Ziegler was in Lexington, Ky., last week.....Fred Grant Young, of Viola Allen's staff, came in to tell of his star's coming.....The new rink, in Music Hall, closed its first season by a "skiddoo party," 23.....Manager John H. Havlin has been at West Baden, Ind.....Homer Sheridan, of Mt. Clemens, an old dramatic writer, is visiting his Cincinnati home.....Chester Park will open its season May 11.....Oscar Schath, violinist of the Lyric Theatre orchestra, and Gertrude (Barnes) Converse, of "The Blue Moon" chorus, were married during the past week, by Rev. Hugo Elsenlohr. The bride left the company 16, to remain in Cincinnati with her husband.

Toledo.—At the Valentine (Otto Klives, manager) for March, good business prevails at every performance. 25 and week: Herbert Brooks, Donald and Carson, Exposition Four, Franz Ebert Co., Mazetto Troupe, Mosher, Houghton and Mosher, and Windsor and McCay.

LYCEUM (E. R. Kelsey, manager).—Al. H. Wilson, in "Metz in the Alps," a drama, decidedly the best this actor has had, drew large audiences week of 17. Grace Cameron, in "Dolly Dimples," 24-27.

ARCADE (Abe Shapiro, manager).—Bertha Kalich, in "The Kreutzer Sonata," plays a return engagement 25-27. Her last appearance here was S. R. O. at every performance.

EMPIRE (Abe Shapiro, manager).—Rentz-Santley Burlesquers, 17 and week, presented a fine programme to packed houses. Bowery Burlesquers 24 and week.

BURT'S (Earl Karnes, manager).—"Thorns and Orange Blossoms," 14-16, as well as "The Convict's Daughter," 17-20, drew well, playing to satisfactory business. "The Night Before Christmas" 21-23, "When the Harvest Days Are Over" 24-27.

Akron.—At the Colonial (F. E. Johnson, manager) "The Sultan of Sulu" had nice business March 18. "The Little Homestead" pleased 19. "The Night Before Christmas" did well 20. "The Prince of Pilson" had two big houses 23. Forbes Robertson April 3, "Simple Simon Simple" 6, Ezra Kendall 12, "Raffles" (return date) 15, "Checkers" 18, "The Ham Tree" 22.

GAYETY (Achille Philion, manager).—The Tiger Lilies and the Runaway Girls divided the past week to good houses. Rose Hill's English Folly Co. March 25-27, Rentz-Santley Co. 28-30, Night Owls April 1-3, the Bowery Burlesquers 4-6.

MUSIC HALL (H. S. Quine, manager).—"The Blue Moon" opens this house as a regularly ordained theatre on April 2. Only two performances a week will be presented, and the management will produce only large attractions.

NOTE.—The new Casino, at Lakeside Park, has been completed. The seating capacity is more than 1,900.

Youngstown.—At the Grand (Joe Schagrin, manager) "Under Southern Skies," March 16, and moving pictures, 17, both met good business. "The Girl from the Ranch," 18-20, drew fair crowds and pleased. "Lovers and Lunatics," 22, highly pleased. The Four Huntings 23, Charles Grapewin 27.

PARK (Will Deshon, manager).—"The Heir to the Hoorah," 15, filled the house and gave excellent satisfaction. "The Little Homestead," 16; moving pictures, 17; "The Warning Bell," 18, and "The Night Before Christman," 19, all enjoyed good returns. "The Sultan of Sulu," 20, played to a big audience, and was greatly enjoyed by all. "The Prince of Pilsen," 21, drew well and pleased. "The Little Joker" is due 23.

NOTES.—Frank Tierney, one of our popular local boys, and with "The Sultan of Sulu" Co., was greeted with a storm of applause, after his dancing act when here, and was presented with a fine bouquet.....Two more picture show theatres recently opened to the public, namely—the Dome and Dreamland—operated by Delbie & Renner and Fitch & Van Baelan, respectively. The two theatres are the finest in the city presenting sight pictures, and are equipped with opera chairs and have excellent decorations throughout. About twenty of these theatres are in operation in the city.

Cleveland.—At the Opera House (Harry D. Kline, manager) "The Prince of Pilsen" week of March 25. "The Heir to the Hoorah" and Viola Allen divided last week, and had excellent houses. E. S. Willard next week.

COLONIAL (Drew & Campbell, managers).—"The Prince Chap" week of 25. "The New Dominion" drew well last week. Mrs. Fiske next week.

LYCEUM (Geo. M. Todd, manager).—"Me, Him and I," week of 25. "The Wizard of Oz" played to capacity all last week. "The Volunteer Organist" next week.

CLEVELAND (Geo. M. Todd, manager).—"A Race for Life" week of 25. "The Phantom Detective" had good receipts last week. "Billy, the Kid," next week.

KEITH'S (H. A. Daniels, manager).—Bill week of 25: Vaughan Glaser, Fay Courtney and company, Ferry Corwey, Raffin's monkeys, Two Vivians, Carson and Willard, Nichols Sisters, and Murphy and Willard.

LYRIC (Ed. H. Anthony, manager).—Bill week of 25: Four Schades, Cardownie Sisters, Tanakas, La Belle Meeker, Hennella and company, Rose Washburn, and Deery and Francis.

STAR (Drew & Campbell, managers).—William B. Watson's Burlesquers week of 25. Rialto Rounders had good business last week. The Jolly Grass Widows next week.

EMPIRE (Geo. Chenet, manager).—Clark's Runaway Girls week of 25. Trans-Atlantic Burlesquers drew well last week. Rentz-Santley Burlesquers next week.

Columbus.—At the Great Southern (Wm. Sanders, manager) Francis McMillen received a cordial welcome from his numerous friends March 22. Viola Allen 26, 27, "Red Feather" 30.

SHUBERT (F. O. Miller, manager).—The house is dark week of 25.

HIGH STREET (Chas. W. Harper, manager).—"Around the Clock" attracted good business 18-20. "Under Southern Skies" pleased big houses 21-23. "Girls Will Be Girls" 25-27. Rose Melville 28-30.

KEITH'S (W. W. Prosser, manager).—Bill for week of 25: Joseph Hart's Pantomime Co., Mr. and Mrs. Sidney Drew, Mr. and Mrs. Allison, Dan Quinlan and Kellar Mack, the Musical Avolos, Alvin Bros., and "The" Quartette.

NOTES.—Josef Lhevinne will give a recital at Memorial Hall, 27.....Fred Neddemeyer will give a recital at the Board of Trade Auditorium, 28.....Sellsville is taking on an air of activity. The Forepaugh-Sells Bros.' Circus is shaping itself there for the season.

Springfield.—At the Fairbanks (C. J. Miller, manager) "The Girl and the Bandit" pleased March 14. "The Girl Who Looks Like Me" gave two good performances 16. Viola Allen 25, Maude Fealy 26, "Red Feather" 28, "The Show Girl" 30, "The Lion and the Mouse" April 1-3.

GRAND (Springfield Theatre Co., managers).—The Jewell Kelly Stock Co., 18-23, did good business, and extended its engagement until 29.

ORPHEUM (Gus Sun, manager).—Bill for week of 25: The Alarcon Trio, Wm Mack, the Clevelands, Norman and Price, new pictures and songs.

Dayton.—At the Victoria (G. C. Miller, manager) "The Girl and the Bandit," March 13, pleased. Maude Fealy, in "The Illusion of Beatrice," 25; Olga Nethersole 27, Viola Allen 28, "Red Feather" 29.

NATIONAL (Gil Burrows, manager).—Cole and Johnson, in "The Shoo-Fly Regiment," did excellent business 18-20. "The Little Duchess" 21-23, "Sis Hopkins" 25-27, "The Volunteer Organist" 28-30.

GRAND (Schram & West, managers).—The Broadway Girls, week of 18, did satisfactory business. Week of 25, the Black Crook (burlesque).

SOLDIERS' HOME THEATRE.—Cotter, the magician, 28.

Hamilton.—At the Jefferson (Tom A. Smith, manager) "The Squaw Man," March 14, had capacity business. "Around the Clock," 17, did good business and gave a clever show. Countess Von Hatzfelt, in "The Little Duchess," scored a big hit, and had S. R. O. 20. North Bros.' Co., in repertory, week of 25.

GRAND (McCarthy & Ward, managers).—Bill week of 25: Bean and Hamilton, Heath and Walsh, the Four Andersons, Manek Shah, Richardson and company, Harry Hodgins, and bioscope.

Mansfield.—At the Memorial Opera House (Harry L. Bowers, manager) Viola Allen, in "Cymbeline," pleased a splendid audience March 15, at advanced prices. "The Girl from the Ranch" gave two performances to good patronage 16. H. H. Frazee, in "Uncle Josh Perkins," 18, gave good satisfaction to a large house. "A Country Girl" 23. No bookings at this time for week of 25.

ORPHEUM (Gus Sun & O. G. Murray, managers).—Business here is good. Bill for week of 25: O'Brien Troupe, Nellie Rayfield, Arnot and Gunn, and Miss Adelyn.

Sandusky.—At the New Grand Opera House (Hanson & Albaugh, managers) "Dorothy Vernon, of Haddon Hall," played to fine attendance March 18. "The Gingerbread Man" came 21. "The Moonshiner's Daughter" 23, "Girl of the Sunny South" 26, "The Squaw Man" April 1.

FAMILY (Oscar F. Cook, manager).—The house stock company, in repertory, indefinitely.

MAJESTIC.—The Musical Russels, Ed. C. Hays, and the Evans Trio composed the bill week of March 18.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Marie Cahill gave two performances March 16, to very satisfactory business. Jefferson De Angelis followed 18, to a well filled house. Maude Fealy 30, Mrs. Leslie Carter April 1, Adelaide Thurston 4, "The Yankee Consul" 5, "Man and Superman" 6.

GRANBY (Otto Wells, local manager).—"Queen of the Convicts" this week. Business is very good.

BIJOU (Abb Smith, manager).—People week of March 25: Elsie Fay, Abbie Scofield, Hellen Lovette, Josie Olingen, Will H. Lewis, Harry Moorhead, Willie Thomas, E. H. Roach, Billy Williams, John Leslie and Ida Mack; Bijou Stock Co., in "Over the Garden Wall." Business is good.

ACME (Wilkerson & Manzie, managers).—Bookings for week of 25: Emma Wallace, Isabelle Huntington, Sykes Bros., Myrtle Seymore, Mildred Cleodora, Irene Delmore, and Rentz and Edwards.

AUDITORIUM (J. M. Barton, manager).—People week of 25: Capt. Snyder, Annie Belmont, Guy Johnson, Alberti, George Muker, Patterson and Randolph, Mendel Sisters, and Bessie Loyed and company. Business is good.

MANHATTAN (Crinnian Bros., managers)—People for week of 25: May Bell, Minnie Irving, Arthur Lane, Ed. F. Griffith, Joe Downey, John Hines, May Lemuels, and John Willard. Business is good.

IOWA.

Des Moines.—At the Shubert (W. C. Henry, manager) Blanche Bates, in "The Girl of the Golden West," played to three record breaking houses March 15, 16. A better attraction could not have been secured to finish the season at this house, as all patrons of same were highly pleased.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—Lillian Russell appeared to a large sized audience, in "The Butterfly," 18, Cecil Spooner, in "The Girl Raffles," 25, 26; McIntyre and Heath, in "The Ham Tree," 28; "Madam Butterfly" April 2.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Montana" played to good business March 14-16. "For a Human Life" fared well 17-20. "The Way of the Transgressor" enjoyed big houses 21-23. Washington Society Girls 24-27, "The Village Parson" 28-30, "Hoity Toity" 31-April 3.

EMPIRE (M. J. Karger, manager).—Bill week of 25: Harding and Ah Sid, Mlle. Olive, Diamond Comedy Four, Harry Braham, Rogers McIntosh, the Castanas, and Radcliffe and Claus.

NOTES.—Des Moines is to have a new theatre, under the management of Fred Buchanon. It is being erected by Lederer & Strauss, and is to be known as the Majestic. The plans call for a $150,000 building.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) Nat M. Wills, in "A Lucky Dog," March 15, pleased. Mahara's Colored Minstrels, 16, pleased. The Frank J. Long Co., 17, in "Dangers of New York," drew the usual Sunday crowds. Arthur Hartman, 18, gave the finest violin recital ever heard here. "The Lion and the Mouse," 19, 20, had two capacity houses and big matinee. Iowa State University Band 22, "Way Down East" 23, "A Pair of Country Kids" 24, "The College Widow" 25, McIntyre and Heath 27, "The County Chairman" 29, "Girl of the Streets" 30, Maud Ballington Booth April 2, Ezra Kendall 3, Francis McMillan, violinist, 4.

PEOPLE'S (Vic Hugo, manager).—Usual big business and this good bill week of March 18: The Rennie Family, the Three Olivers, Geo. Nadolny, Carrie Massoney and Lenora Wilson, Arthur Fisher, Ray W. Fay, and the kinetoscope.

NOTES.—Lodge No. 251, B. P. O. Elks, elected these officers 15: S. S. Brotherton, E. R.; T. W. Runkle, E. L. K.; C. B. Robbins, E. L. K.; B. A. Allen, E. L. K.; G. L. Rothrock, secretary; A. B. Van Albada, treasurer; F. A. Allen, tyler; J. H. Rothrock, trustee; E. H. Meyers, representative to grand lodge; E. A. Leo, alternate.....Chas. W. Prendergast, head flyman, and Bert Rickard, stage attache, at Greene's, were married 14, by Justice Nugent, to Elizabeth J. Barnicle and Nora Wortman, respectively.....Josephine Burkhart, wife of Joe Burkhart, head flyman at the Iowa City Opera House, died 15, and was buried here 17.

Keokuk.—At the Grand Opera House (D. L. Hughes, manager) "Mrs. Temple's Telegram," March 12, had a fine advance outlook, nearly every seat being reserved. Gertrude Ewing Stock Co. opens a week's engagement, in repertory, 25. "The Powers That Be" April 3.

LA SALLE (Reeves & Dodge, managers).—Good houses last week. Bill week of 25: Carberry and Stanton, Wilson and Rich, Gould Sisters, Ed. Badger, and E. C. Ward.

NOTE.—The Bijou (C. R. Franklin, manager) opens March 25, presenting moving pictures and illustrated songs, giving daily matinees, with a change of programme three times a week.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) the star attraction of the season was "The Lion and the Mouse," March 15, which drew capacity audience and greatly pleased. James J. Corbett made a favorable impression, 19, in "The Burglar and the Lady." "A Pair of Country Kids," 20, drew well and pleased. "The County Chairman" 30, McIntyre and Heath April 2, Paul Gilmore 3, "The Clansman" 4, McMillen 6, "The Denver Express" 10, "The Lion and the Mouse" (return date) 15.

GARRICK (J. M. Root, manager).—Current attractions are: Eva Ray, re-engaged; Ben Hunn, the Bemont Trio, Gordon, Calvin and the moving pictures. Business continues excellent.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) "A Millionaire's Revenge" March 15. "When Knighthood Was in Flower," two performances, gave excellent satisfaction, 16. "Way Down East" 22, "The College Widow" 30.

BIJOU (Jake Rosenthal, manager).—Usual large houses last week, with the New York Bootblack Quartette and Comedy Four, Bissonette and Newman, Mlle. Esmathilde, Dr. Dippy and company, J. Simons Murray, and the kinodrome.

Fort Dodge.—At the Midland Theatre (Wm. P. Dermer, manager) the Girard Stock Co. opened a week's engagement March 18, and pleased.

AUDITORIUM (A. C. Smith, manager).—Ellen Beach Yaw drew a fine audience 16.

THEATORIUM (Briel Hutchinson, manager).—Moving pictures and vaudeville continue to draw good houses.

Oskaloosa.—At the Masonic Opera House (J. F. Jersey, manager) "The College Widow," March 21, had a big advance sale. "East Lynne" 22, Edgar Harring Repertory Co., at popular prices, week of 25, and not the Jack Heiney Stock Co., as announced. "The County Chairman," booked for 30, canceled, and the date will be filled by the Edgar Harring Repertory Co.

Iowa City.—At the Opera House (C. C. Rowley, manager) Frank Mahara's Operatic Minstrels, March 18, pleased a large audience. Eva B. Macey Concert Co. 23, "The Royal Chef" 25, "The College Widow" 26, "The County Chairman" April 1, Ezra Kendall 2.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) John Drew and his company won much appreciation last week, presenting "His House in Order." Amelia Bingham 24-30, Jefferson De Angelis 31 and week.

CRESCENT (T. C. Campbell, manager).—Lew Dockstader's Co. opened 17, to S. R. O., and won many laughs during the week from large audiences. All the old favorites were royally received, while the new comers scored big. "The Child of the Regiment" 24-30, "The Old Homestead" 31 and week.

SHUBERT (Shubert Bros., managers).—De Wolf Hopper played to big business 17-23, presenting "Happyland," and "Wang."

LYRIC (Davies & Lehman, managers).—The Brown-Baker Stock Co. played to big business last week, presenting "The New Magdalen." James Durken, the new leading man, has become very popular with the Lyric patrons, and his work, as well as that of Edith Evelyn, is deserving of special mention. "The Convict's Child" week of 25.

GREENWALD (Hy. Greenwald, manager).—Phil Sheridan's City Sports opened matinee and night, 17, to filled houses, and drew nicely throughout the week. The Golden Crook Co. 24-30.

BALDWIN (W. S. Baldwin, manager).—The Baldwin-Melville Stock Co. had a big week's business week of 17, and, as usual, gave fine satisfaction. "A Celebrated Case" was the bill, and it was ably presented by this company. The house will be dark for Holy Week, and the company will enjoy a much needed rest. They will resume week of 31, Easter Sunday, in a grand production of "The Holy City."

ORPHEUM (Martin Beck, general manager).—Bill for week of 25: Chas. E. Evans and company, Countess Olga Rossi and Paulo, the Royal Musical Five, Edna Roberts, Dan Nowlin, Werden and Gladdish, and Edward Gray.

NOTE.—Manager Chas. C. Matthews, of Athletic Park, which will be known this season as the White City, announces that this popular Summer resort will open April 21, having as its main attraction Lottie Kendall and a fine supporting company of comic opera and musical comedy ability. Ed. F. Seamon will manage the company.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Viola Allen, in "Cymbeline," entertained large and appreciative audiences March 18-20. "The Heir to the Hoorah" closed the week to good patronage. E. S. Willard week of 25.

LYCEUM (E. D. Stair, manager).—"Me, Him and I," presented by a capable company, drew well 14-23. The Rays, in "Down the Pike," 24-30.

WHITNEY (E. D. Stair, manager).—"The Burglar's Daughter" appeared to the usual crowded houses week of 17. "The Governor's Pardon" 24-30.

LAFAYETTE (Dr. Campbell, manager).—Frank Maltese and company were among the leading hits on last week's bill, and crowded house ruled. Attractions week of 25 include: The Sa-Heras, Vasco, Mlle. Alexandra and Bertie, Burns, Morris and company, Kitty Major, Nibbe and Bordeau, the Great Seeback, Deas and Deas, and the vitagraph.

TEMPLE (J. H. Moore, manager).—Ethel Levey was the leading hit of last week's excellent offerings, and S. R. O. was the rule. Attractions week of 25 include: E. M. Holland and company, the Duffin-Redcay Troupe, Hennings, Lewis and Hennings, Effie Fay, Smith and Campbell, Hamilton Hill, Sleede's pantomime company, Barth Brothers and Walton and the kinetograph.

GAYETY (H. H. Hedges, manager).—"The Girl in Blue," in conjunction with the Bowery Burlesquers, made the hit of the season 17-23, and packed houses were the rule. Irwin's Majestics week of 24-30.

AVENUE (Drew & Campbell, managers).—Williams' Imperial Burlesquers offered a good entertainment, and patronage was up to the usual standard 17-23. Harry Lewis and Miner's Americans week of 24.

CRYSTAL (J. J. Nash, manager).—Last week's bill was good, and attendance, afternoon and evening, was good. Attractions week of 25 include: The Tennis Trio, Joe Edmonds, Burt Howe, Elliet Brothers, Anson Schirhart, and the kinodrome.

NOTE.—Albert Light has been appointed manager of the Crystal Theatre. He comes from New York City, and has been connected with theatres for fifteen years. He began his duties here March 25.

Battle Creek.—At the Post (E. R. Smith, manager) "The Flaming Arrow" pleased big houses, three performances, March 16, 17. E. S. Willard, delighted a fair sized house, at advanced prices, 19. "The Squaw Man" had a good house 2. Grace Cameron, in "Little Dollie Dimples," greatly pleased 21. Al. Wilson 29, "The King of Tramps" 30, the Cutter Stock Company April 1-6.

BIJOU (W. S. Butterfield, manager).—Bill for week of 25: Hadji Lessik, Drako's trained dogs and sheep, Marie Girard, Four Luciers and the cinetoscope pictures.

NOTE.—W. S. Butterfield, of the Bijou, has purchased sixty-six feet frontage on East Main Street, for the Western Vaudeville Managers Association, as a site for a new Bijou Theatre for this City. The property runs back about 140 feet to State Street. The house will have a seating capacity of from 1,200 to 1,400. The house at Kalamazoo is to be enlarged to about the same capacity, which, with Jackson, will form a trio of Bijou theatrical enterprises, under the management of Mr. Butterfield.

Saginaw.—At the Academy (C. W. Porter, manager) "The Clansman" played to a good house March 16. "The Girl of the Sunny South" had fair patronage 17, 18. Felix Haney pleased 19, 20. "The Squaw Man" 22, "Dora Thorne" 24-27, Howe's moving pictures 31.

JEFFERS (C. S. Sargent, manager).—Bill week of 17: Noblette and Marshall, Anna Woodward, Ed. La Vine, George Lavender, Sutherland and Curtis, Del-a-Phone, and Arthur Beauvaise and company.

ITEMS.—An important change has just been concluded in the theatrical situation in Saginaw, which will place both the local theatres under the management of Chas. W. Porter, present manager of the Academy. Matters have been concluded and contracts signed by which E. D. Stair, owner of the Academy, and the Newton forces, which controlled the Jeffers Theatre, have come to an agreement, and both houses will hereafter be operated under one management. The Jeffers announces March 17-23 the last week of vaudeville, and the theatre will be dark for a short time, pending the installation there of a good stock company to close the season. Next season, it is said, Jeffers will handle the melodramatic offerings, and the Academy the high class attractions, and there will be no Sunday performances at the Academy.....Manager Sargent has given Saginaw the best vaudeville that it has ever had, and has made the Jeffers popular. It is understood in leaving here, he will continue his connection with the Newton forces, with which he has been connected for the past five years. Manager Sargent has proved himself a capable manager during his residence here, and he will leave the city with a host of warm friends.

Grand Rapids.—At the New Powers' (Harry G. Sommers & Co., managers) E. S. Willard, March 20, 21, played to three large audiences. Mabel McKinley and Empire Vaudeville Co. 24-30, "The Prince of Pilsen" April 4, "Madame Butterfly" 6, "The Lion and the Mouse" 8-10, Viola Allen 11, McIntyre and Heath 13.

MAJESTIC (Orin Stair, manager).—Grace Cameron, in "Dolly Dimples," March 17-20, drew well, as did the Four Mortons, 21-23. Al. H. Wilson 24-27, "When the Harvest Days Are Over" 28-30, "The Millionaire Detective" 31-April 3, "The Curse of Drink" 4-6.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Week of 24: Miller, Bomba, Edward La Vine, Carrie Belle Millar, Noblette and Marshall, and Raimond and Goode.

Bay City.—At the Washington (W. J. Daunt, manager) "The Clansman" drew a large house March 15. "Kerry Gow," 16; "When the Harvest Days Are Over," 17, 18, and "The Girl from the Sunny South," 20-22, all did fair business. "Dora Thorne" 28, 29, Howe's moving pictures 30.

ALVARDO (W. J. Daunt, manager).—The Madison Square Stock Co., in repertory, closed a three weeks' engagement and their season, 20.

BIJOU (J. D. Pilmore, manager).—The following bill was presented week of 18: Fox and Summers, Susie Goodwin, Douglas, Douglas and Blanch, the Three Musical Millers, Truman Seymour, and the Bijouscope.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) May Irwin, in "Mrs. Wilson Andrews," and "Mrs. Peckham's Carousell" delighted a large audience March 15. Blanche Bates, in "The Girl of the Golden West" had a fair house 16. "The Clansman" filled the house 19. The Four Mortons had light business 20,

E. S. Willard, in "Tom Pinch" comes 22, "Thorns and Orange Blossoms," matinee and night 23, and the Murray Comedy Co., in repertory, week of 25.

BIJOU (Thos. Reed, manager).—Big business ruled week of 18. The bill week of 25 includes: Paul, the mystifier; Owanda Paul, violinist; Don and Mae Gordon, the McCarvers, and illustrated songs and the moving pictures.

Jackson.—At the Athenæum (H. J. Porter, resident manager) "The Clansman" came to large business March 14. "The Girl of the Golden West" 15, with Mary Hall, delighted a large audience. "The Woman of Mystery," 16, pleased. "The Squaw Man" 21, E. S. Willard, in "Tom Pinch," 22; Al. H. Wilson 28, "The Warning Bell" 30, Murray Comedy Co. week of April 1, "The District Leader" 8, "The Curse of Drink" 11.

ILLINOIS.

Peoria.—At the Grand "The District Leader," March 16, 17, had S. R. O. "A Knight for a Day," 18, played to large business. Lillian Russell, in "The Butterfly," 19, pleased a large audience. "The One Woman" 23, "A Country Jay" 24, "The Royal Chef" 30, "The Little Outcast" 31.

MAJESTIC (Al. L. Wiswell, resident manager).—"Ruled Off the Turf," 14-16, had good returns. Yorke and Adams, in "Bankers and Brokers," 17-20, played to large business. "The Curse of Drink" 21-23, "The Way of the Transgressor" 24-27, "Kidnapped for Revenge" 28-30, "The Female Detective" 31-April 3.

MAIN STREET (Frank B. Weston, resident manager).—Bill for week of 25: Laura Howe, George A. Beane and company, Chapman and Nelson, Arthur Rigby, West and Benton, and the kinodrome.

WEBER'S (Charles F. Bartson, manager).—Week of 18: Mexican Herman, Tom and Anna Colling, Enri Kern, Primrose Sisters, W. J. Harris, Three Urchins and moving pictures.

STAR (H. Walter Van Dyke, manager).—Stock company, in "A Precious Baby," was the bill last week.

STONE HILL GARDEN (Frank Grave, manager).—Stock company, in "The Hills of Arkansas," week of 18.

NOTE.—Joseph E. Howard and Mabel Barrison left "The District Leader" Co. here, 17 to join "The Land of Nod" Co., for its New York run.

Springfield.—At Chatterton's (Geo. W. Chatterton, manager) "The Sultan of Sulu," March 15, drew a good house, and pleased. "Under Southern Skies," matinee and night, 16, had a good house. "A Knight for a Day," 17, matinee and night, pleased. Chase-Lister Stock Co. 18-20, Lillian Russell 21, "The One Woman" 22, "The Country Jay" 23.

GAIETY (Burton & Smith, managers).—Week of 18: Glenroy and Russell, Glen Burt, Chapman and Nelson, Weston and Denton, and moving pictures.

OLYMPIC (Wm. Jackson, manager).—Bill for week of 18: Drama, "A Retired Banker;" Myrtle Edwards, Kohler and Marion, Miss Fayette, La Rose and Hatfield, May Lawson, the Ronaldos, Annie De Koven, moving pictures, Lottie Lee, Schmidt and Ryan, and Dutch Luck.

EMPIRE (John Connors, manager).—Bill for week of 18: The Four Graceful Crohs, Miller Sisters, the Musical Campbells, Jack and Alice Davis, and Twentieth Century opthoscope.

NOTE.—A party of Chicago theatre managers and newspaper men were in Springfield, Sunday, to witness the production of "A Knight for a Day," which will soon open in the New Whitney Opera House, in Chicago. They were accompanied by Samuel Gerson, manager of the Whitney house.

Belleville.—At the Lyric (F. R. Hallam, manager) Camille D'Arville, in "The Belle of London Town," pleased March 13. "The Denver Express" came to satisfactory business 16. "The Hidden Hand" played to big returns, at both performances, 17. David Proctor, in "The Powers That Be," had good returns 19. Henry E. Dixey, in "The Man on the Box," 20; Dandy Dixie Minstrels 23, "Uncle Si Haskins" 24, "The Time, the Place and the Girl," 31; Grace Cameron, in "Little Dolly Dimples," April 7; "The Lion and the Mouse" 10.

SCHOETTLER'S AUDITORIUM (Jos. Simpson, manager).—Blue Concert Band had satisfactory business March 17. Moving pictures and illustrated songs, by Prof. J. Frees, 24.

Decatur.—At the Powers Grand (J. F. Given, manager) "The Sultan of Sulu," March 16, drew good houses. "A Knight for a Day," 19, pleased. The Rialto Gaiety Girls, 21, did well. The sale of seats for Lillian Russell, in "The Butterfly," 22, broke all records. In two hours after the opening of the box office the entire house was sold. "Around the Clock" 23, "The Denver Express" 30.

BIJOU (A. Sigfried, manager).—Week of 18: Chas. Harris, Mr. and Mrs. Gottlob, the Yerxas, Parrish, Carberry and Staunton, and the Bijoudrome. Busines is excellent.

Alton.—At the Temple (W. M. Sauvage, manager) "Way Down East" played to S. R. O., March 14. "The Hidden Hand" had two good houses 16. "The Powers That Be" gave three satisfactory performances, to appreciative audiences, 17, 18. "The One Woman" 20, "Uncle Si Haskins" 23, Ernest Hogan 24, Ferris Comedians 25-30.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager), this week, Ellen Terry, in "Capt. Brassbound's Conversion," "The Good Hope" and "Nance Oldfield," double bill. Last week, Robert Mantell played to good business. George M. Cohan next.

COLUMBIA (Luckett & Dwyer, managers).—This week, Wilton Lackaye, in "The Law and the Man." Last week, James K. Hackett, in "The Walls of Jericho," had excellent houses. Wm. H. Crane and Ellis Jeffreys next.

BELASCO (L. Stoddard Taylor, manager).—Conried Grand Opera Co., 28-30, in "Madam Butterfly," "Faust" and "Aida." Last week, Joseph and Wm. W. Jefferson, in "Playing the Game," had good sized audiences.

MAJESTIC (O. L. Elsler, manager).—This week, John W. Vogel's Minstrels. Last week, "Gay New York" had full houses. "Texas" next.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Houdini, George B. Snyder and Harry Buckley, Carl and Mary Ohms, Helena Frederick, James H. Cullen, Bowers, Walters and Crooker, Harry Evans and the vitagraph.

NEW LYCEUM (Eugene Keenan, manager).—This week, Pat White and his Gaiety Girls. Last week, the Champagne Girls had big business. Rialto Rounders net.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) Adelaide Thurston had fair business March 19. W. L. L. Minstrels (local) 20. The Lyman Twins, 21, had a fair house. "Our New Minister" played a return date, 22, to a good house. Jefferson De Angelis drew well 23. Shepard's moving pictures, 29, will be the only attraction for Holy Week.

HI HENRY made a flying business trip to New York last week. Excellent business is the rule with his company.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, March 26.—At the Van Ness Theatre this is the second and last week of Madge Carr Cook, in "Mrs. Wiggs of the Cabbage Patch."

GREATER NOVELTY.—The second and last week of Raymond Hitchcock and company, in "A Yankee Tourist," began yesterday.

DAVIS.—The third week of Kolb and Dill, in "The Geezer" and "Sal-oh-me," opened 25.

AMERICAN.—This is the second week of "The Nightingale," by the San Francisco Opera Co.

CENTRAL.—Monday, 25, began the fourth week of Walter Sanford's players.

COLONIAL.—Frank Bacon and stock company.

ALCAZAR—The stock company, in "The Unforeseen." The house was closed last Saturday afternoon and evening. It was reopened last night.

ORPHEUM.—Sunday, 24 (matinee), and week: Dan Burke and School Girls, the Adelmans, Julius Tannen and company, Merri Osborne and company, the Vessens, Finlay and Burke, Howard and Bland, Sharp Bros., and the kinodrome.

CHUTES.—Monday, 25, marked the beginning of the second and last week of the San Carlo Opera Co.

PENNSYLVANIA.

York.—At the York Opera House (B. C. Pentz, manager) "In the Bishop's Carriage" did good business to a well satisfied audience March 18. Blanche Hall, in the title role of "Zaza," was well received by a fair house, 19. The Smart Set company pleased 20. Jos. Santley, in "Billy the Kid," gave a fine performance to good business, 21. "The College Widow" was appreciated 22. "Human Hearts" 23, "The Vanderbilt Cup" 26, Grace George, in "Clothes," 27.

PARLOR (Wm. B. Pyle, manager).—A very strong bill drew good business at this house during the week.

NOTE.—A reception, by members of the York social set, was tendered to Miss Ford, of the College Widow" company, at the Colonial Hotel, on the afternoon of 22, and a supper was served in her honor after the performance in the evening.....The York Opera House Company, C. B. Pentz, manager, has just closed a deal which insures for this city a modern and up-to-date vaudeville theatre. The properties adjoining the York Opera House have been purchased by this company, and plans are now being prepared for the structure, which is to be built on an elaborate plan. The house will have a frontage of about 56 feet, and a depth of 250 or more feet. High class vaudeville will be the attractions, and it is the intention of the management to rush the plans through so that the opening will occur during the early Fall season of this year.

Reading.—At the Academy of Music (John D. Mishler, manager) the Smart Set March 18, "In the Bishop's Carriage" 19, "Zaza" 20, "The Drummer Boy of Shiloh" (local) 22, 23.

ORPHEUM (Frank D. Hill, manager).—Bill for week of 25 includes: Rice and Prevost, Canfield and Carleton, Jupiter Brothers, Leona Thurber, Ben Bradbury and company, McGrath and Page, and Althea Twin Sisters. Large attendances continue.

GRAND OPERA HOUSE (Nathan Appell, manager).—Mamie Fleming drew crowded houses 18-20. "A Little Outcast" played to good business 21-23.

BIJOU (Updegraff & Brownell, managers).—The Parisian Widows and Rose Sydell's Show divided the past week, to large and well pleased audiences.

Altoona.—At the Mishler (I. C. Mishler, manager) Otis Skinner, in "The Duel," pleased a good sized audience March 19. "The College Widow" 20, "The Sultan of Sulu" 21, Joseph Santley, in "Billy, the Kid," 22; "The King of Tramps" 28, Hadley moving pictures 29, 30.

ELEVENTH AVENUE (I. C. Mishler, manager).—The Van Dyke & Eaton Stock Co. fared well 18 and week. The Taylor Stock Co. week of 25.

GRAND (Silverman Bros., managers).—The following for week of 25: Joyce and Joyce, Bert Parker, Jones and Raymond, and Jack Leibfried, in illustrated songs.

ACADEMY OF MUSIC, TYRONE.—"The Beauty Doctor" came 18.

NOTE.—The Barnum & Bailey Circus comes to Altoona April 29, and the Wallace & Hagenbeck Shows May 30.

New Haven.—At the Hyperion (Shubert Bros., managers) "The Squaw Man" had a large house March 22.

NEW HAVEN (G. B. Bunnell, manager).—Henrietta Crosman had a large house 18. "A Message from Mars" did good business 20. Bickel, Watson and Wrothe pleased 21-23. "A Jolly Baron" 25-27, "Hans and Nix" 29, Kellar 30.

POLI'S (S. Z. Poli, manager).—Bill week of 25: Ned Wayburn's "Side Show," Harry L. Tighe and Collegians, Charles F. Semon, Grace Hazard, the Six Mowatts, Orth and Fern, and Leroy and Woodford.

BIJOU (S. Z. Poli, manager).—Business here has been uniformly good the past week. Week of 25, "Out of the Fold."

NOTE.—Announcement was made last week by S. Z. Poli that he intends to run a Summer season of comic opera here commencing May 30. The operas will be put on in Poli's Theatre. Announcement of the principals will be made later.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) "Are You a Mason?" delighted a large audience March 20. "The Choir Singer" came to good business and pleased 22. Week of 25, the Chauncey-Keiffer Stock Co., in repertory, afternoon and evening; "The Mayor of Tokio" April 2.

FAMILY (F. L. Blair, manager).—Week of 18: Prof. William Kemp, "Zento," handcuff expert and jail breaker; Mr. and Mrs. Deaves, De Velda and Zelda, Nick Conway, Charles Hazleton, in songs illustrated, and kinetograph. The theatre will be dark during Holy Week.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Grahame Stock Co. did good business week of March 18, with 21 cut for "The Tourist," which delighted a good sized audience. The Rogers Brothers 28, Mary Emerson 30, "Charley's Aunt" April 1, "Coming of Ruth" 4, 5.

FAMILY (Fred M. Lamade, manager).—Bill for week of 25: The Great Zara and company, Walt Terry and Nellie Elmer, Patsy Doyle, McGrath and Paige, Gracelyn Whitehouse, and Dierickx Bros.

Easton.—At the Able Opera House (W. K. Detwiller, manager) "My Wife's Family," March 18, did good business, and the Rogers Brothers were greeted with a large and most enthusiastic audience. Partello Stock Co. week of 25, "Happy Hooligan" April 3, James K. Hackett 6.

Norristown.—At the Grand Opera House (Chas. M. Southwell, manager) "The Isle of Bong Bong" had big business March 15. "McFadden's Flats" had capacity 20. Y. M. C. A. course had big business 21. "The Mayor of Tokio 22. "The Real Widow Brown" 23, Earl Burgess Stock Co. week of 25.

MLLE. BERTHE BORDEVERRY, daughter of Col. Gaston Bordeverry, is on her way to this country, and will arrive March 28.

CONNECTICUT.

Bridgeport.—At Smith's (E. C. Smith, manager) "A Message from Mars," March 18, played to good business. "The Squaw Man," 19, had S. R. O. McVeigh's "Pictorial Ireland" did well 20. "At Piney Ridge," 21, had good returns. "Way Down East" played to big returns 22, 23. Kellar, the magician, 25; "The Lion and the Mouse" 26, "East Lynne" 27, "The Silent Witness" 28-30.

POLI'S (E. B. Mitchell, manager).—Big business week of 18. Booked week of 25: Boo-Poop, Willie Weston, Redford and Winchester, Edith Helena, Benjamin Chapin, Jack Wilson and company, and Valveno Bros.

NOTES.—A large delegation of newspaper men and friends of Manager Charles Hutchinson, from this city, attended the opening performance of the Barnum & Bailey Circus, at Madison Square Garden, 22.....Word has been received from the West that the O'Neill Bros., of this city, who recently entered vaudeville, are meeting with success.....All is activity at the Barnum & Bailey Winter quarters, where the Buffalo Bill Show is now rehearsing, in preparation for taking the road for the season.....Some twenty of the Barnum & Bailey aggregation, and as many more of the attaches of the Bill show, were recently initiated in the local aerie of Eagles.....A $80,000 club house is planned by the local lodge of Elks. It will be on State Street, near the fashionable Seaside Club house; and the contracts for the construction of the building will be given out in a few weeks.....It has just been disclosed that during John L. Sullivan's recent visit to this city, he substantially remembered a number of his old associates who are down and out, and as a result yellow backs were presented in many of the sporting places where the associates of the former champion are wont to hang out, during the past two weeks. It is said that Sullivan gave out several hundred dollars while here to sports "down on their luck."

Hartford.—At the Hartford Opera House (H. H. Jennings, manager) "Tom, Dick and Harry," a musical skit, came to large houses March 18-20. "How Baxter Butted In" played to good audiences 21-23. "The Silent Witness" 25-27.

PARSONS' (H. C. Parsons, manager).—"The Squaw Man" drew good audiences 20. "A Message From Mars," 21, pleased. Mme. K. Lipzia and company, in "The Oath," pleased 22. St. Cecelia Choral Union concert 19. "Piff! Paff!! Pouf!!!" drew good audiences 23. "Way Down East" 25 and week.

POLI'S (Louis E. Kilby, manager).—Bill week of 18: Cliff Berzac's Animal Circus, Sisters Meredith, Harry Tighe's Collegians, the Three Meers, Hutchinson and Bainbridge, the Hawksworths, Donat Bedini and electrograph.

TEXAS.

Houston.—At the Houston Theatre (M. C. Micheals, manager) "As Told in the Hills," March 18, had a fair house. Nat. C. Goodwin, 19, 20, had three well filled houses. Amelia Bingham 22, 23.

MAJESTIC (Frank Sturgis, manager).—People 18-23: Mr. and Mrs. Perkins Fisher, Crimmins and Gore, Grace Cortlandt, Howell and Scott, Camille Personi, Bennington Brothers, and the Majestograph. Business is to capacity.

NOTES.—Rucker's Tent and Wonder Show opened up for the eighteenth week, 18, and the crowds continue to fill the tent, to get their fill of repertory and medicine. Nothing that has ever been here in the amusement line has ever met with the success of this show.....Moving picture shows are getting so numerous here that it is impossible to chronicle them. There are now twelve and they inhabit every business thoroughfare, and all are doing splendid business.....Manager Phillips, of the Van Amburg Shows, is getting everything in readiness to move on in April, but before he leaves he will tender a benefit, April 4-6, to the Ladies' Civic Society, in reciprocation for the many kindnesses shown him while here.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) Amelia Bingham came to good business March 14, 15. "The Mummy and the Humming Bird" pleased 16. Florence Roberts, in "The Strength of the Weak," greatly pleased good houses, 18, 19.

MAJESTIC.—Good patronage with Mr. and Mrs. Robyns, Fred Zobedie, Lockhart Sisters, Ellsworth and Burt, Russell and Held, and Larry Shannon.

Austin.—At the Hancock Opera House (Geo. Walker, manager) Rufus Rastus Minstrels played March 10. Amelia Bingham, 12, came to a packed house. Florence Roberts 21, "Peck's Bad Boy" 22.

MAJESTIC (Mr. Besserer, manager).—Dave Nowlin, Frederick Bros., Brook and Jeanette, Five Petet Family, Mr. and Mrs. Conelly.

Waco.—At the Auditorium (Jake Garfinkle, manager) "As Told in the Hills," March 8, did well. "The Free Lance," 9, played to a good sized audience. Amelia Bingham, 13, delightfully entertained a large audience. Nat C. Goodwin, 15, played to good business. Florence Roberts 20, "Peck's Bad Boy" 22.

Galveston.—At the Grand Opera House (Dave A. Weis, manager) Nat C. Goodwin and Edna Goodrich presented "The Gilded Fool" and "The Genius," March 16, matinee and night, to large and well pleased audiences. "As Told in the Hills" 19, moving pictures 24-30.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) "The Arrival of Kitty," March 21, 22, had good returns. "Under Southern Skies," 23, did well. "Lovers and Lunatics" 26.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Custer's Last Fight," 18-20, had big returns. "York State Folks," 21-23, had good returns. Murray & Mackey Co., in repertory, 25-30.

BIJOU (Schuck & Bearley, owners).—People for week of 25: H. C. Pope and his dog, "Uno;" R. Cashidate, Jenks and Clifford, the Leslie Trio, the Bartelmes, and the moving pictures.

NOTE.—Manager Franzheim, of the Court Theatre, and "The Arrival of Kitty" Co., donated a good sum from their receipts for the flood sufferers, and the fund was turned over to the Board of Trade fund for that cause.

TENNESSEE.

Chattanooga.—At the Albert Opera House (Paul R. Albert, manager) Maude Fealey, in "The Illusion of Beatrice," March 13, scored a great success. Wm. H. Crane and Ellis Jeffreys did well 14. James O'Neill pleased 15. Max Figman, in "The Man on the Box," pleased a large audience 20. "The Gingerbread Man" did well 21. "The Yankee Consul" 25, John Drew 29, Jefferson De Angelis April 1, Viola Allen 3, Georgia Minstrels 6.

WELLS' BIJOU (Robert L. Wayne, manager).—Florence Bindley, in "The Girl and the Gambler," had a large, successful week.

KANSAS.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) "Holty Toity" drew a good house March 14. "The James Boys" pleased 16, as did "The Isle of Spice" 18.

Moving Pictures.

GEO. E. VAN GUYSLING, vice president and general manager of the American Mutoscope and Biograph Co., in reference to the recent decision of the United States Circuit Court of Appeals in the suit of the Edison Company against the American Mutoscope and Biograph Company, states that the business of their company is in no way dependent upon the Warwick Camera or similar cameras, either for their film or Mutoscope service, and is in no way affected by this decision. The validity of their patents has been established and their business will continue to be conducted without in any way infringing the rights of the Edison Manufacturing Company or others.

As has already been stated in these columns, film manufacturers are not greatly affected by the decision handed down by United States Court of Appeals, except when using the Warwick Camera, named as an infringement. Although used to some extent, this camera is not strictly essential for the making of films. Other devices are being used by the film makers in this country, without the use of the sprocket movement. Furthermore, all imported films, irrespective of the camera employed in making them, are not affected.

ALL LOVERS of comedy subjects will find "His First Ride," the Selig Polyscope film, to be what they require. It shows the wonderful escapes and adventures which result from the ride of an amateur bicyclist. A good-natured, irresponsible tramp is seen contemplating the finished performance of a swell bicycle rider, and on his going into an office building and leaving his bike standing in the doorway, Mr. Tramp appropriates the bicycle, mounts it, and proceeds on his wobbly way, entertaining his audience with most extraordinary falls and somersaults. He seems to have a peculiar faculty for running into any and everybody on either side of the road. A swell lady, out to do her shopping; an Italian vendor and a lady trying to purchase his goods, two young ladies out for a walk, a party of happy picnickers taking lunch on the front lawn, a bootblack stand, and two Irishmen with a can of beer are run into and scattered 'n every direction. He then overturns a fruit stand in front of a grocery store; a surveyor with a tripod and instruments, a Jewish merchant, and finally two policemen. The policemen, as soon as they can gather themselves and their belongings from the ground, pursue Happy Hooligan. He regains his bicycle and leads the cops a merry chase. On the very point of falling exhausted into their hands, he is clever enough to make connection with the rear end of a passing street car, and is towed off, leaving the disconsolate policemen in the rear.

"A MISCHIEVOUS SKETCH" is a new comic film, supplied by Geo. Melies, combining fun and mystery. "Robert Macaire and Bertrand" is still in great demand.

E. F. BARRY writes from Caruthersville, Mo., under date of March 11, as follows: "On March 10, the Caruthersville Opera House burned to the ground. E. F. Barry's Entertainers, consisting of Harry and Dollie Woodward, Chas. Lewis and Kit Whirlwind, lost all wardrobe, including two fine picture machines, and 10,000 feet of films. Performers lost every article of wearing apparel they were wearing."

NOTES FROM H. J. MEYER'S MOVING PICTURE AND VAUDEVILLE CO.—We are doing nicely. While at Dubois, Willard H. Weber, double voiced vocalist, was taken ill, but by prompt attention of the doctor, he was able to continue at work. The people never tire of his act, with his quick changes, which are a novelty. We are playing all return dates and are still in the mountains. THE OLD RELIABLE is always on hand Fridays. We are billed up to May, when we expect to open our tenting season in the Adirondacks.

"THE UNWRITTEN LAW," based upon the Thaw-White tragedy, is the title of a series of views, furnished by S. Lubin. They have created a sensation at the theatres and exhibition halls of the principal cities. The developments of the case are pictorially represented.

"RETRIBUTION; OR, THE BRAND OF CAIN," is the title of a series of dramatic events pictorially described by the Vitagraph. "The Belle of the Ball" is their latest comedy hit.

DEATHS IN THE PROFESSION.

Maggie Harold.

Margaret Harold Davidge, famous years ago as Maggie Harold, the widow of William J. Davidge, the actor, and the mother of William T. Davidge, who is under arrest under the accusation of shooting Rosalie D. Wilbert, a trained nurse, on Saturday night, March 16, died from heart disease on Monday night, March 18, at her home, 132 Pacific Street, Brooklyn, N. Y. The shock which followed the news of the arrest of her son is believed to have hastened her death. Maggie Harold, the eldest of a talented family well known in the theatrical and musical profession, was born in Philadelphia, Pa., and at one time was a school teacher in that city, as also were her sisters, Jennie, Lizzie and Nannie. She made her professional debut at the Chestnut Street Theatre, Philadelphia, Feb. 12, 1870, with the Galton Opera Co., playing in "66," "Lischen and Fritzchen" and "Rose de St. Fleur." She occupied the position made vacant by the retirement of Susan Galton, Thomas Whiffen singing the tenor, and Blanche Galton the contralto roles. She continued with that organization until its disbandment. Her first appearance on the dramatic stage was made Oct. 12, 1870, at the Chestnut Street Theatre, Philadelphia, sustaining the part of Eurydice, while Alice Lingard played Orpheus. She was next engaged with the Holman English Opera Co., and also to support the dramatic stars who alternated at the Toronto Theatre. While still a member of the Holman Opera Co., she was married to William Davidge Jr., the well known comedian, on Aug. 27, 1871. She remained two years with the Holmans, in Toronto, and then returned to her native city under engagement to Col. Wood, of the Museum, where she continued several seasons a popular member of the stock company. After Col. Wood had gone, her husband leased the Museum and assumed the management. During the Centennial season "The Two Orphans" constituted the attraction, Miss Harold taking the part of Frochard, in which she scored a genuine hit. She played the part during the then phenomenal run of 169 consecutive performances at the Museum, and sustained the same part for ten months with Kate Claxton's Company, alternating with it while with Miss Claxton the soubrette part of Jacintha, in Charles Reade's "Double Marriage." Her next engagement was with Augustin Daly, at his theatre, in this city, where she played the soubrette roles for two seasons. Miss Harold, during the season of 1884-85, was a member of the dramatic company supporting Maggie Mitchell. Later she starred in the Maggie Harold Comedy Co. After leaving the stock companies Mrs. Davidge played character parts in the Augustin Daly Company, and with several of Charles Frohman's productions. She was associated with William Gillette, Henrietta Crosman and other stars. Her last appearance was at the Dearborn Theatre, Chicago, in 1899. While playing at that theatre her husband, who was in the same company, was taken suddenly ill and died. Since then Mrs. Davidge had lived quietly in Brooklyn. Besides her son, William, Mrs. Davidge is survived by another son, Harold, and a daughter.

Andrew J. Hughes, famous for years in vaudeville, died just after midnight on the morning of March 21, at his home in St. Mark's Place, New York City, from pneumonia, aged sixty years. Mr. Hughes learned to juggle when a butcher's boy in Philadelphia, and got his first professional opportunity at the Walnut Street Theatre in that city. Later he won fame as an Indian club swinger, and his name was known in Europe as well as America. His great feat was that of making an Irish monologue "go" in a Paris theatre. He married Annie Hughes, toe dancer, who died some years ago. The vaudeville team of Andy and Annie Hughes, song and dance performers, won fame in their day. Mr. Hughes wrote a number of songs and vaudeville sketches widely known in their day, and during recent years he took out several shows, but without financial success. At one time he was of the vaudeville team Hughes and Glenroy. The funeral services were held morning of March 23, at St. Anne's Church, in East Twelfth Street, New York. An escort from the Elks, of which Mr. Hughes was a member, accompanied the body, which was taken from the church to Philadelphia. Interment was in the New Cathedral Cemetery, that city, on March 23.

Morris E. Mayer, of the theatrical firm, Belasco & Mayer, managers of the Alcazar Theatre, San Francisco, Cal., died suddenly from heart disease on the morning of March 22, at his home in that city, upon receiving word that his sister-in-law, Mrs. Frederic Belasco, had just died. The two deaths occurred in the adjoining apartments at 1702 and 1704 Sutter Street. Mr. Belasco awoke Mr. Mayer and told him that Mrs. Belasco was likely to die. Half an hour later the news was conveyed to Mr. Mayer that she was dead. Then he fell to the floor and died a few moments later from heart disease. Mr. Mayer was born in Germany, but went as a boy to San Franisco with Mr. Belasco. He was fifty-three years old. His wife, Mrs. Sarah Mayer, a sister of the late Mrs. Frederic Belasco, and a son, Emanuel, survive him.

Mrs. Frederic Belasco, wife of Fred Belasco, of Belasco & Mayer, died on the morning of March 22, at her home in San Francisco, Cal., in childbirth. The infant lived only one day. Half an hour later, when the news was told to M. E. Mayer, Mr. Belasco's partner, he dropped dead from heart disease. Mrs. Belasco's name in theatrical life was Juliet Crosby, and her first appearance on the stage was made at her husband's theatre, in "The First Born." She and her husband met when she came under his tuition at a school of acting he conducted in Market Street, San Francisco. Juliet Crosby was the leading woman at the old Alcazar Theatre, San Francisco, for some time. She was a sister-in-law of David Belasco.

Lottie Wagor, of the Dreamland Burlesque Co., died at the Rhode Island Hospital, Providence, R. I., on March 22. Her death is traceable, in the opinion of the hospital surgeon, to the shock which she sustained in San Francisco at the time of the earthquake. At that time she was suffering from an attack of appendicitis, and was in a hospital that was almost destroyed, and from which she had to be removed.

Tom Fay, a well-known boss canvas man, died at his mother's home at St. Charles, Minn., March 13, from heart failure. He had been ailing for the last two years, and had to leave the Campbell Bros'. Show last season, on account of bad health. He was born at Portland, Maine, March 27, 1852, and in 1872 he cast his lot in the show business, joining the Great Eastern Circus as canvas man. In 1876 he was with L. B. Lent's Circus; in '78 he was with the W. W. Cole's Circus; in '79 with Forepaugh's Show; in 1880 he became boss canvas man with Burr Robbin's Circus. Since that time he has been with all the leading shows as a boss canvas man. His wife, one daughter, mother, two sisters and three brothers survive him. One brother is Wm. Fay, long known as a circus train master.

Arthur Cullings, a well known musician, and leader of Cullings' Band, died at his home, 100 Purdy Street, Buffalo, N. Y., on March 20. His wife and three sons survive him. The remains were taken to Mr. Cullings' former home, Clay, N. Y., for interment.

Zoe Gayton, famous in her day as a long distance walker, and once an equestrienne and actress, died on March 14, at the Wise Memorial Hospital, Omaha, Neb., from nervous prostration. Her name in private life was Mrs. John E. Hall. She and her stepfather, who is almost 80 years of age, were left penniless by the San Francisco earthquake. Zoe Gayton practically spent her lifetime before the public, as an actress and long distance walker. Many years ago she was her own manager, taking a company on the road, and played a long engagement at Honolulu. She played in Omaha, Neb., in the early days. Growing old, she discontinued active theatrical work and, with her stepfather, settled down in San Francisco, where they made a living together until the earthquake. They were then left without money or proper clothing. She and her stepfather, Mr. Marshall, were living at 1722 Cass Street, Omaha, when she had to be taken to the hospital. Interment was at Forrest Lawn Cemetery, Omaha.

William S. Munn, for many years private secretary to the late Harry Miner, and subsequently to the Shuberts, died on Saturday, March 16, at his home, 500 West 150th Street, New York City, after a lingering illnes. Mr. Munn retired about a year ago, because of ill health. His wife survives him. Interment was at St. Raymonds'.

Alice M. Saunders, an old time vaudeville and operatic balladist, died at her residence in E. Stockton, Cal., on Jan. 13 last. Recently she had gone under the name of Alice M. Archer. Interment was in San Francisco.

Lottie B. Sanford, an actress, died from typhoid fever on Jan. 31, last. News of her death has just reached us through her parents.

Thomas Bailey Aldrich, poet, author and playwright, died at his home in Mount Vernon Street, Boston, Mass., on March 19, aged seventy years. He underwent a surgical operation some weeks ago, and died from a sinking spell, after apparently being on the road to recovery. Among his works are: "The Ballad of Baby Bell and Other Poems," "Cloth of Gold," "The Story of a Bad Boy," "Flower and Thorn," "Mercedes, and Later Lyrics," "Margorie Daw, and Other People," "Prudence Palfry," "The Queen of Sheba," "The Stillwater Tragedy," "From Ponkapog to Pesth," "Wyndham Towers," "The Sisters' Tragedy," "An Old Town by the Sea," "Two Bites at a Cherry, and Other Tales," "Unguarded Gates," "Judith and Holoferns," "A Sea Turn, and Other Matters," "Ponkapog Papers" and "Judith of Bethulia," a tragedy, which Nance O'Neil produced. His wife and one son survive him.

Mary Meyers, a veteran actress, died on March 24, at the Actors' Fund Home, on Staten Island. She was famous in support of the great stars some twenty-five years ago.

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NEBRASKA.

Lincoln.—At the Oliver (F. C. Zehrung, manager) Paul Gilmore pleased a large house, in "At Yale," March 18. The University of Nebraska football team and track teams occupied six boxes, as guests of the management. "Holty Tolty" was greeted by excellent business 19. The University Glee and Mandolin Club received a royal welcome from a full house, 20. "The Isle of Spice," with Chas. A. Posey, did exceedingly well 22, 23. "Madam Butterfly" 25, "The Ham Tree" 29, "The Banker's Child" 30.

NEW LYRIC (H. M. Miller, manager).—The following drew capacity business week of 18: Creo, the Four Lincolns, Owney and Willar, Archie Royer and Mystyn, Jack Wilde, and the Lyroscope.

BIJOU (L. M. Gorman, manager).—This little theatre is working overtime to take care of the crowds. Week of 18: Keltons, the Stadium Trio, Rogers and Mackintosh, Herbert and Rogers, Edna Woolley, and the biograph.

Freemont.—At the New Larson (Wm. Lowery, manager) Perry, Odell and Dee, in vaudeville, March 7-9, pleased. Isabel Irving had a packed house 14, John Griffith, in "Richard III," 16, pleased. Woodward Stock Co., week of 18, had full house on the opening night.

NOTE.—The Lyric (B. L. Richter, manager) is a new vaudeville house, which opened to the public 14. The house was packed and all were nicely entertained by moving pictures, illustrated songs, etc. This theatre will no doubt succeed, as it is giving a good, clean show. That and popular prices should continue to fill the house at every performance. Since it opened business has been fine.

Hastings.—At the Kerr Opera House (Thos. B. Kerr, manager) John Griffith, in "Richard III," March 11, pleased. Burns and Klank, 13, pleased. Lyric Glee Club, 14, had good business. "We Are King" 21, "Quincy Adams Sawyer" 22, West's Minstrels 25, "The Isle of Spice" April 3, Murray and Mack 5, Theodore Loube 6.

Under the Tents.

THE NORRIS & ROWE CIRCUS opens its season at Santa Cruz, Cal., Saturday, March 30. Continued March storms have delayed the opening for two weeks. The list of riders contains the names of: George Holland, Rose Dockrill, Edward V. Hocum, Maude Hocum, Edna Maretta, Frank and Dollie Miller, Herbert Rumley, Frank O'Brien and Harry Dutton. New acts with the show are: Newskyoff Troupe of Russian singers, dancers and acrobats; the Leffel Trio, aerial bars; the Banvard Troupe, in a casting and flying return act; the Silbon Sisters, double trapeze; the Avallon-McDonald Troupe of bicyclists; Irene Maretta, swinging ladder; Ben Lucier, the Montrose-Keno Troupe of acrobats; Hugh and Howard Melnotte, high wire; the Odessa Troupe, aerial horizontal bars; Mlle. Celeste and the Sisters Hawthorne, contortion act; Ethel Reno, revolving trap, and the Brothers Rexos, on the unsupported ladder. C. I. Norris will have a new animal act, and George Settler will work the elephants in two rings, also exhibiting his two troupes of dogs. Mlle. Rita will appear in the cages of mixed animal groups. Walter Shannon has a much enlarged side show, including a colored band of twenty-two pieces. Mr. Shannon will also have all the Privileges, with William Bradford as his chief assistant, a position he has held for many years. The show will have all new canvas. The cars have been painted white and lettered in red and black, and the train will consist of twenty-four cars and three advance cars.

CALIFORNIA is gaining considerable reputation among tent show men for its superior advantages as a Wintering place. Among the shows Wintering in California now are: The Sells-Floto, which is located at Venice; the Norris & Rowe, which is located at Santa Cruz, and the C. T. Burch Circus, which is located in Sacramento.

COL. E. M. BURK, one of the best known circus men in America, is the general manager of the Great C. T. Burch Circus. Mr. Burk has engaged J. H. B. Fitzpatrick, formerly associated with the Norris & Rowe Shows, as his general agent.

WITH THREE CIRCUSES opening early in California this Spring, there will be an opportunity of witnessing a war between bill posters and agents. It is generally conceded that every foot of territory will be contested between the Norris & Rowe Shows, the Sells-Floto Shows, and the Great C. T. Burch Shows.

NOTES FROM THE HIPPODROME SHOWS.—The georgeously mirrored dining, and sleeping and baggage cars, and the glass wagons of the Hippodrome Shows this season will offer a striking resemblance to the old W. C. Coup Show of 1881. The Hippodrome Show opens at Fredonia, Kan., May 2.

NOTES FROM CANCIE BROS.' UNION SHOWS.—Jim Payne has signed with this show, to do his sharp shooting act in the big show. He will also have charge of the concert. Wm. Yager has been engaged to do his wire act, and act as clown, also high stilt clowning. The Young Bros., Jake and Brig, will be a special feature in their Chinese comedy acrobatic act, and Jake Young will be the principal double somersault leaper.

"PUNCH" WHEELER has concluded his regular Winter season with Lew Dockstader, and left New Orleans March 17, to join the Sells-Floto Shows in California, for his third sawdust season with this circus, where he will be in charge of the literary bureau as usual.

GEORGE A. BARRETT, solo French horn, is with Van Doren's Military Band, this season, at White City, Toledo, O., his fifth season with this band.

TARLTON AND TARLTON, report meeting with big success in presenting their comedy musical act. They recently finished five weeks with the Vic. Hugo Shows at Cedar Rapids, Ia., and Jake Rosenthal's at Dubuque. They are in their second week with the Sigfried Bijou Show in Illinois. They will open with the Hagenbeck-Wallace Shows in April, it being their second season with the Wallace shows.

NOTES FROM the Fashion Plate Shows.—The Four Nichols, high wire performers, will be with these shows the coming season, opening at Geneva, O., April 28. James W. Beattie will manage the side show and concert, and W. C. Morgan will be his assistant superintendent. Mr. Morgan is now at Geneva, framing up the annex.

NOTES FROM the Great Alton & Anderson Show.—We open the season about May 30. Anderson & Alton have spent a large sum of money in building the show up for the coming season, and they say that they will have the best twelve car show on the road.

BURT AND FRIEDA BURTINO, slack wire performers, have returned from Cuba, after a successful six months' engagement with the Publiones Circus.

NAT BEHRENS, formerly well known as a showman in America, is at present in Germany, interested in a show with Prof. Smith.

FOR SALE—Tom Outfit complete, 50ft. R. top with 30ft. middle. Complete, seats, lights, stage scenery, dog, donk, uniforms, banners and some paper. $200 takes all if sold at once. 10 head Shetland ponies. B. GILLMOR, Fremont, O.

WANTED.—For Summer Season, week stands, season opens April 23, E-flat Clarionet, Baritone, Two Trombones, Alto, Bass Drummer. All must be A1 men with good instruments.
J. G. MITCHELL, Lewistown, Pa.

WANTED QUICK—A1 Black Face Song and Dance Man; also Good Lecturer and Office Worker. No boozers. Tickets to those I know. Other useful medicine people, write.
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WANTED QUICK.—Vaudeville Performers, Musical Act, Comedians, Billposters, Musicians, Boss Canvasman. JAY TEEL, Manager Empire Exhibition Co. Indianola, Miss., March 30; Greenwood April 3; Eupora, 5.

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Will, Harry and Eva La Reane write me their address immediately. DR. W. H. LONG, 918 Walnut St., Phila., Pa. I also want a good vaudeville team, lady must be good dancer.

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—The usual big crowd was on hand at the Monday matinee, March 25, and were treated to something out of the ordinary. It was the witnessing of Will M. Cressy and Blanch Dayne presenting for the first time in New York, Mr. Cressy's latest offering, entitled "The Wyoming Whoop." It is a one act play, the scene being the editorial, composing and press departments of *The Wyoming Whoop*, and situated in Dinktown, Wyoming. Genevieve Montmorency, a leading lady, stops at the newspaper office, and after an interview, wins her way into the good graces of the editor, tells her story of the stage, and of her ambition to "retire," he engages her as his private stenographer. Mr. Cressy, as the editor, and Miss Dayne, as the leading lady of a "one night stands" repertory company, were roundly applauded for their excellent and catchy little piece. There is much comedy in it and can be well praised, and put down as another of Mr. Cressy's many successes. May Boley and her "Poly Girls" came in for a big share of the applause, with her many entertaining songs. "That" Quartette sang themselves into immediate favor, and were due and received much praise. Jack Whitford, a Scotch comedian, made his first appearance here, and was well received. Others appearing to the appreciation of all, were: Murray K. Hill, blackface monologist; Minnie Kaufman, in a unique trick cycling act; Harriet Southerone, a favorite comedienne; Chinko, sensational juggler; Frank'yn Wallace, the well liked tenor; Murphy, Whitman and company, in a comedy sketch, entitled "Old Friends;" the Ward Brothers, eccentric dancers; Allen, Muller and company, in "Silence and Fun," and Brown and West, Hebrew parodists. The vitagraph completed the bill.

Metropolitan Opera House.—"Aida" was rendered night of March 18. "Das Rheingold" was given its only presentation in New York, this season, Tuesday night, 19, with this cast: Fricka, Mme. Fremstad; Freia, Mme. Weed; Erda, Mme. Schumann-Heink; Woglinde, Mme. Alton; Wellgunde, Mme. Ralph; Flosshilde, Mme. Schumann-Heink; Loge, Mr. Burgstaller; Alberich, Mr. Goritz; Wotan, Mr. Van Rooy; Donner, Mr. Lange; Froh, Mr. Dippel; Mime, Mr. Reiss; Fasolt, Mr. Muehlmann; Fafner, Mr. Blass. Alfred Hertz conducted. "Madam Butterfly" was sung night of 20. "Die Walkure" was the offering night of 21. The bill at this house, night of 22, was "Haensel und Gretel" and "I Pagliacci." In the latter Geraldine Farrar sang Nedda for the first time, and Mr. Stracciari made his first appearance as Tonio. "Tosca" was the afternoon bill, 23, and "Tristan und Isolde" was given at night.

Lyric Theatre (Sam S. & Lee Shubert (inc.), managers).—Ermete Novelli's repertory last week was varied, and, while in some of the roles he met with distinct success, in all he proved himself to be a thorough master of his art and his right to a place beside the best actors on the stage of any country. Tuesday night, March 19, "King Lear" was the bill, and in the title role Mr. Novelli gave an excellent performance. As Shylock in "The Merchant of Venice" (Wednesday night, 20), his performance was marked by variety and subtlety. Thursday night, 21 in the title role of "Louis XI," he created a profound impression by his powerful portraiture. Friday night, 22, as Corrado in "La Morte Civile" ("The Outlaw"), he played with an intensity that held his audience spellbound. "The Merchant of Venice" was repeated Saturday matinee, 23. Saturday night he appeared in "Il Burbero Benefico" ("The Beneficent Bear"), and in this, more than in any other work, he showed, by extreme contrast, his versatility. The play is a comedy, by one of Italy's foremost playwrights, and as Geronte Mr. Novelli exhibited his powers as an eccentric comedian. On Monday night, 25, he appeared as Othello, in the play of that name, and in this he again demonstrated the perfectness of his art. His Othello is a barbarian true to life, simple and credulous as a young child, as quick to forgive as he is to anger, but beneath it all is the rage of an untamed animal, which bursts forth in all its fury when he is provoked beyond the limit of his childlike endurance. Of Mr. Novelli's support there is naught but praise, and in this, as in the previous performances, the several members of his company lent him excellent aid. The cast in full: Othello, Ermete Novelli; Desdemona, Miss O. Giannini; Iago, L. Ferrati; Emilia, Miss E. Rossi; Michael Cassio, A. Betrone; Brabantio, E. Piamonti; Roderigo, O. Galeotti; Doge of Venice, G. Dal Cortivo; Gratiano, E. Servolini; Ludovico, F. Bernini; Montano, A. Arista; First Official, V. Servolini; Second Official, G. Fossi; A Summoner of the Council, R. Debbi; Tavern Keeper, V. Bartolotti. Repertory will be given for the rest of the week.

Murray Hill Theatre (Fred Irwin, manager).—Sam Scribner's Gay Morning Glories opened, March 25, with an excellent programme from start to finish. "The Three Admirals" was the title of the first part, in which Tom Robinson, Gus Neser and Harry Wise appear as the counterfeit naval guests of August Flitz, the brewer, played capitally by John C. Hanson. Anna Glocker appeared to advantage as Stella Flitz, and Etta Cooper played a lively role in good style. Elsie Harvey also contributed good work, as did Charles Glocker, as a French count. The costumes worn by the ladies were of pleasing variety, and were displayed with good judgment. J. H. Earnest, John Morris, George White and Joe Williams appeared in minor roles. The olio presented Elsie Harvey, in a gingery singing and dancing act, assisted by Ryan and White, two clever wooden shoe dancers; the Glockers, in their entertaining act, showing their skill in handling guns and batons; Tom and Lulu Robinson, in a rapid fire exchange of funny conversation and parodies; Bedini and Arthur, whose comedy juggling made its usual hit. The moving pictures showed the latest interesting subjects. "A Night in Japan" showed off the company. Anna Glocker appeared as a stunning lieutenant; John C. Hanson and Thomas Robinson, in laughable creations, and the rest of the company contributed parts of more or less importance. The incidental numbers were handsomely staged, and altogether the production is most elaborate and pleasing. Morris Wainstock is manager; Mike Reilly, representative; Charles Kuebler, musical director; Fred Burmaster, props; Cecil True, electrician. Next week, the Trocaderos.

New York Theatre (Klaw & Erlanger, managers).—Wm. Faversham returned to New York, in "The Squaw Man," opening here, to a good house, March 25, and met with his usual success. The supporting company was excellent, especially Julie Opp, Rosabel Morrison, Frederick Watson, W. S. Hart, Harold Russell, Emmett Shackleford, Herman A. Marburgh, Mitchell Lewis and Wm. Frederick. It also included H. C. Cliffe, Maude Hosford, Katherine Fisher, Frederick Forrest, Campbell Allen, Frederick Lane, Morton Selten, Frank A. Lyon, Mortimer Martini, Marianne French, W. E. Knibloe, Jerome Fernandez, W. H. Sadler, James Wilson, Frank Bixby, Fred Lyon, Jack Emmett, Mignon Curtis. "The Land of Nod" will follow April 1.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"The Two Orphans" is the current bill, and the opening Monday afternoon, March 25, was to a good sized audience. Claudia Lucas and Jessamine Woods essayed the title roles. May Louise Algen was the La Frochard, Wm. F. Cattell, the Jacques, and A. Berthelet the Pierre. David Higgins, in "His Last Dollar," follows April 1.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—The house stock company offers this week Channing Pollock's clever and dainty play, "The Little Gray Lady," which is nicely staged and well presented. Henrietta Browne played Anna Gray in a most agreeable manner, and Alphonz Ethier was commendable as Perriton Carlyle. Others meriting special favor were: Wilson Melrose, as Samuel Meade; Ernest Anderson, as Richard Graham; James A. Bliss, as Capt. Jordan; Geo. D. Macintyre, as Mr. Upton; Eugene Shakespeare, as Bob; Emelie Melville, as Mrs. Jordan; Fannie Marinoff, as Mrs. Graham; Alice Washburn, as Miss Wadleigh; Lorena Atwood, as Ruth Jordan, and Herman Hirshberg, as the Cashier. The vaudeville names Hale and Corbin, expert banjoists, and Josie Antoinette, singing comedienne. The motion pictures continue.

Irving Place Theatre (Heinrich Conried, manager).—"Salome" was here given its first production, in German, Thursday evening, March 21. Hedwig Von Ostermann played the seductive Salome in faultless manner, and she danced the famous dance of the seven veils with rare grace. The objectionable features of the action have been eliminated, and what was supposed to be the head of the prophet was kept out of sight. Marie Immisch was excellent as Herodias, and Friedrich Holthaus as Herodes. The full cast: Herodes, Friedrich Holthaus; Herodias, Marie Immisch; Salome, Hedwig v. Ostermann; Johanaan, Carl Machold; Tigelinus, Franz Eriau; Der Junge Syrier, Willi Kaiser; Der Cappadozier, Eugen Hohenwarth; Der Nubier, Otto Bodecker; Erster Soldat, Otto Meyer; Zweiter Soldat, Louis Koch; Page der Herodias, Marianne Bratt; Erster Jude, Max Hanseler; Zweiter Jude, Willi Frey; Dritter Jude, Max Liebl; Vierter Jude, Fritz Haller; Funfter Jude, Jacques Horwitz; Erster Nazarener, Franz Kierschner; Zweiter Nazarener, Adolf Neuendorff; Sadduzaeer, Heinrich Habrich; Pharisaeer, Jacques Lurian; Ein Sklave, Steff Angelo. The production was handsomely staged. After "Salome" a one act comedy, "Zum Einsiedler," was given, with Max Haenseler, Georgine Neuendorff; Max Liebl, Trude Volgt, Franz Erlau, Lena Haenseler and Otto Boedecker in the cast.

Manhattan Opera House (Oscar Hammerstein, manager).—"Fra Diavolo" was repeated Monday night, March 18. "Rigoletto" was the bill night of 20, with Mme. Melba, Mr. Bonci, Mr. Ancona, Mlle. Giaconia, Mr. Arimondi, Mme. Severina, Mme. Zaccaria and Mr. Mugnoz in the cast. "Faust" was sung night of 22, with Mr. Bassi in the title role, and Mme. Russ as Marguerite. "Martha" was sung for the first time at this house, afternoon of 23, with this cast: Lady Henrietta, Mme Donalda; Nancy, Mme. de Cisneros; Lionel, Mr. Bonci; Sir Tristian Mickleford, Mr. Gianoli-Galletti; Plunkett, Mr. Arimondi; Sheriff of Richmond Mr. Mugnoz. "Il Trovatore" was the Saturday night bill, with Mme. Bressler-Gianoli, Mme. Russ, Mr. Sevellhac and Mr. Dalmores in the cast.

Third Avenue Theatre (Martin J. Dixon, manager).—John E. Toole is seen this week as Rip Van Winkle, in that well known play. The supporting company includes: Rosina Zaleska, Nat Leffingwell, George Gardner, Master Carleton Somers, W. I. Shea, Linda Payne, C. C. Hendrick, Doc McKenzie, C. Alf Smith, Thomas McClain, John Anderson, Dan C. Baker, Fred J. Coleman, Edith Gray and Jacob G. Peters. Dr. Martin Somers is manager. Treasurer Jas. G. Swart, of the theatre, will have a benefit March 31. Next week, "How Baxter Butted In."

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Tiger Lilies opened here, 25, with a good bill. "A Temporary Husband," with George P. Murphy, Jeanette Sherwood, Carrie Thomas and May Belmont in the principal roles; May Belmont, La Velle and Grant, Markey and Moran, Murphy, Thomas and Clark, the moving pictures, and the "Goddess of the Moon," made up an interesting entertainment. Next week, the Cherry Blossoms.

London Theatre (James H. Curtin, manager).—The Reilly & Wood Show had a hearty reception here, March 25. Pat Reilly, popular as ever, in the leading roles of "A Night in Atlantic City" and "A Supper for Two," was the principal comedian. The supporting company was well cast. The olio included: Daly, the Madman; the Six Merry Berg Girls, Cunningham and Coveney, Mazie Yale and Marie Rogers, Ruth Wright, and the moving pictures. Next week, Campbell's Nightingales.

Thalia Theatre (Sullivan & Woods, managers).—"James Boys of Missouri" is presented this week, by the following company: True S. James, J. R. Walters, James Morrison, W. H. Dehlman, Harry Dolan, Phil Maher, Bob Westerman, Chas. Earle, Jack Elliott, Dan Wilkes, John Fenton, W. H. St. James, May Clement, Ethel Harboro, Jewel Darrell and Lillian Darce. Next week, "Old Isaacs of the Bowery."

Garrick Theatre (Charles Frohman, manager).—William Collier entered, March 25 his thirteenth week, in "Caught in the Rain." The one hundredth performance was celebrated on that date by the distribution of an ash receiver, in the shape of a miniature umbrella.

Casino Theatre (Sam S. & Lee Shubert, inc., managers).—Louis Mann began his sixth week, March 25, in "The White Hen."

Astor Theatre (Wagenhals & Kemper, managers).—"The Mills of the Gods" began its fourth and last week March 25. "The Ambitious Mrs. Alcott" opens here April 1.

Knickerbocker Theatre (Al. Hayman, manager).—Montgomery and Stone and company entered their twenty-seventh week, March 25, and are contracted to finish out the season. David Montgomery celebrated his twentieth year in the profession on Saturday, 23.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" commenced, March 25, its seventieth week and last fortnight.

Hudson Theatre (Henry B. Harris, manager).—Edward Abeles, in "Brewster's Millions," entered his fifth week here on Monday evening, March 25.

Madison Square Theatre (Walter N. Lawrence, manager).—Carlotta Nillson entered her twenty-fourth week, March 25, in "The Three of Us."

Wallack's Theatre (Chas. Burnham, manager).—Sam Bernard began, March 25, his twenty-third and last week, in "The Rich Mr. Hoggenheimer." On April 1 Kyrle Bellew in "A Marriage of Reason," opens here.

Belasco Theatre (David Belasco, manager).—"The Rose of the Rancho," with Frances Starr, entered its eighteenth week on Monday, March 25.

Weber's Theatre (Joseph M. Weber, manager).—The house is dark the current week. On April 3, Amelia Bingham will appear, giving the first metropolitan performance, of "The Lilac Room."

Criterion Theatre (Charles Frohman, manager).—Frank Daniels entered his fifth week, March 25, in "The Tattooed Man."

Manhattan Theatre (A. H. Woods, manager).—"Mrs. Warren's Profession" began, March 25, its third and last week. "The Mills of the Gods" follows April 1.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began its seventeenth week on Monday evening, March 25.

Liberty Theatre (Klaw & Erlanger, managers).—Eleanor Robson entered the twenty-sixth week of her engagement, and her tenth week in "Salomy Jane," on Monday, March 25. The Wednesday matinees of "Merely Mary Ann" continue.

Berkeley Lyceum.—Katherine Gray, in "The Reckoning," began, March 25, her seventh week. The fiftieth performance occurred on Saturday evening, 23.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—A large audience was present afternoon and evening, Monday, March 25, to greet a bill of unusual excellence, headed by Joseph Hart's "Electric Crickets," a novelty which scored a hit. The dancing by the Geisha ballet was especially good, and Norma Seymour's soprano voice was heard to advantage. Maximus, the Great, held the audience spellbound by his exhibition of phenomenal strength. Tom Nawn proved as great a mirth provoker as ever, in his Irish comedy skitlet, "A Touch of Nature," Charlotte Appelle rendering able assistance. Potter and Harris gave an expert and neat exhibition on the Roman rings. Macart monkeys won more than their usual favor. A monkey, which rides a safety bicycle, is a new addition to this act. The animal is remarkably well trained, and the applause which its riding drew forth was a well earned tribute to its trainer, Fred Macart. Mayme Remington and her "Picks" were prime favorites, in their clever singing and dancing. Georgia Gardner and Joseph Maddern, in their farce, "Too Many Darlings," convulsed the house by their side-splitting antics. Milt Wood, in wooden shoe buck dancing, demonstrated that he had many friends in the audience. Other good numbers were the Basque Quartette, with operatic selections, and the Four Bards, a quartette of clever acrobats. The motion pictures closed the show.

New Amsterdam Theatre (Klaw & Erlanger, managers).—The latest Pixley and Luders composition, "The Grand Mogul," with Frank Moulan featured, began its New York career on Monday evening, March 25, before a big and friendly audience, which was rather too prodigal with encores, extending the entertainment to a late hour. It is a musical comedy, in three acts, and was originally given at the Lyceum Theatre, Rochester, N. Y., on Nov. 19 last. Mr. Luders runs away with the honors, because his music is all very good, and quite high class, too, which is more than can be said of the usual run of light musical compositions during these days. He has nothing trashy in this entertainment, and in several instances the numbers give promise of winning a generous measure of popularity, there being more than the ordinary amount of hits scattered throughout the evening. The songs undoubtedly saved the show, for Mr. Pixley fell down woefully in the matter of furnishing fun, and his lyrics were not conspicuous for originality. The story deals with the trials of G. Washington Barker, a former circus side-show man, who becomes the Grand Mogul of Inde temporarily, and thus gets into no end of trouble. Frank Moulan played Barker, and he worked hard to make the part squeeze out a few laughs. Maud Lillian Berri never looked prettier, and she sang effectively, and acted with charm and grace. John Dunsmure was the real Mogul, his fine voice being heard to great advantage. A dainty and thoroughly agreable little actress and singer was disclosed in Elsa Ryan, who was warmly encored, and deserved every bit of favor shown her. George Moore had a solo which caught the fancy of the audience, and Sager Midgley was very funny as Prof. Muggs, a scientific crank. W. H. Macart also deserved commendation. The cast: Hon. Josephus Walker, John Dunsmure; Lieutenant Commander Newton, George Moore; Lofty Baldwin, W. H. Macart; Professor Muggs, Sager Midgley; Jack Marlin, J. R. Williams; Hannibal, A. Seymour Brown; Yu Li, Eugene Moulan; The Grand Mogul, John Dunsmure; Lumbago, A. Seymour Brown; Officer of the Guards, J. V. Tullar; Ruth Walker, Maud Lillian Berri; Lola, Edith St. Clair; Dolly Muggs, Elsa Ryan; Fuzzywudge, Laura Clement; Middy, Pauline Thorne; G. Washington Barker, Frank Moulan.

Colonial Theatre (Percy G. Williams, manager).—R. A. Roberts, the English pro tem star, began the second and last week of his present engagement here, where he has topped the bill in his "Dick Turpin" sketch. Mr. Roberts has won the same favor which was accorded him last season here. His sketch is cleverly constructed and finely staged, while his own work in several distinct characters is excellent. This week's bill also includes: McMahon and Chappelle's Pullman Porter-Maids, the return of Jack Lorimer, the Scotch comedian, who scored a solid hit here earlier this season; Sydney Deane and company, in their well liked singing and comedy skit; the Sisters Hezog-Camara, in athletic feats; Fields and Ward, in their original cross fire talk; the Five Majors, a novel singing number, which found immediate favor; Bailey and Austin, colored comedians; Carter and Bluford, singers and dancers, and the vitagraph, which displayed new pictures.

Victoria Theatre (Oscar Hammerstein, manager).—Vesta Victoria concludes her three weeks' engagement here March 30. Her welcome for her first song, on Monday night, 25, was just as cordial and spontaneous as any which had preceded it, and her songs were just as liberally applauded. Excepting Miss Victoria's number, the bill this week is entirely changed from last week, and includes: Bert Leslie and company, in a sketch, "Hogan's Visit;" Gus Edwards' School Boys and Girls, in a school room scene, wherein the songs and dances are unusually clever; Three Dumonds, Italian musicians and vocalists; the Camille Trio, who caused screams of laughter in their acrobatic bar act; Kennedy and Rooney, with a little talking and singing and dancing that was really artistic; Mlle. Marta, in a finished aerial act (first time here); Irving Jones, in songs, rendered in his own peculiar manner; La Dent, a graceful juggler, and the vitagraph.

New Circle Theatre (Union Theatres Co., managers).—The long engagement of M. M. Thiese's Wine, Woman and Song Co. at this theatre goes merrilly on. It has entered the fourth month of a very prosperous run here, and will be retained until the close of this season.

Yorkville Theatre (Frank Gersten, manager).—Hap Ward, in his comedy, "Not Yet, But Soon," began a week's engagement here Monday night, March 25. Next week, Eugenie Blair, in "The Woman in the Case."

American Theatre (J. M. Ward, manager).—"Chinatown Charlie" is the attraction for the current week, beginning Monday matinee, March 25, before a large audience. Leslie Morocco heads the cast and is ably supported by a good company, including: Lelia Shaw, Anna Laving and Harry Fields. During the performance specialties were given by the Sisters Stewart and Harry Fields. The singing of J. A. Driscoll was repeatedly encored. Next week, "A Desperate Chance."

Dewey Theatre (Union Theatre Co., managers).—The Yankee Doodle Girls Burlesquers is this week's attraction. They were greeted, Monday afternoon and evening, by a crowded house. Excellent work is done by all the members of the company in both burlettas. The olio includes: The Sidonias, Marion and Pearl, Harrison Greene, Ed. B. White and Rolla White, Franklyn Batie, and the Reed Family. Next week, Star Show Girls.

Grand Opera House (J. H. Springer, manager).—"Wonderland," with a large and pretty chorus, and many catchy songs, opened a week's engagement here on Monday evening, March 25, to a well filled house, and after its long absence, was heartily received and enjoyed.

Garden Theatre (Henry W. Savage, manager).—The Ben Greet players began their fourth week here, March 25, presenting "Everyman."

Academy of Music (Gilmore & Tompkins, managers).—"Ben Hur" commenced, March 25, its fifth week. The two thousand nee hundredth performance of the piece will occur on Tuesday, April 2.

Keith & Proctor's Twenty-Third Street Theatre (E. F. Albee, general manager).—This week's bill is headed by the droll Tom Ryan and his sterling associate player, Mary Richfield, and on March 25, their work in "Mag Haggerty's Reception" was so capital that the audience was in roars of laughter. The Mag Haggerty sketches are certainly big winners, and Mr. Ryan is making them classics. Howard and North, in "Those Were Happy Days," scored their usual tremendous hit. This is one of the neatest acts in vaudeville. Another noteworthy feature is Nelson's Comiques, grotesque knockabout comedians, who perform a great acrobatic act. Janet Melville and Evie Stetson, in their exceedingly comic offering, were warmly applauded. Others were: The Five Salvaggis, sensational and graceful European whirlwind dancers; Charles Serra, a gilt edged equilibrist; George Wilson, whose work in burnt cork is always worth going a long way to hear; James F. Kelly and Annie Mabel Kent, in a most agreeable little offering, during which Miss Kent does some unusually fine work as a tough girl, and Breton, Runkil and company, four people, a man, a boy, and two girls, who presented a new act, in which there were some good musical numbers and some worthy comedy material. The audience plainly liked the offering, and gave those who appeared in it much encouragement. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—Monday matinee, March 25, found a good sized crowd who showed appreciation of the good bill. The Hurleys, Louise and Denny, in a novel gymnastic act, with the strong work done entirely by the "weaker" sex, scored a big hit, and were well received. Kenney and Hollis came in for a good share of applause with their exceedingly clever "bunch of nonsense." The Clarence Sisters also scored a big hit with their singing and rope skipping and dancing, while the Scottish Meisters Quartette met with much favor. Others appearing to good advantage were: Elmer Tenley, "The Manhattan Man;" the Marions, comedy ladder act; Seymour's trained dogs; Cook and Oaks, talking and singing comedians; Kimball and Lewis, in "A Clown's Dilemma;" Edwards and Vaughn, Irish comedy skit; Bobby and Ella Benau, in a German comedy sketch; the Zarrells, equilibrists; Alice Jennings, with her popular illustrated songs, and the vitagraph concluded a very enjoyable programme. On Friday evening, March 22, Mr. Pastor celebrated his forty-second anniversary as a theatre manager, and those attending this popular and cozy little house on that date were "treated to a treat," when, aside from the excellent bill on hand, "The Dean of Vaudeville" himself appeared, and for a few moments the good old house rocked with the applause of the audience for this "grand old man." After much persuasion they ceased, in order to let him do his "turn." After a short speech, in which he thanked his many admirers, he sang a number of songs, including "Sarah's Young Man" and "Down in a Coal Mine," and was much pleased when his listeners joined in the chorus with enthusiasm. Many flowers and letters of congratulation were received by Mr. Pastor. One, framed and addressed to "The Dean of Vaudeville," spoke of Mr. Pastor's good work toward lending a helping hand to all performers, and wishing him no end of continued success. It was signed by B. F. Keith, F. F. Proctor, E. F. Albee, Percy G. Williams, Oscar Hammerstein, Paul Keith, S. Z. Poli, Hyde & Behman, C. E. Shea, J. H. Moore, Martin Beck, T. J. Kernan, Wm. Hammerstein, Frank Keeney, J. J. Murdock, George Ketcham, C. E. Kohl, Wilmer & Vincent, George Castle, Weber & Rush, William Myerfield, A. M. Bruggemann, M. S. Anderson and A. Hathaway. Floral designs were received from the employes of the theatre, the White Rats of America, the performers working at the theatre, and from many friends.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Cherry Blossom Burlesquers, with two clever farces, "The Wrong Count Tobasco" and "Look Out Below," together with a corking good olio, opened here, Monday matinee, March 25, to a good sized house, who showed their appreciation of much enjoyment by the applause awarded. Among those appearing in the olio were: Clarke, Bergman and Mahoney, singing and dancing; Frank Ross, Hebrew parodist; Lillie Perry, a favorite, in songs and dances, and Nolan and White, in a clever sketch, entitled "Making a Record." Next week, Dreamland Burlesquers.

Huber's Museum (John H. Anderson, manager).—The Britt-Nelson fight moving pictures made a big hit here Monday afternoon. Criola, man with steel skin; the Cliffords, and Satonka. In the theatre an excellent bill is also given.

Princess Theatre (Henry Miller, manager).—This house was dark Monday night, March 25, owing to the illness of Henry Miller.

Empire Theatre (Chas. Frohman, manager).—Ethel Barrymore, in "The Silver Box," began her second week in that piece, March 25.

Lew Fields' Herald Square Theatre (Sam S. & Lee Shubert & Lew Fields, managers).—"The Road to Yesterday" began, March 25, its thirteenth and last week at this theatre. Eddie Foy, in "The Orchid," will open here April 1. Matinees of "Widower's Houses" occur on Mondays, Tuesdays, Thursdays and Fridays.

Bijou Theatre (A. C. Campbell, manager).—Alla Nazimova, in "Hedda Gabler," began, March 25, her third week and last fortnight. A special matinee of "A Doll's House" will occur Friday, March 28.

Atlantic Garden (W. Kramer's Sons, managers).—Buskirk and Rich, musical comedians; the Aerial Shaws, trapeze act; Bradley and Barnes, singing sketch team; Robin, eccentric juggler; Kitty Morris, coon shouter; Nick Parker, in illustrated songs; Albora, flying ring act, and new moving pictures are here this week.

Majestic Theatre (W. L. Rowland, manager).—"The Tourists" returned here Monday night, March 25, and was welcomed by a good sized audience. "The Social Whirl" follows April 1.

Hackett Theatre (James K. Hackett, manager).—Rose Stahl began, March 25, her twenty-fourth week in "The Chorus Lady."

Daly's Theatre (Frank McKee, manager).—"The Belle of Mayfair" commenced, March 25, its seventeenth and last week. Richard Carle, in "The Spring Chicken," April 1.

New York Hippodrome (Shubert & Anderson, managers).—The eighteenth week of "Neptune's Daughter" and "Pioneer Days" began March 25, on which date the two hundredth performance was celebrated.

Madison Square Garden.—The Barnum & Bailey's Circus opened here night of March 21. For a description of the show see another column in this issue.

Lincoln Square Theatre (West Side Amuse. Co. (inc.), lessees).—This house is dark the current week. Opening April 1, the William Morris Stock Co. will appear in "When We Were Twenty-one."

Broadway Theatre (Litt & Dingwall, managers).—Anna Held commenced her eighteenth week Monday, March 25, in "The Parisian Model."

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager), despite the Lenton season, the house is usually packed. This week, "Uncle Tom's Cabin," with Paul McAllister and Beatrice Morgan in the leading roles. Dudley Hawley, Wm. Norton, Martin Faust, Peter Lang, Robert Hill, George Howell, Agnes Scott, Louise Randolph and Matilda Deshon contribute good work. The vaudeville offers Murphy and Andrews and Larvette and motion pictures.

West End (J. K. Cookson, manager).—"Busy Izzy's Vacation," with George Sidney as the star, opened to a well filled house 25. Next week, "Tom, Dick and Harry."

Metropolis (Hurtig & Seamon, managers).—This week, "Texas." Next week, "In New York Town."

Star (Wm. T. Keogh, manager).—Al. W. Martin's "Uncle Tom's Cabin" this week. Next week, Joe Welch, in "The Shoemaker."

Keith & Proctor's One Hundred and Twenty-fifth Street (E. F. Albee, general manager).—This week: The Ellnore Sisters, Geo. B. Reno and company, Mr. and Mrs. Gene Hughes and company, Fields and Wolley, Lind, Armstrong and Clark, Radford and Valentine, Leona Thurber and her picks, Jackson Family, and the Orphens Comedy Four. The offering of this four includes some very telling hits, and their work is uniformly clever throughout, both in respect to comedy and the harmony of their voices.

Alhambra (Percy G. Williams, manager).—This week's bill: Alice Lloyd, Merkle Sisters, the McNaughtons, Mr. and Mrs. Jimmie Barry, George W. Day, Ladell and Crouch, Mr. and Mrs. Howard Truesdell, Hayes and Johnson, the Five Nosses, Hodges and Launchmere, and the Seven Samois.

Hurtig & Seamon's Music Hall (Louis Hurtig, manager).—Bob Manchester's Vanity Fair Co. made its first Harlem appearance this season, before a crowded house, March 25. The olio offers: Anna Arline, Reed and Shaw, Smith and Baker, Belle Wilton, Jessie Sharp and company, Wangdoodle Four, and Barnolf's dog and monkey pantomime company. Next week, the Behman Show.

Gotham (Dave Kraus, manager).—Sam Devere's Own Co. March 25-30. Next week, Miss New York Jr.

Family (Al. Onken, manager).—This week's bill: The Two Hydes, Philip Wessel, the Carltons, the Great Martyne, Watkinson Sisters, Taylor and Burns, and Pathe's pictures.

Brooklyn.—At the New Montauk (Edward Trail, manager) Jessie Busley, March 25 and week, in "In the Bishop's Carriage." Maxine Elliott won favor last week. Next, "The Hypocrites."

Shubert's (Lew Parker, manager).—"The Light Eternal" 25-30. Harry Woodruff did big business 18-23. "On Parole" next.

Majestic (W. C. Fridley, manager).—Eugenie Blair started a week's engagement here 25, in "The Woman in the Case." "Hap" Ward pleased last week. "Little Johnny Jones" next week.

Grand (Milton T. Middleton, manager).—"At Piney Ridge" 25-30. Fiske O'Hara delighted the patrons 18-23. "Parted On Her Bridal Tour" next.

Bijou (Mrs. Spooner, manager).—This popular stock company is presenting "East Lynne" 25-30. "Colleen Bawn" was well received. "Aunt Cynthy's Homestead" next.

Columbia (Chas. H. Wuerz, manager).—"Human Hearts" 25-30. "A Desperate Chance" did well 18-23. "Across the Pacific" next.

Orpheum (Percy G. Williams, manager).—Week of 25: Robert Hilliard and company, Jack Norworth, Seventeen Pekin Zouaves, Franco Piper, the Morris Cronin company, Ford and Swor, Wylie's dogs, Katie Rooney, Stunning Grenadiers, with Meredith Meredro, and the vitagraph. Business continues big.

Hyde & Behman (Nick Norton, manager).—This week: Williard Simms and company, Rosaire and Doretto, Daisy Harcourt, Max Wessely and troupe, George H. Wood, Polk, Collins and Carmen Sisters, Cook and Sylvia, Le Roy and Clayton, and kinetograph. Good business last week.

Keeney's (Theo. Winzlik, manager).—Amelia Summerville, Melville and Higgins, Ferry Corway, Cogan and Bancroft, Le Vine-Cimaron Trio, Boutelle and Ainsley, Harry Brown, Bartholdi's animals and kinetoscope.

Star (Archie A. Ellis, manager).—The Blue Ribbon Girls this week, with John L. Sullivan as a special feature. Crowded houses last week.

Imperial (W. T. Grover, manager).—Dreamland Burlesquers 25-30, with a strong company and big olio. Big business last week.

Teller's Broadway (Leo C. Teller, lessee).—Robert Mantell is here for a week of Shakespeare. Big week ending 23, with "The Mountain Climber." Next, Rogers Brothers.

Folly (Bennet Wilson, manager).—"Queen of the White Slaves" 25-30. Good business last week with "Chinatown Charlie." Next, "In Old Kentucky."

Gayety (James Clark, manager).—The Behman Show and Frank D. Bryan's Congress of American Girls this week. The olio brings out Cook and Madison, the Masked Ladies Quintette, Geiger and Walters, the Rupelts, Martini's Eight Mimosa Girls, Les Georgis, Hayes and Wynne, and the Cyclonic Six. The Vanity Fair Co. drew large houses last week.

Novelty (Chas. E. Williams, manager).—This week: Edward Blondell and company, Martini and Maxmillian, Tom Moore, Burke and Dempsey, the Faust Family, Flemen and Miller, and Thorne and Carleton. Business last week was good.

Blaney's (Morris Schlessinger, manager).—"Old Isaacs from the Bowery" this week. "Our Friend Fritz" had a good week ending 23. Next, "The Boy Behind the Gun."

Gotham (Edgar F. Girard, manager).—The bill this week: Gracie Emmett and company, Rex Fox, Swor Brothers, Golden Gate Quintette, Zinell and Bootelle, the Levinos, Villiers and Lee, and Bobby North. Good houses last week.

Payton's (S. S. Allen, manager).—This week marks the seventh anniversary of Mr. Payton's settling here. The occasion will be fittingly celebrated during the week. The attraction is "Trilby," and as an extra attraction six big vaudeville acts are given. Good business last week, with "The Wife." Next, "Home Folks."

Lyceum (Louis Phillips, manager).—"The Master Workman" this week. Last week, "Sprig o' Green" did well.

News Items.—W. T. Grover will again manage the Brighton Beach Music Hall this season. Mr. Grover announces that nothing but the usual high class vaudeville will be seen, as in the past. The house will be opened about June 15.....The new $3,000 cooling plant which has been installed at the Star, was put in operation 22, our first warm night, and proved a big success.....The wrestling match at the Imperial, 21, between Jim Galvin, of Brooklyn, and Chas. Burkhart, the Greek, was won by the former, in fifty-eight minutes.....It has been announced that the theatre at Manhattan Beach is to be torn down this Spring, and that A. Luchow will run the restaurant at the Manhattan Beach Hotel.....Fox and Gray, Hebrew impersonators and song and dance performers, who were with the Fred Irwin Co. this season have booked engagements with the parks around Greater New York for the entire Summer.....Gus Edwards' School Boys and School Girls, who appeared at the Orpheum, last week, are composed of clever dancers, with very good voices.....The entertainment committee of the Treasurers' Club of Brooklyn, is arranging its programme for the first annual benefit, to be held at the Bijou Theatre, night of March 31. The advance sale has been very large, and a crowded house is expected.

NEW YORK CITY JOTTINGS.

Students of the Stanhope-Wheatcroft Dramatic School gave a matinee at the Casino, afternoon of Thursday, March 21, before an audience that packed the theatre. Six plays were given, and all were interesting and well played, the students giving excellent satisfaction. The plays and casts follow: "Modern Love," by Frances E. John-

son; Joshua Henderson, Lawrence Craddock; Martha, Grace Winslow; Florence, Virginia Howard; Walter Ramsey, Edward Lea; Miss Murray, Georgia Griffin; Mary, Margaret Brewster; Dressmaker's Girl, Grace Gould; Plumber, S. Wheatcroft. A scene from "Romeo and Juliet;" Romeo, Robert J. Lance; Tybalt, Lawrence Craddock; Benvolio, Edward Lea; Mercutio, Stanhope Wheatcroft. "The Turn of the Road," by Julia White: A Man, Robert J. Lance; His Wife, Mabel M. Henderson; Hope, Katherine Milbrey; Despair, Fannie Hartz; "Look at the Clock," by Paul Marion: Reginald Boggsley, Hugh Wynne; Kenneth Hearst, Lawrence Craddock; Mrs. Cassell, Vivian Gill; Anita Arkwright, Frankie Hill; Hazel Arkwright, Georgia Griffin; Miss Smith, Jane Gray; Dorothy Upton, Lucille Austin. "Dream Faces," by Wynn Miller: Robert, Robert J. Lance; Phillip, Stanhope Wheatcroft; Lucy, Hope Loring; Margaret, Beatrice Akin. "The Marble Arch," by Edward Rose and A. J. Garraway: Jack Merrewether, Edward Lea; Captain Trentham, Hugh Wynne; Constance Cameron, Rena Dair; Marion Merrewether, Kathrine Milbrey. For Mrs. Wheatcroft: Edward B. Lally, stage manager; Professor R. Manrique, fencing master; J. Strickland, representative.

HENRIK IBSEN'S "The Vikings at Helgeland" received its first American presentation afternoon of Friday, March 22, at the Empire Theatre, by graduating students of the American Academy of Dramatic Arts. The audience was particularly appreciative of the acting of Peretz Spiro as the aged chieftain, Alice Leal Pollock as Hiordis, and Nancy Avril, who played Dagny.

THE GRADUATING EXERCISES of the American Academy of Dramatic Arts were held afternoon of March 19, at the Empire Theatre. Diplomas were awarded to thirty-two members of the graduating class. The David Belasco gold medal for general excellence was awarded to Christine Norman, of Cincinnati; the Belasco silver medal for technical skill was received by Alice Leal Pollock, of New York, and the medal for earnestness and progress was given to Caroline Greenfield, of Atlanta. Addresses were delivered by Francis Wilson, Dr. Moncure D. Conway, Brandon Tynan, and William C. De Mille, the last named speaking on behalf of the faculty. Franklin Sargent awarded the diplomas to his pupils.

ROSE STAHL, star of "The Chorus Lady," and James Forbes, its author, were the guests of honor of the Twelfth Night Club, afternoon of March 19, and both made short speeches.

THE benefit for the Home for Destitute and Crippled Children, at the New York Theatre, Sunday evening, March 24, netted approximately $5,000. The performance was under the general direction of George M. Cohan.

MRS. JACK HAVERLY will make her debut as a theatrical manager next Sunday afternoon and evening, at the Bijou Theatre, in connection with the Rice concerts. The first production under her direction will be "Aunt Jane," a sketch, written for her by Alice Ives.

DALY'S THEATRE is not to change its name when it passes under the management of the Shuberts, on May 1.

A FUND of more than $500 has been raised by voluntary subscriptions among the employes of the Hippodrome, for the benefit of the widow of Martin Magnusson, the ironworker, who was killed by a fall at the Hippodrome, Wednesday morning, March 13.

JOHN B. DORIS is about to put politics aside for his first love, theatricals, and proposes to enter with renewed energy in his life's calling, having been prominently identified in the show business since 1870. He announces that he will produce two new plays, from the pen of Marguerite Merington, at the Bijou Theatre at the close of Mme. Nazimova's engagement.

MARSHALL P. WILDER instituted his new series of lectures, with the aid of moving pictures, in the Astor Gallery of the Waldorf-Astoria, night of March 20. The title of his first entertainment was, "Through Japan," which was illustrated with pictures taken by himself. Mr. Wilder kept up a running fire of jokes and stories throughout, and the comedy element, especially was appreciated by an audience which filled every seat.

A PERFORMANCE is to be given at the Kalich Theatre on the Bowery, for the benefit of the Chinese famine relief fund.

NEW YORK STATE.

Buffalo.—At the Lyric (J. Laughlin, manager) Bertha Kalich, in "The Kreutzer Sonata," March 28-30; the Lipzin Yiddish Co. April 1-3, "Charley's Aunt" 4-6. Mrs. Fiske, in "The New York Idea," at advanced prices, braved the Lenten lethargy here, and the results in all ways were most gratifying.

STAR (P. C. Cornell, manager).—Nothing during Holy Week. "The Heir to the Hoorah" April 1-3, "Mrs. Warren's Profession" 4-6. Forbes Robertson and Gertrude Elliott, in "Mice and Men," "Antony and Cleopatra" and "Hamlet," were greeted with enthusiastic houses of substantial proportions last week.

SHEA'S.—Present bill includes: "The Futurity Winner," Miss Norton and Paul Nicholson, Rooney Sisters, Melville Ellis, Dillon Brothers, and the Onlaw Trio.

ACADEMY (P. C. Cornell, manager).—"Young Buffalo, King of the Wild West," this week. "Big Hearted Jim" next week. "A Race for Life" proved to be one of the season's best, and a profitable stay is to be recorded.

GARDEN (Chas. E. White, manager).—Trans-Atlantic Burlesquers week of March 25. Clark's Runaways April 1-6. Manchester's Cracker Jacks were good, as usual, enjoying a paying sojourn.

LAFAYETTE (Chas. M. Bagg manager).—The Merrymakers Extravaganza Co. this week. Brigadiers next. Charles Olsen and the Americans pleased big gatherings last week.

TECK (P. C. Cornell, manager).—"Sergeant Kitty" week of 25. "Bedford's Hope" next week. Charles Grapewin, in "The Awakening of Mr. Pipp," received as good attention as could be expected the past week.

WASHINGTON THEATRE AND MUSEUM (Lewis F. Linn, manager).—New wax models are shown in the tableau gallery. In Curio hall, M. Hamlin, gymnast, appears, together with a Japanese troupe of palmists.

CONVENTION HALL (H. L. Meech, custodian).—The great Torrey revival fills the hall twice daily. Maud Powell April 3.

NOTE.—Shad Frost, of the Robertson-Elliott Co., and Frank Carlos Griffith, of Mrs. Fiske's management, have mapped out trips to the Falls, acting as hosts for Holy Week vacation of those sterling organizations.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "Big Hearted Jim" came March 19, 20, at popular prices. "Under Southern Skies," 21, 22, drew excellent audiences. "Quincy Adams Sawyer" closed the week, 23, with two good houses. "The Man of Her Choice" 25-27, "Arizona" 28-30, Henrietta Crosman" April 4, Francis Wilson 5, Williams and Walker 6.

PROCTOR'S (Howard Graham, resident manager).—Bill for March 25 and week: Murphy and Nichols Company, Dorothy Randall, Doherty Sisters, Wm. La Belle, the Willis Family, Harry Jolson, and Viola De Costa and company, in a playlet, "In the Latin Quarter."

EMPIRE (Thos. R. Henry, resident manager).—Trocadero Burlesquers, 18-20, in "The Misfit Family" and "Fun at Hotel Astorbilt," amused great crowds. Noticeable in the olio were May Taylor, Stirk and London, and West and Williams. Bachelor Club Burlesquers followed 21-23, with a superior show. In the olio were: Lavelle and Major, Harry Hastings, and the Three Armstrongs. Good business continued. Boston Belles 25-27, World Beaters 28-30.

GAIETY (H. B. Nichols, manager).—Edmund Hayes and "The Wise Guy," 18-20, renewed the good impression made earlier in the season. Special applause was given to J. J. Collins and the De Kabrys. Miss New York Jr. came, 21-23, to more than average attendance, and pleased all. Singled out in the olio were Revere and Vuir, and the Vedmars. Tom Miner's Bohemian Burlesquers 25-27.

Rochester.—At the Lyceum (M. E. Wolff, manager) Jessie Busley, in "In the Bishop's Carriage," scored heavily, March 22, 23, playing to large houses. Byron Douglas and Kate Jepson were well cast. The house will be dark week of 25.

NATIONAL (Max Hurtig, manager).—"Arizona," with Alma Bradley as Bonita, had excellent returns 18-20. The cast and production are still up to their usual fine standard of excellence. "Young Buffalo, King of the Wild West," did big business 21-23. "In New York Town" 25-27, "Custer's Last Fight" 28-30.

BAKERS (Mrs. T. J. Boyle, manager).—"The Gambler's Daughter," by the stock company, was the bill last week. Harriet Barton, in the lead, did most commendable work. The acts of Ed. McCurn and illustrated songs, by S. C. Mendels, were given between the acts. Lillian May Coleman makes her first appearance with the company week of 25, when "A Daughter of the South" will be the bill.

COOK OPERA HOUSE (J. H. Moore, manager).—Business still remains fine. "The Futurity Winner" proved a great drawing card. Bill week of 25: Junie McCree, Frank Bush, the Marco Twins, Brown, Harris and Brown, Dora Martini, Arlington Comedy Four, Willa Holt Wakefield, and kinetograph.

CORINTHIAN (Henry C. Jacobs, manager).—The Boston Belles Co. did big business last week. Clarence Wilbur, Black and McCone, and Harper, Desmond and Hilliard made big hits. Manchester's Cracker Jacks 25 and week.

NOTES.—The Lyceum Theatre will be the first one of their string of houses to inaugurate advanced vaudeville, under the management of Klaw & Erlanger. A preliminary season (Summer) of six weeks will begin May 6. Popular prices will prevail..... Mrs. T. J. Boyle, the popular manager of the Baker Theatre, informally celebrated her ninth theatrical anniversary, 14, by giving a banquet after the performance. She was the recipient of numerous presents and many congratulatory telegrams.

Utica.—At the Majestic (E. L. Koneke, resident manager) Edna Fassett pleased a big house in "Mlle. Modiste," March 16. Fay Templeton played "Forty-five Minutes from Broadway" to over 2,000 people 22. The S. R. O. sign was up early in the day. "Big Hearted Jim" met a good house 23. "Arizona" 25-27, "The Man of Her Choice" 28, 29, "Under Southern Skies" 30, and matinee.

KEITH'S (Fred Barger Jr., resident manager).—Last week's bill drew good houses. This week: "The Sexton's Dream," the Casting Dunbars, Johnson and Hardy, Frank Mayne and company, Lawrence and Harrington, Bresnah and Miller, Ramzo and Arno, and the kinetograph.

ORPHEUM (E. L. Koneke, resident manager).—The moving pictures are drawing good. Six performances are given each day.

Elmira.—At the Lyceum (M. Reis, manager) the Irene Myers Co. played to big business last week, presenting excellent repertory. There are no announcements for this week.

FAMILY (G. W. Middleton, manager).—Those appearing on the bill week of March 18 were: Sanford and Darlington, Tom Hefron, Gayin, Platt and Peaches, Dawson and Booth, and the Great Zara and his company. Bill for week of 25 includes: Shepard and Ward, the Great Lowe, Hibbard and Warren, Deaves' automaton theatre.

RIALTO (F. W. McConnell, manager).—Bill for week of 25: The Vardelles, La Marr Sisters, Morris Smith, Jessie Haynes, Lottie Fayette, Margaret La Vaun and James D. Proudlove, the Rialtoscope and illustrated songs. Those appearing 18 and week were: The Great Seeback, Deevy and Francis, Ardelle and Leslie, May Milburn and Bijou Mignon. Big business continues.

Troy.—At Rand's Opera House (H. T. Thompson, manager) "The Governor's Pardon" did fairly well March 18, 19. "Under Southern Skies" had a good house 20. Fay Templeton, in "Forty-five Minutes from Broadway," had a big house 21. "The Man of Her Choice" had fair attendance 22, 23. The house is dark this week.

PROCTOR'S (William H. Graham, manager).—Bill for 25 and week: John T. Kelly, Lillian De Lee, Sullivan and Pasquelena, Leonard and Drake, Chester B. Johnson, Amos and Eddie Leonard and company.

LYCEUM (R. H. Keller, manager).—The Miss New York Jr. Co., had good houses 18-20. Edmund Hayes, in "A Wise Guy," and the Jolly Girls drew well 21-23. The Innocent Maids are booked 25-27, and the Bohemians 28-30.

Auburn.—At Burtis Opera House (E. S. Newton, manager) Emma Bunting Co., booked week of March 25, canceled. Company lays off here. Rosabel Leslie next week.

BURTIS AUDITORIUM (E. S. Newton, manager).—"Under Southern Skies," 16, drew a good house. "Arizona," canceled, 25, "The Tourists" April 1, Chas. W. Eddy's "Parada" April 3-6.

NOTES.—Four nickel shows are crowded nightly..... J. A. Hennessy's Summer theatre at the lake will open week of May 27. He has not decided whether it will be Keith vaudeville or a stock repertory company, or comic opera.

Binghamton.—At the Stone Opera House (J. F. E. Clark, manager) May Hillman Co. pleased good houses March 18-23, except 22, when "The Tourists" entertained a large audience. Bennett-Moulton Co. 26-30.

ARMORY (H. A. Bailey, resident manager).—Bill week of 25: Rice Bros., Carter, Waters and company, the Musical Kinsons, the Mozarts, Roberti animals, Mitchell and Cain, and Lillian Ashley.

Syracuse.—At the Bastable (Harry A. Hurtig, Manager) "Young Buffalo" March 18-20. "Arizona" played to big business 21-23. "Custer's Last Fight" 25-27.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Bill week of March 25: "Menetekel," European illusion act; Charles Mack, the Okabe Troupe of Japs, Monroe, Mack and Lawrence, and Avery and Hart.

Jamestown.—At the Samuels Opera House (M. Reis, manager) the Chester De Vonde Stock Co. proved a popular attraction March 18-23, with daily matinees, and business was satisfactory. Moving pictures 25-30. "The Squaw Man" is underlined as the next dramatic offering.

GEORGIA.

Albany.—At Rawlins (Gortatowsky Bros., managers) Adelaide Thurston gave a good show March 15. "The Marriage of Kitty" 21. Shepard's moving pictures 22. "When Knighthood Was in Flower" 25, "The Clansman" 28.

Rome.—At the Rome Opera House (Joe Speigelberg, manager) "The Old Homestead," March 18, drew very good business. "Monte Cristo," 16, gave an excellent performance. House dark week of 18.

NEW JERSEY.

Newark.—The Newark Theatre (Lee Ottolengui, manager) is dark Holy Week. Elsie Janis made an excellent impression, week of March 18, in "The Vanderbilt Cup," pleasing large audiences. Grace George next week, in "Clothes." Manager Ottolengui's annual benefit will occur Monday, April 1.

SHUBERT (H. M. Hyams, manager).—This theatre is also closed during Holy Week. "The Light Eternal" proved a fine religious play, and drew moderate business. The Birdsall Stock Co. will begin a Spring engagement at this house, April 1, opening with "Men and Women."

PROCTOR'S (R. C. Stuart, resident manager).—Business moves briskly here. Henri French stands foremost on the current bill, which also reveals Bernier's marionettes, Maude Lambert, Taylor Holmes, Harry Thorne and company, Fortune and Davis, Bender and Earle, and Devoy and Miller.

COLUMBIA (M. J. Jacobs, manager).—"The Choir Singer" is the current bill. "A Woman of Fire" received fair sized audiences week of 18. "Human Hearts" next week.

BLANEY'S (J. H. Bacon, manager).—"Behind the Mask," including the Georgetown loop, this week. "Across the Pacific," week of 18, pleased. "The Woman Who Dared" next.

WALDMANN'S (W. S. Clark, manager).—"The Parisian Widows this week, with "The Self Made Man," Hickman and Coleman, and Heloise Horton, the Savoy Quartette, Annette Wiltsie, and La Tierbo. The Blue Ribbon Girls were given a hearty reception, by large audiences, last week. Greater New York Stars next.

NOTE.—Leader Hinchcliffe, of the Shubert Theatre orchestra, has been seriously ill with pneumonia for the past ten days.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "McFadden's Flats" did well March, 18, 19. Otis Skinner, 21, had a large audience. "The White Chrysanthemum" drew a packed house 22. This was its initial production in this country. It is a musical comedy, in three acts, by Arthur Anderson and Leedham Bantock, and Howard Talbot composed the music. The story deals with the love affairs of Sibyl Cunningham, an English girl, and Lieutenant Reginald Armitage, of H. M. S. "Powerful," stationed in Japanese waters. The Lieutenant's father, a grim old admiral of the English Navy, has selected Cornelia Vanderdecken, an American heiress, as his future daughter-in-law. Lieutenant Armitage objects to the arrangement, as he has already fallen in love with Miss Cunningham. The latter comes to Japan from England under the chaperonage of Betty Kenyon, her cousin, a young widow. The two women take up their residence in Reginald's bungalow on the seashore, and in order to silence the tongues of scandal mongers, Miss Cunningham disguises herself as a Japanese girl. The admiral is shocked and the farcical entanglements that ensue are unraveled during the following acts. The cast: Admiral Sir Horatio Armitage, Henry V. Donnelly; Lieut. Reginald Armitage, Van Rensselaer Wheeler; Lieut. Chippendale Belmont, Lawrence Grossmith; Sin Chong, Edward Garvie; Perks, Dave Lewis; Sybil Cunningham, Lina Abarbanell; Betty Kenyon, Edna Wallace Hopper; Kee Chee, Charlotte Leschy; Cornelia Vanderdecken, Augusta Glose, and the Eight Vassar Girls, Rogers Brothers 23, "The Sultan of Sulu" 25-27, Grace George 28-30.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Vaudeville continues to draw excellently. Week of 25, Adele Ritchie is the headliner.

YOUNG'S NEW PIER (A. I. Nichols, manager).—The Marine Band for two concerts 31.

Hoboken.—At the Lyric (H. P. Soulier, manager) business continues excellent. Al. W. Martin's "Uncle Tom's Cabin" had a record stay, March 21-23. It has been improved, both as to cast and scenic equipment. "Across the Pacific" 24-27, the stock company from the new Germania Theatre, Philadelphia, Pa., Carl Saake, manager, in "Madame Bonivard," 28; "The Four Corners of the Earth" 31-April 3, Kersands' Minstrels, with the original Billy, 4-6.

EMPIRE (A. M. Bruggemann, proprietor).—Geo. Abel, Ethel Arden and company, Al. H. Weston and company, Greene and Werner, Gardner and Stoddard, the Aerial Smiths, Netta Vesta, and Watson's Farmyard.

NOTE.—By the prompt action of Property Master Charles Dias, and Billy Hancock, master machinist, of the Lyric, what might have been a dire disaster was averted. A chimney on the Palace Hotel, adjoining the theatre, was discovered to be on fire, 20, and risking their necks on a newly painted roof, the above mentioned men brought it under control with their fire apparatus.

Paterson.—At the Empire (A. M. Bruggemann, manager) good houses last week. Bill for week of March 25: Lasky-Rolfe Company, Morris and Morris, Brindamour, Diamond and Smith, Alf Grant and Ethel Hoag, Henry and Frances, Dill and Ward, Milton and Dollie Nobles, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—"Human Hearts" had capacity houses 18-20. "A Wife's Secret" did well 21-23. "Women Who Dare" 25-27, "Across the Pacific" 28-30.

JACOBS' (Maurice Jacobs, manager).—Campbell's Nightingales week of 18. Business was good, considering the Lenten season. Broadway Burlesquers week of 25, Sam Devere's Own Co. next.

Jersey City.—"The Volunteer Organist" had a fine week at the Academy, ending March 23. The Tiger Lilies, with John L. Sullivan and others as a special feature, had record business. Keith & Proctor's presented a strong variety offering, to good results.

ACADEMY (F. E. Henderson, manager).—"At the Old Cross Roads" 25-30, with Fiske O'Hara to follow.

BON TON (T. W. Dinkins, manager).—Campbell's Nightingales 25-30. Broadway Gaiety Girls next.

KEITH & PROCTOR'S (Frank Burns, resident manager).—O'Brien and Havel, Tenbrooke, Lambert and company, Effie Lawrence, Francellia Family, Rose De Haven's Sextette, H. R. Roberts and Maggie Moore, Geo. W. Day, Crane Brothers, and Apdale's animals week of 25.

NOTE.—The new Majestic, now in course of construction, is proceeding rapidly.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "McFadden's Flats," March 14-16, played to S. R. O. "The Master Workman," 18-20, pleased large audiences. "Nellie, the Beautiful Cloak Model," 21-23. "Our Friend Fritz" 24-26, the Smart Set 28-30, "Queen of the Kidnappers" April 1-3.

NOTE.—Manager Taylor, with his face well tanned from exposure to Sunny Southern California, returned last week, after a six weeks' visit. He said that he kept in constant touch with things at home through the medium of THE CLIPPER columns.

Bayonne.—At the Bayonne Theatre (E. A. Schiller, manager) "Nellie, the Beautiful Cloak Model," March 18-20, played to record business. Joe Welch, in "The Shoemaker," 21-23, opened to S. R. O., and gave good satisfaction. "A Man's Broken Promise" 25-27, "Parted on Her Bridal Tour" 28-30, "McFadden's Flats" April 1-3.

EXTENSIVE PREPARATIONS are being made for the third annual benefit of the Actors' Society of America in aid of their building fund at the Hudson Theatre, New York City, April 9.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Anderson, Florence
Amos, Lilly
Alva, Alice
Arlington, Blanche
Arnold, Grace
Adair, Eileen
Abbott, Annie
Burleigh, Mrs. A. L.
Barett, Ella
Bennett, Marie
Bennett, Anna
Blitz, Mrs. F.R.
Benson, Maude
Belmont Leleith
Bruns, Nina
Backman, Marie B.
Burdell, Lillian
Bailey Florence
Barker, Eugenia
Bray Mrs. Henry A.
Boulton, Emma
Bennett, Ceta
Buckley, Madeline
Cherry, Mrs Wm
Coleman, Kate
Callinan, Irene
Clayton Viola
Coat Marguerite
Creighton, Bertha
Carlton, Sadie
Chase, Lotta
Carvec Louise &
Gertie Pollard
Carson, MaryM.
Collins, Hester
Claffin, Josie
Crawford Bessie
Collins, Marie
Chadwick, Ida
Coleman, May
Clark, Helen
Collins Nellie J.
Costello, Adele
Dupree, Libbie
Dorothea Sisters
Dale, Carrie
Dynes, Margaret M.
Duncan, Blanch
Dixie, Mudge
De Nevre, Loy Marie
De Ver Jeanette
Davenport Nettie
Davis Mrs. Tom
Dufand, Frankie
Davis, Lila
Deering, Elizabeth
De Vere, Maude
Darlin Beatrice
Durkin Beatrice
Evans, Kathryn M.
Edmonds, Mrs. Joe
Epley, Blanche
Emmett, Belle
Evans, Lillian
Forman, inez
Ferguson, Mrs. Dick
Forrester, Mrs. Chas.
Falls, Marie
Felman, Mrs.
Franklyn, Lillian
Fielding Pauline
Fields, Emma
Fairchild R. I.
Fisher, Minnie
Follett, Mazie
Garbel, Mildred
Gibson, Frances
George Mrs. C.G
Gayle, Ruth
Graham, Essie
Gassman, Josephine
Garbel, Mildred
Gordon, Amy
Gilmer, Murle
Gray, Julian
Harris, Alice
Hartford Miss
Hoffman, Vivian
Howard Margret
Herbert Maudie
Harrington, Marie
Hamilton, Mrs. Fred
Herbert Maudell
Howard, Reta
Johnson, Alice
Jordan, Tillie
Jordan Josphine
Jordan, Mrs. Lewis
Jones, Mrs. Jack
Jensen, Marie
Klingel, Freida
Kaufman, Mrs.
Kind, Mary
Kenyon Camille
Keller, Grace
Kavanagh, Grayce
Kramer Maudie
Le Page, Collis
Lavelle, Mable
Lewis, Edna
Lucifer, Louise
La Estellita
Lawlor MissC.B
Lewis Harriett
Lee, Alice
Lawrence Edla
Lorimer, Mrs. Jack
La Tour, Babe
La Tour, Irene
La Brandi, Gertrude
Lucretia Millie
Latona, Evan
La Blanche, Flossie
Lawrence, Lou
Lucas, Sydney
McAdams Tessie
Marshall, Eleanor
Mansfield, Immogene
Morris, Annie
Moreland, Miss B.
Marlow, Mable
Mantell Blanch
Marks Mrs. H.
May, Lily
Merritt, Rose
Madden, Mary
MacDonald, Janet R.
Monroe, Tilley
Mag, Fannie
Montoya Bertha
McCall, Kittie
Massey, Mrs. Al
Maynard, Adele
Misner, Greta
Morrison Rosbel
Mahan, Sadie
Nurenberz, Gertie
Norton, Maud
Norworth, Grace
Ostman, Miss
O'Dell, Maude
Ogden, Helen
Paget, Miss P.
Parker's Dogs, Mlle. Phillips, Alexandra
Pickerill, Faye
Phillips Bertha
Pierce Florence
Pelzar, Meta
Pratie, Julia J.
Parry Charlotte
Palmer, Ethel
Plean, Mary
Rutherford, Lottie
Roselli, Myra
Raynor, Etta
Rosemond, La Bell
Robson, Mrs. S.
Rado Mrs. Phil
Runkel Mrs. M.
Ronaldo, Eva
Ravencroft, Charlotte
Reming, Louise
Rich Mrs. L.A.
Ragan, Margaret
Scott Mrs.GeoW
Smith, Arline
Sparrow, Marie
Sinclair Margie
Shaw, Gladys
Stanley Carrie
Santra, Mrs.H.J
Stanley Juanita
Saunders Rena
Stirk, Rita
Stirk, Maude
Stross, Antonia
Spong, Hilda
Sheppard, Ruth
Stewart, Mrs. N. V.
Snowden Marie
St. Clair Kitty
Schafer, Gussie
St.Elmo Annette
Sinclair Miss A.
Silliman, Mrs. Chas. J.
Silliman, Turner Miss B.C
Turner, Blanche
Turner Florence
Thorne, Bertha
Trapp, Mrs Wm
Taylor, Mrs. Charley
Vaughan, Geraldine
Warrington May
Wightman, Anna C.
Wynn, Bessie
Wright, Bertha
Wilson, Grace
Ward, Fanny
Wolcot Florence
Westein Adeline
Willard, Hazel
Weeks, Amelia
Williams, Stella
Woods, Camille de M.
Wallace, Dorothy D.
Winchester Rose
Western Adaline
Young, Hazel
York, Julia
Zellar, Flo

GENTLEMEN'S LIST.

Alvin, John
Aubin, O. A.
Allen, John
Ahern & Baxter
Andrews, L.
Arlington, Maxwell
Atkinson Will & Marie Dale
Anson, Roy
Allen & Deeble
Asan, J.
Alman, Dan
Alvard, W. B.
Astaire, The
Alexis & Schall
Adamini, A. B.
Ambark, Mr.
Abbe, L. T. R.
Arminta & Burke
Atkinson, Harrison
Earry Rich H.
Black, J. A.
Brown Harry A.
Bissett & Scott
Bartells, The
Bartelli Vernie
Bernard, Lester
Bancroft, W. D.
Bergman, Ben
Bowen Clarence
Bosley, Frank
Baker, Anthony
Black, Elton
Baxter, Ed.
Beck, H. L.
Bishop, Chester
Black, Elton
Barnes, Ed.
Braihed, Will
Brown Thos. A
Brown, G. Will
Brown, T. M.
Barrett, Patsy
Barr, Frank
Brockway F. L.
Baldwin Jerry
Belmont, Harry
Brown, F. L.
Betts & Fowler
Brott, F. L.
Burton, S. J.
Belmont, Harry
Bogie, J.
Biddle, Geo.
Bohannon Bert
Butterfield E. A
Blankenstein W.
Boston, B. A.
Bidwell Clar. D
Bowles, Geo.
Bistolfi, G.
Byrne, J. J.
Bennett & Young
Bowers, Martin
Baker, Lewis H
Brewman, Jack
Bernier & Stella
Berry, Will
Bancroft, Jac.
Bayer & Wells
Burton & Nelson
Bugbee, Geo. W.
Burke, Purap
Ballantyne, Tom
Bieler, L.
Bradley, Niles
Bixler, Thos M.
Bradford, H.
Babler, Richard
Belches, Dr.
Beuvias, Louis
Clark, John F.
Cooke, H. M.
Campbell Jesse
Clifford & Burke
Cutler, Chas.
Curts, Dave B.
Crane Lawrence
Carr, Ed.
Cyne, Billy
Charlton, Franklyn
Channing Chas K.
Crampton, Geo.
Clifton, Jos.
Cox, Sidney
Carter, Chas. J
Clayton, Murra & Drew
Clocker, C.
Carter, Ed. L.
Crosby, R. W.
Clifford & Hall
Crossman Chas
Crockett G. A
Curott, Chas. I
Carroll, J. G.
Craig, W. R.
Cavely, Frank
Conway, W. H
Carpenter B. W
Cogan & Bancrof
Cameron & Barlou
Clifford, Frank
Carter, H. J.
Castellat & Hal
Chapman & Nelson
Crosland Geo.H
Campbell, F. & Jennie
Curis, Dave
Christy, M. C.
Claxton Bumont
Carew, Edwin
Cahsm, A. J.
Cane, A.
Copeland A. A.
Casper & Clark
Carson Bros.
Cook & Rothert
Corbett & Forrester
Chadwick Jos D
De Rue, Billy
Drawee, Gustav
Dumond, Jos.
Dufaure Philipe
De Weird, Prof
Dupree, F. B.
Donohue, JackL.
Donahue, Geo.
Dake, A. F.
De Lisle, J. C.
De Kreko, Jean
Dupont, Ed.
De Rose, Pet
Dorner, Jos. F.
Dunbars, Casting
Daugherty, Alf.
Dee, Roy
Delmore, Len
Dempsey, Thos.
Davis Lester A.
Dufaure Philipe
Dealey, C. V.
De Lisle, J. C.
Davenport C. M.
Delmore, Tom
Desmond, R. J.
Doones, A. C.
Durrans Austin
Depew, Thos. E.
De Vere, M.
Donnelly, Jas.B.
Dean, Sydney
Daley, J. A.
Driscoll, J. A.
DeWitt, J. H.
Egan, John F.
Earle, Ira E.
Emerson, Frank
Esterbrook Fred
Eiler, W. A.
Eddy, Wm.
Emerson, Jas.E
Eichols, F. W.
Elliott, Geo. K.
Echel & Warner
Ewen, R. S.
Elkins, Wm.
Egan & Halliman
Eckardts Music
Evans, Arthur
Eyers, A. St. C.
Flan, Arthur
Field, J. R.
Flood, F. A.
Franks, W.
Ferris, Dick
Frank, Maxim
Faucher, R.
Forbes, Fred
Foreman Edgar
Faybdo, Adolfis
Ford, Morris P.
Fulton Arthurll
Froshl, F. G.
Fleming, W. C.
Fowler, J. C.
France, C. H.
Ferrey, Wm.
Finnegans, The
Falkner, F. W.
Johns, Gus
Gardner, J. H.
Giles, Ed. B.
Guthzrof, Wm.
Goodale, C. G.
Henroys, The 3
Joolmans Mus.
Geisey, H. H.
Graybill, Jos. H
Getter, E.
Gardner, W.
Gordon, Paul
Greene HenryF.
Gaillard, R.
Genaro & Bailey
Goldfinger Mr.
Geyer & Celapi
Garfield, Chas.
Granger, W. F.
Goodwin & Goodwin
Gallagher, Geo. W.
Golden, Joe
Grimes, T. J.
Hennings, J. B.
Howell & Emerson
Huntley, J. H.
Hill, Fred
Hylands, Fred
Hubbard, A. D.
Hammond J. H.
Hatford Dav. M
Henry, C. L.
Hoyt, W. B.
Hartwell, J. W.
Hays, H. D.
Hunt, Chas.
Huber, Harry
Hamlin Richard
Herblin, F.
Hanna, J.
Hampton, R.
Hulne, Wm. H.
Hill, R. H.
Hamlin Richard
Hart, Tony
Hayes & Winchel
Harper, Glen
Hilton, Dave
Hyde, Ernest
Hancock Herbert
Hill Hamilton
Harris, Phil
Harris & DeZano
Higby, Wilbur
Hanson, Harry
Horton & La Treska
Hoyt, W. H.
Heege, G. J.
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The East Side Rose

CHORUS:

Everybody loves her,
Because she's true and kind,
A sweeter little lady
You can never find.
All the boys salute her,
No matter where she goes,
Along the way you hear them say
There goes the East Side rose.

A Chapter of Her Life

CHORUS:

Only a fallen angel, strayed from a mother's care,
Only a little maiden, wandered away somewhere,
Leaving behind a shadow, clouds that are dark as night,
Leaving a tear stained message
And a chapter on her life.

Don't Ask Me to Drink To-Night

CHORUS:

Don't ask me to drink to-night boys,
No matter what else you may do;
At home there's a dear little lassie,
Who begged me through tears to be true.
To-night she is going to heaven,
Her sweet face will soon fade from sight
Her poor heart would break,
So for old friendship sake,
Don't ask me to drink to-night.

Sweet Birdie Bell

CHORUS:

Come birdie bell, stroll through the dell,
You are my pride when at my side,
One heart for you beats fond and true,
I love you darling, sweet birdie bell.

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SOBER MUSICAL AND NOVELTY MAN,

That can play violin and do straight in acts. Three night stands. Best treatment and hotels. Lowest salary and all in first letter. Others write. Address NAT BLOSSOM MUSICAL COMEDY ENTERTAINERS, Marshalltown, Iowa. "Gen. Del."

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Any song that affords the singer an opportunity to do himself justice, will always find a ready opening in his repertoire. This one will find one in yours, we feel positive.

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HIT No. 6.
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For Supplemental List See Another Page.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Charles Frohman, mgr.)—Chicago, Ill., 25-April 13.
Allen, Viola (Charles W. Allen, mgr.)—Columbus, O., 27, Dayton 28, Indianapolis, Ind., 29, 30, Knoxville, Tenn., April 2, Chattanooga 3, Memphis 5, 6.
Anglin, Margaret (Henry Miller, mgr.)—N. Y. City 25, indefinite.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Toronto, Can., 25-30, Rochester, N. Y., April 1-3, Syracuse 4-6.
Americans, The (Arthur E. Herbst, mgr.)—Bellaire, O., 25-30, East Liverpool April 1-6.
Angell's Comedians, Northern (G. Bernard, mgr.) —Wymore, Nebr., 25-30.
Angell's Comedians, Central (Jack Emerson, mgr.) —El Dorado, Kan., April 1-6.
"As Ye Sow" (Brady & Grismer, mgrs.)—Boston, Mass., 25-30, Fall River April 1.
"Ambitious Mrs. Alcott" (Wagenhals & Kemper, mgrs.)—N. Y. City April 1, indefinite.
"As Told in the Hills," W. F. Mann's, Eastern (Nesbit Scoville, mgr.)—Portland, Me., 27, 28, Augusta 29, Bangor 30.
"As Told in the Hills," W. F. Mann's, Western (Don A. Macmillon, mgr.)—Natchez, Miss., 27, Jackson 28, Monroe, La., 29, Ruston 30, Shreveport 31.
"As Told in the Hills," W. F. Mann's, Central (Clarence Burdick, mgr.)—Whitewater, Wis., 27, Elgin, Ill., 30, Hammond, Ind., 31.
"Around the Clock" (Walter Westcott, mgr.)—St. Louis, Mo., 25-30, Kansas City April 1-6.
"Arrival of Kitty," C. S. Williams Co.'s (W. J. Benedict, gen. mgr.)—Weston, W. Va., 27, Fairmont 28, Mannington 29, Grafton 30, Cumberland, Md., April 1, 2, Meyersdale, Pa., 3, Somerset 4, Johnstown 5, Altoona 6.
"Arizona" (David J. Ramage, mgr.)—Utica, N. Y., 26, 27, Albany 28-30, Boston, Mass., April 1-6.
"Avenger" (Louis Miller, mgr.)—Philadelphia, Pa., 25-30.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Jersey City, N. J., 25-30.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Hoboken, N. J., 24-27, Paterson 28-30, Brooklyn, N. Y., April 1-6.
"At Piney Ridge"—Brooklyn, N. Y., 25-30.

B

Blanche Bates (David Belasco, mgr.)—St. Louis, Mo., 24-April 6.
Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 25, indefinite.
Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 25-30, Pittsburg, Pa., April 1-6.
Believe, Kyrle (Liebler & Co., mgrs.)—N. Y. City April 1, indefinite.
Bindley, Florence (B. E. Forrester, mgr.)—Nashville, Tenn., 25-30.
Bingham, Amelia—New Orleans, La., 25-30.
Blair, Eugenie (Wagenhals & Kemper, mgrs.)—Brooklyn, N. Y., 25-30, N. Y. City April 1-6.
Boston Ideal Comic Opera (Edwin Patterson, mgr.)—Salina, Kan., 27, Manhattan 28, Junction City 29, 30, Topeka 31, Abilene April 1, Wichita 2, Eureka 3, Howard 4, Pittsburg 5, 6.
Bickel, Watson and Wrothe (A. H. Woods, mgr.) —N. Y. City 25-April 6.
Black Patti Troubadours, Voelckel & Nolan's (R. Voelckel, mgr.)—Miles City, Mont., 27, Glendive 28, Dickenson, N. Dak., 29, Bismarck 30, Jamestown April 1, Valley City 2, Fargo 3, Brainerd, Minn., 4, Superior, Wis., 5, Duluth, Minn., 6.
Brown, Kirk (J. T. Macauley, mgr.)—Haverhill, Mass., 25-30, Brockton April 1-6.
Bennett-Moulton (A. P. Reed, mgr.)—Oil City, Pa., 25-30, Titusville April 1-6.
Bennett-Moulton Stock (C. H. Ocobock, mgr.)—Binghamton, N. Y., 25-30, Geneva April 1-6.
Burgess, Earl (R. W. Alexander, mgr.)—Norristown, Pa., 25-30, Pottstown April 1-6.
Burgess, Earl (Geo. V. Haliday, mgr.)—Butler, Pa., 25-30, Warren April 1-6.
Barrie Stock (Edwin Barrie, mgr.)—Garden City, Kan., 25-30.
Burke-McCann (M. McCann, mgr.)—Brownville, Pa., 25-30.
Birdsall Stock—Newark, N. J., April 1, indefinite.
"Ben Hur" (Klaw & Erlanger, mgrs.)—N. Y. City 25, indefinite.
"Brewster's Millions" (Frederic Thompson, mgr.) —N. Y. City 25, indefinite.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Chester, S. C., 27, Columbia 28, Atlanta, Ga., 29, Birmingham, Ala., 30, Columbus, Miss., April 1, Greenville 2, Greenwood 3, Jackson 4, Vicksburg 5, Monroe, La., 6.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Grand Forks, N. Dak., 27, Winnipeg, Man., Can., 28-30, Brainerd, Minn., April 1, Winona 2, Stevens Point, Wis., 3, Oshkosh 4, Racine 5, Waukegan, Ill., 6.
"Belle of Mayfair" (Thos. W. Ryley, mgr.)—N. Y. City 25-30, Chicago, Ill., April 1, indefinite.
"Bedford's Hope" (Stair & Nicolai, mgrs.)—Toronto, Can., 25-30, Buffalo, N. Y., April 1-6.
"Bonnie Briery Bush" (Shipman & Colvin, mgrs.) —Salt Lake City, U., 25-31, Provo City April 1, Grand Junction, Colo., 2, Leadville 3, Salida 4, Canon City 5, Pueblo 6.
"Bertha, the Sewing Machine Girl," No. 1 (A. H. Woods, mgr.)—Washington, D. C., 25-30, Norfolk, Va., April 1-6.
"Big Hearted Jim," Klimt & Gazzolo's (Daniel Reed, mgr.)—Berlin, Can., 27, Brantford 28, Hamilton 29, 30, Buffalo, N. Y., April 1-6.
"Bunch of Keys" (Gus Bothner, mgr.)—Grafton, W. Va., 27, Clarksburg 28, Morgantown 29, Uniontown, Pa., 30.
"Boy Behind the Gun," C. E. & H. C. Blaney's —Philadelphia, Pa., 25-30, Brooklyn, N. Y., April 1-6.
"Belle of Japan" (G. Harris Eldon, mgr.)—Denver, Colo., 24-30, Pueblo 31.
"Burglar and Waif" (Shaw-Gallagher, mgrs.)—St. Joseph, Mo., 24-27, Joplin 28, Galena, Kan., 29, Columbus 30, Pittsburg 31, Lamar, Mo., April 1, Carthage 2, Webb City 3, Miami, Ind. Ter., 4, Vinita 5.
"Behind the Mask" (Stair & Nicolai, mgrs.)—Newark, N. J., 25-30.
"Banker's Child," Eastern (Harry Shannon, mgr.) —Anthony, Kan., 27, Harper 28, Norwich 29, Conway Springs 30, Cedarvale April 1, Peru 2, Cherryvale 3, Altoona 4, Girard 5, Joplin, Mo., 6.
"Banker's Child," Western (E. H. Perry, mgr.)—York, Nebr., 27, Osceola 28, Shelby 29, Lincoln 30, David City April 1, Wahoo 2, Cedar Bluffs 3, Hooper 4, West Point 5, Scribner 6.
"Break for Liberty" (International Amuse. Co., mgr.)—Jersey City, N. J., 25-30, N. Y. City, April 1-6.
"Burglar's Daughter" (Vance & Sullivan, mgrs.) —Pittsburg, Pa., 25-30.

C

Crane, Wm. H., and Ellis Jeffreys (Charles Frohman, mgr.)—Charleston, S. C., 27, Augusta, Ga., 28, Columbia, S. C., 29, Charlotte, N. C., 30 Washington, D. C., April 1-6.
Collier, William (Charles Frohman, mgr.)—N. Y. City 25, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—Lawrence, Mass., 27, Portland, Me., 30.
Carle, Richard (Charles Marks, gen. mgr.)—Chicago, Ill., 25-30, N. Y. City April 1-27.
Cameron, Grace (C. H. Kerr, mgr.)—Toledo, O., 24-27, Defiance 28, Fort Wayne, Ind., 29, Lafayette 30, St. Louis, Mo., 31-April 6.
Carter, Mrs. Leslie—Norfolk, Va., April 1, Charlotte, N. C., 4.
Creston Clarke (Jules Murry, mgr.)—Colfax, Wash., 27, Spokane 28, Missoula, Mont., 29, Helena 30.
Clay Clement (Chas. H. Greene, mgr.)—Cincinnati, O., 24-30.
Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Kansas City, Mo., 24-30, East St. Louis, Ill., 31, Louisville, Ky., April 1-6.
Cole and Johnson (Philip Robson, mgr.)—St. Louis, Mo., 24-30, Chicago, Ill., 31-April 6.
Clifford, Billy S. (Bob Le Roy, mgr.)—New Haven, Conn., 25-27, Hartford 28-30.
Chauncey-Keifer Stock (Fred C. Chauncey, mgr.) —Carbondale, Pa., 25-30.
Chase-Lister, Northern (Glen F. Chase, mgr.)—Deadwood, S. Dak., 25-30, Lead April 1-6.
Cutler Stock (Wallace R. Cutler, mgr.)—Michigan City, Ind., 25-30, Battle Creek, Mich., 31-April 6.
Carroll Comedy (Ion Carroll, mgr.)—Elkins, W. Va., 25-30, Lewisburg April 1-6.
Chicago Stock (Chas. RossKam, mgr.)—Wilkes-Barre, Pa., 25-30.
Creatore and his band (Howard Pew, mgr.)—Louisville, Ky., 24-31, Bowling Green April 1, Nashville, Tenn., 2, 3, Clarksville 4, Hopkinsville, Ky., 5.
"College Widow," Eastern (Henry W. Savage, mgr.)—Washington, D. C., 25-30.
"College Widow," Southern (Henry W. Savage, mgr.)—Clinton, Ia., 27, Freeport, Ill., 28, Beloit, Wis., 29, Dubuque, Ia., 30, St. Paul, Minn., 31-April 3, Minneapolis 4-6.
"Checkers" (Cornelius Gardiner, mgr.)—Cincinnati, O., 25-30, Chicago, Ill., 31-April 13.
"Chrysanthemum" (Thos. W. Ryley, mgr.)—Philadelphia, Pa., 25-April 6.
"Convict's Daughter" (Jas. D. Barton & Co., mgrs.)—Memphis, Tenn., 25-30, Chattanooga, April 1-6.
"Cow-Puncher," W. F. Mann's (E. F. Maxwell, mgr.)—Erie, Pa., 25-27, Akron, O., 28-30.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Syracuse, N. Y., 25-27, Rochester 28-30, Albany April 1-3, Schenectady 4, Utica 5, 6.
"Chinatown Charlie" (A. H. Woods, mgr.)—N. Y. City 25-30.
"County Chairman" (S. A. Schloss, mgr.)—Cedar Rapids, Ia., 29, Burlington 30, Iowa City April 1.
"Country Kid" (H. B. Whittaker, mgr.)—Massillon, O., 27, Barberton 28, Medina 30, Alliance April 1, Salem 2, Lisbon 3, East Palestine 4, Beaver Falls, Pa., 6.
"Cow Boy Girl," Eastern, Kilroy & Britton's (S. E. Lester, mgr.)—Louisville, Ky., 24-30, Seymour, Ind., April 1, Madison 2, Columbus 3, Indianapolis 4-6.
"Country Jay" (J. Howard Bauman, mgr.)—Collinsville, Ill., 28, East St. Louis 29, 30, Staunton 31, Alton April 1, Jerseyville 2, Carlinsville 3, Louisiana, Mo., 4, Hannibal 5.
"Coming Thro' the Rye" Will J. Block Amuse. Co., mgrs.)—Portland, Me., 25, Lewiston 26, Biddeford 27, Lowell, Mass., 28, Malden 29, Lynn 30, New Bedford April 1, Gloucester 2, Salem 3, Worcester 4, Nashua, N. H., 5, Concord 6.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—New Orleans, La., 24-30.
"Charley's Aunt" (Wilfred North, mgr.)—Williamsport, Pa., April 1, Buffalo, N. Y., 4-6.
"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 24-30, Grand Rapids, Mich., April 4-6.

D

Drew, John (Charles Frohman, mgr.)—Macon, Ga., 27, Birmingham, Ala., 28, Chattanooga, Tenn., 29, Atlanta, Ga., 30, St. Louis, Mo., April 1-6.
D'Orsay, Lawrence (Daniel Frohman, mgr.)—Philadelphia, Pa., 25-30.
Daniels, Frank (C. B. Dillingham, mgr.)—N. Y. City 25, indefinite.
De Angelis, Jefferson (Frank McKee, mgr.)—Savannah, Ga., 27, Jacksonville, Fla., 28, Macon, Ga., 29, Athens 30, New Orleans, La., 31-April 6.
Duff Opera (J. C. Duff, mgr.)—Stockton, Cal., 27-29, San Jose 30, 31.
D'Arville, Camille (Sam S. & Lee Shubert, Inc., mgrs.)—Frankfort, Ind., April 3.
Day, Anna (Sweely, Shipman & Co., mgrs.)—Albany, Ga., 25, Griffin 26, Athens 27, 28, Valdosta 29, Jacksonville, Fla., 30, Thomasville, Ga., April 1, Tallahasse, Fla., 2, Pensacola 3.
Daly, Arnold—Philadelphia, Pa., 25-30, Scranton April 1.
Dodge, Sanford—Altamont, Kan., 28, Cherryvale 29, Pierce, Mo., April 3, Greenfield 5, Ash Grove 6.
Daly's Musical Comedy—Pittsburg, Pa., 25-30.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.) —Portsmouth, O., 25-30, Circleville April 1-6.
"Daughters of Men" (Henry B. Harris, mgr.)—Chicago, Ill., 18-30.
"Dora Thorne," Rowland & Clifford's, A (Harry Chappell, mgr.)—Saginaw, Mich., 24-27, Bay City 28, 29, Owosso 30, Lapeer April 1, Port Huron 2, Mount Clemens 3, Tecumseh 5.
"Devil's Auction," Chas. H. Yale's—Brockton, Mass., 27, Lynn 28, Salem 29, Lawrence 30.
"Driven by Storm" (Seeley & Woods, mgrs.)—Palmer, Mass., 27, Amherst 28, Webster 29, Bristol, R. I., 30, Cranston April 1, Ansonia, Conn., 2, Willimantic 3, Stafford 4, Keene, N. H., 5, Rochester 6.
"Denver Express" (Holden Bros., mgrs.)—Decatur, Ill., 30.
"Driven from Home" (Walter O. Hills, mgr.)—Port Huron, Mich., 27, Saginaw 28-30.

E

Edeson, Robert (Henry B. Harris, mgr.)—Indianapolis, Ind., April 4.
Elwyn, Lorne—South Framingham, Mass., 25-30.
"East Lynne," Jos. King's (W. W. Shuttleworth, mgr.)—N. Y. City 25-30.
"Eight Bells," Bros. Byrne—Chicago, Ill., 24-30, Pittsburg, Pa., April 1-6.

F

Fiske, Mrs. (Harrison Gray Fiske, mgr.)—Cleveland, O., April 1-6.
Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 25-30, Worcester, Mass., April 1.
Farnum, Dustin (Kirke La Shelle Co., mgrs.)—Wiatcom, Wash., 27, Everett 28, Tacoma 29, North Yakima 30.
Figman, Max (John Cort, mgr.)—Charlottesville, Va., 27, Lynchburg 28, Greensboro, N. C., 29, Winston-Salem 30, Salisbury April 4, Charlotte 5.
Foy, Eddie (Sam S. & Lee Shubert, Inc., mgrs.) —Philadelphia, Pa., 25-30, N. Y. City April 1, indefinite.
Fealy, Maude (John Cort, mgr.)—Lexington, Ky., 27, Charleston, W. Va., 28, Richmond, Va., 29, Norfolk 30.
Fitzsimmons, Bob (J. C. Matthews, mgr.)—Harrisburg, Pa., April 1, Sunbury 2, Lewisburg 3, Shamokin 4, Hazleton 5, Ashland 6.
Feuberg Stock (Geo. M. Feuberg, mgr.)—Waldon, N. Y., 25-30, New Brunswick, N. J., April 1-6.
Ferris Comedians (Frank Dudley, mgr.)—Alton, Ill., 24-30, Cairo April 1-6.
Ferris Stock (Dick Ferris, mgr.)—Los Angeles, Cal., 25, indefinite.
Fischer's Orchestra—Dowagiac, Mich., 27, Albion 28, Ann Arbor 29, Kalamazoo 30, 31, Notre Dame, Ind., April 1, Charlotte, Mich., 2, Sturgis 3, Battle Creek 4, Kalamazoo 5-7.
Fontinelle Theatre (R. C. Fontinelle, mgr.)—Bayard, Nebr., 25-30.
Finnen & Kline's Comedians (H. J. Kline, mgr.)—Rimersburg, Pa., 28-30, Medera April 1-3, Broadman 4-6.
"Faust," White's (Olga Verne, mgr.)—Little Rock, Ark., 27, Hot Springs 28, El Dorado 29, Camden 30.
"For a Human Life," Wm. T. Keogh's (L. J. Fosse, mgr.)—St. Louis, Mo., 25-30.
"Fast Mail" (Scott & Raynor, mgrs.)—Salida, Colo., 27, Florence 28, Canon City 29, Colorado Springs 30, Denver 31-April 6.
"Four Corners of the Earth," Klimt & Gazzolo's (John J. Berner, mgr.)—Providence, R. I., 25-30, Hoboken, N. J., 31-April 3, Chester, Pa., 4-6.
"Free Lance" (Klaw & Erlanger, mgrs.)—Stockton, Cal., 27, Oakland 28-30.
"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Anaconda, Mont., 27, Helena 28, Missoula 29, Butte 30, 31.
"Fifty Miles from Boston" (Cohan & Harris, mgrs.)—Springfield, Mass., 28-30, Philadelphia, Pa., April 1-20.

G

Goodwin, N. C.—Los Angeles, Cal., 25-April 6.
Gillette, William (Charles Frohman, mgr.)—Boston, Mass., 25-April 6.
Grace George (Wm. A. Brady, mgr.)—Reading, Pa., 27, Atlantic City, N. J., 28-30, Newark April 1-6.
Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 25, indefinite.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 25-27, Washington, D. C., 28-30, Boston, Mass., April 1-6.
Greet's Players (Benj. Greet, mgr.)—N. Y. City 25-April 6.
Gray, Julia—Lincoln J. Carter's—Smith's Falls, Can., 27, Carleton Place 28, Perth 29, Brockville 30, Guelph April 1, Berlin 2, Galt 3, Brantford 4, Hamilton 5, 6.
Gilmore, Paul (Jules Murry, mgr.)—Kansas City, Mo., 24-27, Sedalia 28, Columbia 29, Jefferson City 30, Alton, Ill., 31.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Chicago, Ill., 24-April 13.
Grahame, Ferdinand—Lock Haven, Pa., April 1-6.
Gage Stock (Frederic Gage, mgr.)—Danbury, Conn., 25-30.
Guy Stock (Chas. W. Mercer, mgr.)—Reading, Pa., 25-30, Lancaster April 1-6.
"Grand Mogul" (Klaw & Erlanger, mgrs.)—N. Y. City 25, indefinite.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Columbus, O., 25-27, Indianapolis, Ind., 28-30.
"Gambler of the West" (A. H. Woods, mgr.)—Montreal, Can., 25-30, Bridgeport, Conn., April 1, 2, Waterbury 3, New Haven 4, 5, Plainfield, N. J., 6.
"Girl from the Sunny South" (Traverse Vale, mgr.)—Ashtabula, O., 27, Erie, Pa., 28-30.
"Governor's Pardon" (H. B. Whittaker, mgr.)—Detroit, Mich., 24-30, Cleveland, O., April 1-6.
"Gay New York" (Joseph Pettingill, mgr.)—Baltimore, Md., 25-30, Atlantic City, N. J., April 1-3, Trenton 4-6.
"Gingerbread Man," Eastern (Rice & Weaver, mgrs.)—Wabash, Ind., 27, Marion 28, Frankfort 29, Crawfordsville 30, Lafayette April 1.
"Goldfields of Nevada"—Newark, N. J., 25-30.
"Girl and the Bandit"—Pittsburg, Pa., 25-30.
"Girl of the Streets"—Cedar Rapids, Ia., 30.

H

Hackett, James K.—York, Pa., April 1, Harrisburg 2, Lancaster 3, Atlantic City, N. J., 4, Reading, Pa., 5, Easton 6.
Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 25, indefinite.
Herman, Selma (P. H. Sullivan, mgr.)—Norfolk, Va., 25-30, Chester, Pa., April 1-3, Dover, N. J., 6.
Hitchcock, Raymond (Henry W. Savage, mgr.)—San Francisco, Cal., 25-30, Sacramento April 1, Stockton 2, San Jose 3, Oakland 4-6.
Hanford, Charles B. (F. Lawrence Walker, mgr.) —Olympia, Wash., 28, Seattle 29, 30, Portland, Ore., 31-April 3, The Dalles 4, Walla Walla, Wash., 5, Pullman 6, Lewiston, Ida., 8, Moscow 9, Colfax, Wash., 10, Spokane 11, 12, Wallace, Ida., 13.
Howard Hall (Chas. E. Blaney Amuse. Co., mgrs.) —Chicago, Ill., 24-30, Grand Rapids, Mich., 31-April 3.
Higgins, David (Stair & Nicolai, mgrs.)—N. Y. City April 1-6.
Huntings, The Four (Harry Dull, mgr.)—Cambridge, O., 27, Wellston 28, Chillicothe 29, Middletown 30, Cincinnati 31-April 6.
Hall, George F. (Frank W. Nason, mgr.)—Bangor, Pa., 27, Elizabeth, N. J., 28-30.
Hillman, Maude (W. A. Dillon, mgr.)—Woonsocket, R. I., 25-30.
Harder-Hall Stock (Eugene J. Hall, mgr.)—Poughkeepsie, N. Y., 25-30, Burlington, Vt., April 1-6.
Henderson, Maud (Joseph Parent, mgr.)—Momence, Ill., 25-30, Rensselaer, Ind., April 1-6.
Harris-Parkinson (Robt. H. Harris, mgr.)—Belton, S. C., 25-30, Charleston April 1-6.
Hickman-Bessey (W. A. White, mgr.)—Wausau, Wis., 25-31, Eau Claire April 1-6.
Herald Square Stock (Ritter & Fanshawe, mgrs.) —Northumberland, Pa., 25-30, Tradesville April 1-6.
Heiney Stock (Jack Heiney, mgr.)—Oskaloosa, Ia., 25-29.
Howe, Lenna, Ladies' Orchestra—Worcester, Mass., 25, indefinite.
Herald Square Dramatic (Adger A. Wall, mgr.)—Trion, Ga., 25-27.
Herald Square Comedy (Adger A. Wall, mgr.)—Smithville, Ky., 25-30.
"Hypocrites" (Charles Frohman, mgr.)—Boston, Mass., 25-30, Brooklyn, N. Y., April 1-6.
"Heir to the Hoorah" (Kirke La Shelle Co., mgrs.)—Toronto, Can., 25-30, Buffalo, N. Y., April 1-3.
"Human Hearts," Eastern, W. E. Nankeville's—Brooklyn, N. Y., 25-30, Newark, N. J., April 1-6.
"Human Hearts," Southern (Jay Simms, mgr.)—Akron, O., 24-30.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Provo City, U., 27, Grand Junction, Colo., 28, Aspen 29, Glenwood Springs 30.
"Holy City," Clarence Bennett's (H. M. Blackaller, mgr.)—Freemont, Nebr., 27, Missouri Valley, Ia., 28, Shenandoah 29, Villisca 30.
"Holy City," Clarence Bennett's (Le Comte & Flesher, mgrs.)—Lamar, Mo., 27, Springeld 28, Webb City 29, Neosho 30.
"His Honor, the Mayor" (Wm. Raymond Sill, mgr.)—Philadelphia, Pa., 25, indefinite.
"His Majesty and the Maid" (Fred G. Nixon-Nirdlinger, mgr.)—Wellsboro, Pa., 28, Lock Haven 29, Williamsport 30.
"Hoosier Girl" (Gus Cohan, mgr.)—Auburn, Ind., 27, Fort Wayne 28, Columbia City 29, Valparaiso 30, Chicago Heights, Ill., 31, Rochester, Ind., April 1, North Manchester 3, Wabash 5, Lafayette 6.
"Happy Hooligan" (Harry H. Hill, mgr.)—Baltimore, Md., 25-30, Coatesville, Pa., April 1, Columbia 2, York 3, Altoona 4, Johnstown 5, Washington 6.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Holyoke, Mass., 25-27, Springfield 28-30.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Sante Fe, N. Mex., 27, Las Vegas 28, Springer 29, Raton 30, 31, Rocky Ford, Colo., April 1, Lamar 2, Syracuse, Kan., 3, Garden City 4, Dodge City 5, Kinsley 6.

I

Irwin, May (Harry Sloan, mgr.)—Chicago, Ill., 25-30, St. Louis, Mo., April 1-6.
Isabelle Irving (Liebler & Co., mgrs.)—Sedalia, Mo., April 1, Springfield 2.
Irma Comic Opera (Wm. Heywood, mgr.)—Glasgow, Mo., 27, Marshall 28, Higginsville 29, Lexington 30, Richmond April 1, Excelsior Springs 2, Chillicothe 3, Brookfield 4, Macon 5, Mexico 6.
"In a Bishop's Carriage" (Liebler & Co., mgrs.) —Brooklyn, N. Y., 25-30.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Oneonta, N. Y., April 1, Binghamton 2, Waverly 3, Elmira 4, Corning 5, Ithaca 6.
"Isle of Spice," Eastern (B. C. Whitney, mgr.) —Taunton, Mass., April 1, New Bedford 2, South Framingham 3, Marlboro 4, Fitchburg 5, Worcester 6.
"Isle of Spice," Western (B. C. Whitney, mgr.) —Beatrice, Nebr., April 2, York 3, Fremont 4, Norfolk 5, Sioux City, Ia., 6.
"In New York Town," Hurtig & Seamon's (Loney Haskell, mgr.)—Rochester, N. Y., 25-27, Syracuse 28-30, N. Y. City April 1-6.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Buffalo, N. Y., 25-30, Brooklyn April 1-6.

J

James, Louis (Wallace Monroe, mgr.)—N. Y. City 25-30, Baltimore, Md., April 1-6.
Jauis, Elsie (Liebler & Co., mgrs.)—N. Y. City April 1-6.
Juvenile Bostonians (Ernest A. Wolff, mgr.)—Marquette, Mich., 25-27, Ishpeming 28-30, Hancock April 1-6.
"James Boys" (Fred Miller, mgr.)—Mason City, Ia., 27, Augola 28, Hartley 29, Rock Rapids 30, Sioux Falls, S. Dak., 31.
"Jolly American Tramp"—Seattle, Wash., 24-30.
"Jerry from Kerry" Patten & Fletcher, mgrs.)—Moroni, U., 28, Lehi 30.
"James Boys of Missouri"—N. Y. City 25-30.

K

Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Baker City, Ore., 27, Boise, Ida., 28, Pocatello 29, Logan, U., 30, Ogden 31, Salt Lake City April 1, 2, Provo City 4.
Kalich, Bertha (Harrison Grey Fiske, mgr.)—Toledo, O., 24-27, Buffalo, N. Y., 28-30, Pittsburg, Pa., April 1-6.
Kellar, Harry (Dudley McAdew, mgr.)—Springfield, Mass., 27, Worcester 28, New Haven, Conn., 30, Philadelphia, Pa., April 1-6.
Kendall, Ezra (Liebler & Co., mgrs.)—Iowa City, Ia., April 2, Cedar Rapids 3.
Kolb and Dill—San Francisco, Cal., 24, indefinite.
Kennedy, Nellie (T. H. Delavan, mgr.)—Hornellsville, N. Y., 25-30, Corning April 1-6.
Knickerbocker Stock (W. R. Hamilton, mgr.)—Newport, R. I., 25-30, New Bedford, Mass., April 1-6.
"Knight for a Day" (B. C. Whitney, mgr.)—Chicago, Ill., 30, indefinite.
"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—Fort Wayne, Ind., 25-27, Peoria, Ill., 28-30.
"King of the Cattle Ring," W. A. Eller's (Joe Becker, mgr.)—Springer, N. Mex., 27, Raton 28, Trinidad, Colo., 30, Walsenburg April 1.
"King of Tramps," Eastern (Billy Walsh, mgr.) —Winooski, Vt., 27, Milton 28, Scranton 29, St. Albans 30.
"King of Tramps," Western (Leon Allen, mgr.)—Lebanon, Ore., 27, Hoquiam, Wash., 29, Tacoma 30.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Washington, D. C., 25-30.
Lorimer, Wright (Wm. A. Brady, mgr.)—St. Paul, Minn., 24-30, Milwaukee, Wis., 31-April 6.
Loraine, Robert (C. B. Dillingham, mgr.)—Knoxville, Tenn., April 1, Norfolk, Va., 6.
Lewis, J. C. (W. A. Junker, mgr.)—Athens, O., 27, Parkersburg, W. Va., 28, Lancaster, O., 29, Nelsonville 30, Logan April 1, McArthur 2, Chillicothe 3, Greenfield 4, Washington Court House 5, Xenia 6.
Leslie, Rosabele (Sim Allen, mgr.)—Auburn, N. Y., 25-April 6.
Lyceum Comedy (Al. S. Evans, mgr.)—Concord, N. C., 25-30, High Point April 1-6.
Le Brandt Stock (Mrs. Le Brandt, mgr.)—Augusta, Me., 25-27, Waterville 28-30.
"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 25-April 6.
"Lion and the Mouse" (Henry B. Harris, mgr.) —Cincinnati, O., 25-30, Springfield April 1-3.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Calumet, Mich., 27.
"Little Duchess"—Indianapolis, Ind., 25-27, Anderson April 3.
"Little Homestead" (Wm. Macauley, mgr.)—Greensburg, Pa., April 1, Latrobe 2, Blairsville 3, Indiana 4, South Fork 5, Altoona 6.
"Little Prospector" (Frank G. King, mgr.)—Hill City, Kan., 27, Plainville 28, Sylvan Grove 29, Lincoln Center 30.
"Lena Rivers" (Berton Nixon, mgr.)—N. Y. City 25-30, Concord, N. H., April 1, Lewiston, Me., 3, Portland 5.
"Light Eternal" (Henry Miller, mgr.)—Brooklyn, N. Y., 25-30.
"Land of Nod" (Will J. Block Amuse. Co., mgrs.)—N. Y. City April 1-13.
"Little Johnny Jones" (Cohan & Harris, mgrs.) —Philadelphia, Pa., 25-30, Brooklyn, N. Y., April 1-6.
"Little Outcast" (Jas. A. Galvin Jr., mgr.)—Philadelphia, Pa., 25-30.
"Little Outcast," E. J. Carpenter's—Peoria, Ill., 31.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—Scranton, Pa., 25, Wilkes-Barre 26, Reading 27, Harrisburg 28, Lancaster 29, Wilmington, Del., 30, Baltimore, Md., April 1-6.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Brooklyn, N. Y., 25-30.
May, Edna (Charles Frohman, mgr.)—London, Eng., 25, indefinite.
Mann, Louis (Sam S. & Lee Shubert, Inc., mgrs.) —N. Y. City 25, indefinite.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Cedar Rapids, Ia., 27, Des Moines 28, Lincoln, Nebr., 29, Sioux City, Ia., 30, Marshalltown 31.
Montgomery and Stone (C. B. Dillingham, mgr.) N. Y. City 25, indefinite.
Mortimer, Lillian (James L. Veronee, mgr.)—Pittsburg, Pa., 25-April 6.
Melville, Rose (J. R. Stirling, mgr.)—Dayton, O., 25-27, Columbus 28-30, Cincinnati 31-April 6.
Mace, Fred W. (Harry Askin, mgr.)—Denver, Colo., 24-30, Cheyenne, Wyo., April 1, Boulder, Colo., 2, Colorado Springs 3, Pueblo 4, Hutchinson, Kan., 5, Wichita 6.
MacCurdy, Richard Kyle (Rowland & Clifford, mgrs.)—Chicago, Ill., 24-30.
Mortons, The Four (Frank L. Hawley, mgr.)—Cleveland, O., April 1-6.
Murray and Mack (Ollie Mack, mgr.)—Salt Lake City, U., 24-30, Bingham Canyon 31, Ogden April 1, Brigham 2, Blackfoot, Ida., 3, Rexburg 4, Idaho Falls 5, Butte, Mont., 6, 7.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Sydney, N. S., Can., 25-30, Glace Bay April 1-6, Sidney 8-10, New Glasgow 11-13.
Murray & Mackey, Eastern (John J. Murray, mgr.)—Yonkers, N. Y., 25-30.
Murray & Mackey, Western (John J. Murray, mgr.)—Wheeling, W. Va., 25-30.
Marks Stock (Tom Marks, mgr.)—Winnipeg, Can., 25-30.
Marks Bros. (R. W. Marks, mgr.)—Perth, Ont., Can., April 1, indefinite.
Murray Comedy (J. Rus. Smith, mgr.)—Kalamazoo, Mich., 25-30, Jackson April 1-6.
Miller Bros. Stock (John M. Miller, mgr.)—Peoria, Ill., 25, indefinite.
Marlin, Harry (George Ury, mgr.)—Bedford City, Va., 25-30.
Mack-Leone Stock—Paducah, Ky., 25-30.
"Madame Butterfly" (Henry W. Savage, mgr.)—Omaha, Nebr., 27, Kansas City, Mo., 28-30, St. Joseph April 1, Des Moines, Ia., 2, Springfield, Ill., 3, Dayton, O., 4, Columbus 5, Grand Rapids, Mich., 6.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 25, indefinite.
"Mrs. Wiggs of the

mgrs.)—Cleveland, O., 25-30, Toledo 31-April 3, Akron 4, Youngstown 5, 6.
"Ruled Off the Turf" (A. H. Woods, mgr.)—Chicago, Ill., 24-April 6.
"Royal Chef" (Frazee & Wade, mgrs.)—Quincy, Ill., 27, Galesburg 28, Streator 29, Peoria 30, Aurora 31, Valparaiso, Ind., April 1, Laporte 2, Hammond 3, Kendallville 4, South Bend 5, Elkhart 6.
"Rajah of Bhong" (Eugene Spofford, mgr.)—Kewanee, Ill., 28, Peru 31, Streator April 2, Pontiac 3, Bloomington 4, Clinton 5, Danville 6.
"Red Feather" (Jos. M. Gaites, mgr.)—Springfield, O., 28, Dayton 29, Columbus 30.

S

Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 25, indefinite.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—London, Ont., Can., 25-30, Toledo, O., 31-April 6.
San Carlos Opera (Henry Russell, mgr.)—San Francisco, Cal., 25-31, Seattle, Wash., April 4-6.
Sidney, George (A. W. Herman, mgr.)—N. Y. City 25-30, Philadelphia, Pa., April 1-6.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Louisville, Ky., 25-30, St. Joseph, Mo., April 5.
Santley, Joseph (H. H. Hancock, mgr.)—Pittsburg, Pa., 25-30, Cleveland, O., April 1-6.
Smart Set (J. E. Comerford, mgr.)—Wilmington, Del., 25-27, Camden, N. J., 28-30, Baltimore, Md., April 1-6.
Southwell, Marjorie (Don J. Dorres, mgr.)—Saranac Lake, N. Y., 25-30, Cornwall, Ont., Can., April 1-6.
Strong, Elwin, and his Players (Walter Savidge, mgr.)—Hooper, Nebr., 24-30, Sioux City, Ia., 31-April 6.
Spedder-Paige Stock (Spedder & Paige, mgrs.)—Kirksville, Mo., 27-29.
"Snow Man" (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 25-April 6.
"Social Whirl" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City April 1, indefinite.
"Show Girl" (B. C. Whitney, mgr.)—Circleville, O., 27, Chillicothe 28, Wilmington 29, Springfield 30, Hamilton 31, Hillsboro April 1, Portsmouth 2, Huntington, W. Va., 3, Jackson, O., 4, Athens 5, Wellston 6.
"Sultan of Sulu" (Madison Corey, mgr.)—Atlantic City, N. J., 25-27, Red Bank 28, New Brunswick 29, Plainfield 30.
"Simple Simon Simple" (Fred G. Nixon-Nirdlinger, mgr.)—St. Marys, O., 27, Marietta 28, Athens 29, Cambridge 30.
"Silent Witness"—Hartford, Conn., 25-27, Bridgeport 28-30, Philadelphia, Pa., April 1-6.
"Stranger in Town" (H. B. Linton, mgr.)—Los Angeles, Cal., 24-30, Fresno 31, Woodland April 1, Chico 2, Yreka 3, Medford, Ore., 4, Grants Pass 5, Salem 6, Portland 7-13.
"Side Tracked," Jule Walters'—Des Moines, Ia., 24-27.
"Smug Harbor" Le Comte & Flesher's (Forrest Isham, mgr.)—Batavia, N. Y., 27, Penn Yan 28, Ithaca 30, Norwich April 1, Herkimer 2, Utica 3, Ilion 5, Johnstown 6.
"Squaw Man" (Liebler & Co., mgrs.)—Sandusky, O., April 1.
"Sergeant Kitty"—Buffalo, N. Y., 25-30.

T

Terry, Ellen (Charles Frohman, mgr.)—Washington, D. C., 25-30.
Thurston, Adelaide (Francis X. Hope, mgr.)—Winston-Salem, N. C., April 1, Greensboro 2, Raleigh 3, Norfolk, Va., 4, Richmond 5, Lynchburg 6.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Manchester, N. H., 27, Haverhill, Mass., 28, Concord, N. H., 29, Portsmouth 30.
Toole, J. L.—N. Y. City 25-30.
Taylor Stock (H. W. Taylor, mgr.)—Altoona, Pa., 25-30, Youngstown, O., April 1-6.
Turner, Clara (Ira W. Jackson, mgr.)—Cohoes, N. Y., 25-30.
Taylor, Albert (Oscar V. Nix, mgr.)—Oklahoma City, Okla., 24-31.
Trousdale Bros.' Theatre, Eastern (Merle Trousdale, mgr.)—Osawatomie, Kan., 24-30.
Trousdale Bros. Theatre (W. W. & B. B. Trousdale, mgrs.)—Knoxville, Ia., 25-27, Bussey 28-30, Buxton April 1, 2, What Cheer 3, Montezuma 4-6.
"Tourists" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 25-30.
"Too Proud to Beg," Lincoln J. Carter's—Xenia, O., 29, Springfield 30.
"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., 25, indefinite.
"Time, the Place and the Girl" (M. H. Singer, mgr.)—St. Louis, Mo., 24-30, Belleville, Ill., 31.
"Texas" (Broadhurst & Currie, mgrs.)—N. Y. City 25-30, Washington, D. C., April 1-6.
"Trip to Egypt" (C. H. Kerr, mgr.)—Salt Lake City, U., 24-27, Logan 28, Brigham 29, Preston 30, Pocatello, Ida., 31.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Annapolis, Md., 27, Brunswick 28.
"Two Orphans"—N. Y. City 25-30.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Utica, N. Y., 30, Amsterdam April 1, Kingston 2, Waldon 3, Peekskill 4, Ossining 5, Yonkers 6.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—New Philadelphia, O., April 1, Wooster 2, Ashland 3, Mansfield 4, Bucyrus 5, Newark 6.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Washington, Pa., April 1, Waynesburg 2, McKeesport 3, Beaver Falls 4, Vandergrift 5, Johnstown 6.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—N. Y. City 25-30, Boston, Mass., April 1-6.
"Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Big Timber, Mont., 27, Billings 28, Miles City 29, Glendive 30, Mandan, N. Dak., April 1, Bismarck 2, Valley City 3, Casselton 4, Winnipeg, Man., Can., 5, 6.
"Uncle Si Haskins," A—C. S. Primrose's—Dahlgreen, Ill., 30, Mascoutah 31, Nashville April 1.
"Uncle Si Haskins," B—C. S. Primrose's—Mankato, Minn., 30.
"Uncle Josh Spruceby," Eastern, D. B. Levis'—Calais, Me., 27, Houlton 28, Woodstock, N. B., Can., 29, Fredericton 30, St. John April 1-3, Moncton 4, Sackville 5, Spring Hill 6.
"Uncle Josh Spruceby," Western, D. B. Levis'—Brookville, Pa., 27, Clarion 28, Reynoldsville 29, Punxsutawney 30, Emporium April 1, Renovo 2, Galeton 3, Coudersport 4, Kane 5, Johnsonburg 6.
"Uncle Josh Perkins," H. H. Frazee's—Wasseon, O., 27, Wabash, Ind., 28, Lafayette 29, Anderson 30, Frankfort April 1, Shelbyville 2, Terre Haute 3, Princeton 4, Bicknell 5, Vincennes 6.

V

Van, Billy V. (P. H. Sullivan Amuse. Co., mgrs.)—Memphis, Tenn., April 1-6.
Van Dyke & Eaton (F. Mack, mgr.)—McKeesport, Pa., 25-30, Canton, O., April 1-6.
Van Buren Stock (Dustin & Lapoint, mgrs.)—Joggins Mines, N. S., Can., 25-30, New Glasgow April 1-6.
"Village Parson" (O. E. Wee, mgr.)—Marshalltown, Ia., 27, Des Moines 28-30, Rock Island, Ill., 31, Clinton, Ia., April 1, Muscatine 2, Ottumwa 3, Creston 4, Shenandoah 5, Nebraska City, Nebr., 6.
"Volunteer Organist," Eastern (Allen Pearce, mgr.)—Frankfort, Ky., 25, Maysville 26, Middletown, O., 27, Dayton 28-30, Cleveland April 1-6.
"Village Grocer" (Dustin & Lapoint, mgrs.)—Shippensburg, Pa., 27, Mechanicsburg 28, Marysville 29.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Victoria, B. C., Can., 27, Vancouver 28, Whatcom, Wash., 29, Everett 30, Seattle 31-April 3.
Warfield, David (David Belasco, mgr.)—Chicago, Ill., 25-April 20.
Wilson, Francis (Charles Frohman, mgr.)—Albany, N. Y., April 5.
Williams, Hattie (Charles Frohman, mgr.)—Boston, Mass., 25-April 20.
Willard, E. S. (Charles A. Moore, mgr.)—Detroit, Mich., 25-30, Cleveland, O., April 1-6.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Grand Rapids, Mich., 24-27, Jackson 28, Battle Creek 29, South Bend, Ind., 30, Aurora, Ill., April 1, Dubuque, Ia., 2, Decorah 3, Mason City 4, Albert Lea, Minn., 5, Mankato 6.
Weber's All Stars (Joseph M. Weber, mgr.)—Boston, Mass., 25-April 6.
Woodruff, Henry (Henry Miller, mgr.)—Boston, Mass., April 8-20.
Williams, Lottie (H. H. Winchell, mgr.)—Chattanooga, Tenn., 25-30, Atlanta, Ga., April 1-6.
Ward, Hap (Stair & Nicolai, mgrs.)—N. Y. City 25-30.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Chicago, Ill., 24-30.
Welch, Joe (Jos. A. Mack, mgr.)—Boston, Mass., 25-30, N. Y. City April 1-6.
Williams and Walker—Boston, Mass., 25-30, Albany, N. Y., April 6.
Winninger Bros.' Own (Frank Winninger, mgr.)—Chicago, Ill., 24-30, Kenosha, Wis., 31-April 6.
Wallack's Theatre, Northern (Dubinsky, Bros., mgrs.)—Rock Island, Ill., 25, indefinite.
Whitman's Comedians (Jack Roseleigh, mgr.)—Mexia, Tex., 25-30.
"Way Down East" (Wm. A. Brady, mgr.)—Hartford, Conn., 25-30.
"Woman of Fire" (P. H. Sullivan, mgr.)—Boston, Mass., 25-30.
"We Are King" (A. W. Cross, mgr.)—Denver, Colo., 24-30, Cripple Creek 31, Colorado Springs April 1, Pueblo 2, Rocky Ford 3, La Junta 4, Hutchinson, Kan., 5, Newton 6.
"Warning Bell," Clarence Bennett's, East (E. T. Stetson, mgr.)—Monroe, Mich., 27, Mount Clemens 28, Jackson 30, Coldwater April 1, Jonesville 2, Colon 3, Charlotte 4, Ionia 5, Belding 6.
"Warning Bell," Clarence Bennett's, West (H. Gordon, mgr.)—Crete, Nebr., 28.
"When the World Sleeps" (Sol Schwartz, mgr.)—Rochester, N. Y., 25-27, Syracuse 28-30, N. Y. City April 1-13.
"Women Who Dare" (A. K. Pearson, mgr.)—Paterson, N. J., 25-27, Elizabeth 30, Newark April 1-6.
"Way of the Transgressor," Chas. H. Yale's—Peoria, Ill., 24-27, Canton 28, Galesburg 29, Ottawa 30, Chicago 31-April 6.
"Wizard of Wall Street," Edwin Patterson's—Lebanon, Kan., 27, Smith Center 28, Norton 29, Oberlin 30, Alma, Nebr., April 1, McCook 2, Arapahoe 3, Oxford 4, Holdrege 5.
"Wonderland" (Joseph M. Gaites, mgr.)—N. Y. City 25-30.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Cincinnati, O., 31-April 6.
"When the Harvest Days Are Over"—Toledo, O., 24-27, Grand Rapids, Mich., 28-30.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Chicago, Ill., 24-30, Milwaukee, Wis., 31-April 6.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Buffalo, N. Y., 25-30.
"Yankee Boss"—Philadelphia, Pa., 25-30.
"Yankee Consul"—Salisbury, N. C., 27, 28, Norfolk, Va., April 5.

BURLESQUE AND VAUDEVILLE.

Americans, Edwin D. Miner's—Detroit, Mich., 24-30, Indianapolis, Ind., April 1-3.
Avenue Girls (Geo. Hale, mgr.)—Minneapolis, Minn., 24-30, St. Joseph, Mo., April 4-6.
Alcazar Beauties (T. W. Dinkins, mgr.)—Providence, R. I., 25-30, Boston, Mass., April 1-6.
Adams, Prof., & Co.—Vienna, Md., 25-27, Salisbury 28-30, Crisfield April 1-3, Pocomoke City 4-6.
Bryant's, Harry C., Extravaganza—Chicago, Ill., 24-April 6.
Blue Ribbon Girls, James Hyde's—Brooklyn, N. Y., 25-April 6.
Bowery Burlesquers (Joe Hurtig, mgr.)—Toledo, O., 24-30, Indianapolis, Ind., April 1-3, Akron, O., 4-6.
Bohemians (Barney Girard, mgr.)—Albany, N. Y., 25-27, Troy 28-30, Montreal, Can., April 1-6.
Bon Tons (Rush & Weber, mgrs.)—Providence, R. I., 25-30, Boston, Mass., April 1-6.
Brigadiers (Chas. Cromwell, mgr.)—Toronto, Can., 25-30, Buffalo, N. Y., April 1-6.
Boston Belles (Jack Singer, mgr.)—Albany, N. Y., 25-27, Holyoke, Mass., 28-30, Boston April 1-6.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Paterson, N. J., 25-30, Jersey City April 1-6.
Behman Show (Frank D. Bryan, mgr.)—Brooklyn, N. Y., 25-30, N. Y. City April 1-6.
Bachelor Club (Mary Hastings, mgr.)—Lancaster, Pa., 27, Reading 28-30, Philadelphia April 1-6.
City Sports (Phil Sheridan, mgr.)—Lafayette, La., 24, Beaumont, Tex., 25, Galveston 26, Houston 27, Waco 28, Dallas 29, Kansas City, Mo., 31-April 6.
Casino Girls (Robert Manchester, mgr.)—Pittsburg, Pa., 25-30, Springfield, O., April 1, 2, Muncie, Ind., 3, Indianapolis 4-6.
Cracker Jacks (Harry Leon, mgr.)—Rochester, N. Y., 25-30, Albany April 1-3, Holyoke, Mass., 4-6.
Colonial Belles (Chas. Falke, mgr.)—St. Louis, Mo., 24-30, Indianapolis, Ind., April 4-6.
Cherry Blossoms (Will A. Pyne, mgr.)—N. Y. City 25-April 6.
Champagne Girls (Phil Fisher, mgr.)—Baltimore, Md., 25-30, Philadelphia, Pa., April 1-6.
Dainty Duchess (Rush & Weber, mgrs.)—Boston, Mass., 25-30, Springfield April 1-3, Albany, N. Y., 4-6.
Dreamland Beauties (Bert Kendrick, mgr.)—Brooklyn, N. Y., 25-30, N. Y. City April 1-13.
Devere's, Sam, Own—N. Y. City 25-30, Paterson, N. J., April 1-6.
Empire Burlesquers (J. Fennessy, mgr.)—St. Paul, Minn., 24-30, Duluth 31-April 6.
Fay Foster (Joseph Oppenheimer, mgr.)—Milwaukee, Wis., 24-30, St. Paul, Minn., 31-April 6.
Greater New York Stars (Jacobs & Jermon, mgrs.)—Reading, Pa., 25-27, Newark, N. J., April 1-6.
Gay Morning Glories (Sam A. Scribner, mgr.)—N. Y. City 25-30, Philadelphia, Pa., April 1-6.
Gay Masqueraders (Sam A. Scribner, mgr.)—Chicago, Ill., 24-30, Detroit, Mich., 31-April 6.
Golden Crook (Jacobs & Jermon, mgrs.) New Orleans, La., 24-30.
High School Girls (T. W. Dinkins, mgr.)—Philadelphia, Pa., 25-30, Providence, R. I., April 1-6.
Harkness & Fox's (Roy E. Fox, mgr.)—Burnet, Tex., 25-27.
Irwin's Big Show (Fred Irwin, mgr.)—Birmingham, Ala., 25-30, New Orleans, La., 31-April 6.
Ideals (H. W. & Sim Williams, mgrs.)—Louisville, Ky., 24-30, Cincinnati, O., 31-April 6.
Innocent Maids (T. W. Dinkins, mgr.)—Troy, N. Y., 25-27, Albany 28-30, Scranton, Pa., April 1-6.
Imperials (H. W. & Sim Williams, mgrs.)—Indianapolis, Ind., 25-27, Chicago, Ill., 31-April 6.
Jolly Girls (Gus Liening, mgr.)—Montreal, Can., 25-30, Toronto April 1-6.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Cincinnati, O., 24-30, Cleveland April 1-6.
Jersey Lilies (J. Froshin, mgr.)—Cincinnati, O., 24-30, Birmingham, Ala., April 1-6.
Knickerbockers (Louis Robie, mgr.)—Baltimore, Md., 25-30, Pittsburg, Pa., April 1-6.
Kentucky Belles (Robert Gordon, mgr.)—Boston, Mass., 25-30, Worcester April 1-6.
Lid Lifters (H. S. Woodhull, mgr.)—Philadelphia, Pa., 25-30, Reading April 1-3.
Merry Burlesquers (Robert Mills, mgr.)—Duluth, Minn., 24-30, Minneapolis 31-April 6.
Miss New York Jr. (I. H. Herk, mgr.)—Scranton, Pa., 25-30, N. Y. City April 1-6.
Merry Maidens (Chas. W. Daniels, mgr.)—Worcester, Mass., 25-30, Brooklyn, N. Y., April 1-6.
Merry Makers (R. E. Patton, mgr.)—Buffalo, N. Y., 25-30, Detroit, Mich., April 1-6.
Majestics (Fred Irwin, mgr.)—Detroit, Mich., 24-30, Toledo, O., 31-April 6.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Washington, D. C., 25-30, Baltimore, Md., April 1-6.
Nightingales (A. Jack Faust, mgr.)—Jersey City, N. J., 25-30, N. Y. City April 1-6.
New Century Girls (John J. Moynihan, mgr.)—Indianapolis, Ind., 28-30, Louisville, Ky., 31-April 6.
Parisian Belles (Chas. E. Taylor, mgr.)—Boston, Mass., 25-30, Troy, N. Y., April 1-3, Albany 4-6.
Parisian Widows (Rush & Weber, mgrs.)—Newark, N. J., 25-30, Brooklyn, N. Y., April 1-13.
Rialto Rounders (Chas. Franklin, mgr.)—Pittsburg, Pa., 25-30, Washington, D. C., April 1-6.
Reeves', Al.—St. Louis, Mo., 24-30, Chicago, Ill., 31-April 13.
Rose Hill English Folly (Rose & Barton, mgrs.)—Akron, O., 25-27, Indianapolis, Ind., 28-30, Cincinnati, O., 31-April 6.
Rentz-Santley (Abe Leavitt, mgr.)—Indianapolis, Ind., 25-27, Akron, O., 28-30, Cleveland April 1-6.
Rice & Barton's Big Gaiety—Kansas City, Mo., 24-30, St. Louis 31-April 6.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Philadelphia, Pa., 25-30, Baltimore, Md., April 1-6.
Rielly & Wood's (Pat Reilly, mgr.)—N. Y. City 25-30, Albany, N. Y., April 1-3, Troy 4-6.
Runaway Girls (Peter S. Clark, mgr.)—Cleveland, O., 25-30, Buffalo, N. Y., April 1-6.
Star Show Girls (W. Fennessy, mgr.)—Philadelphia, Pa., 25-30, N. Y. City April 1-6.
Twentieth Century Maids (Manry Kraus, mgr.)—Chicago, Ill., 24-30, Milwaukee, Wis., 31-April 6.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Buffalo, N. Y., 25-30, Rochester April 1-6.
Tiger Lilies (Issy Grodz, mgr.)—N. Y. City 25-30, Philadelphia, Pa., April 1-6.
Trocaderos (Chas. H. Waldron, mgr.)—Boston, Mass., 25-30, N. Y. City April 1-6.
Thoroughbreds (Wash. Martin, mgr.)—Kansas City, Mo., 24-30, St. Louis 31-April 6.
Vanity Fair (Robert Manchester, mgr.)—N. Y. City 25-30, Providence, R. I., April 1-6.
Watson's Burlesquers (Sam Robinson, mgr.)—Cleveland, O., 25-30, Pittsburg, Pa., April 1-6.
World Beaters (J. Herbert Mack, mgr.)—Springfield, Mass., 25-27, Albany, N. Y., 28-30, Reading, Pa., April 4-6.
Wine, Woman and Song (M. M. Theise, mgr.)—N. Y. City 25, indefinite.
Washington Society Girls (W. B. Watson, mgr.)—Des Moines, Ia., 24-27, St. Joseph, Mo., 28-30, Kansas City 31-April 6.
Yankee Doodle Girls (Aff. G. Herrington, mgr.) N. Y. City 25-30, Boston, Mass., April 1-6.

MINSTRELS.

Allen's, A. G. (Geo. W. Quine, mgr.)—Rockland, Tex., 27, Colmesneil 28.
Barlow & Wilson's (Lawrence Barlow, mgr.)—Lawrenceburg, Tenn., 27, Columbia 28, Pulaski 29, Athens, Ga., 30, New Decatur, Ala., April 1, Scottsboro 2, South Pittsburg, Tenn., 3.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Jackson, Miss., 27, Meridian 28, Birmingham, Ala., 29, Chattanooga, Tenn., 30, Nashville April 1, Memphis 2, Hot Springs, Ark., 3, Pine Bluff 4, Texarkana, Tex., 5, Shreveport, La., 6.
Donnelly & Hatfield's (Tommy Donnelly, mgr.)—Danville, Ky., 27, Harrodsburg 28, Winchester 29, Richmond 30.
Dandy Dixie, Voelckel & Nolan's (John J. Nolan, mgr.)—Paragould, Ark., 27, Jonesboro 28, Pine Bluff 29, Little Rock 30, Clarksville April 1, Fort Smith 2, Fayetteville 3, Eureka Springs 4, Aurora, Mo., 5, Carthage 6.
De Rue Bros.' (Billy De Rue, mgr.)—Bristol, R. I., 27, Newport 28, Danielson, Conn., 29, Moosup 30, Jewett City April 1, Willimantic 2, Monson, Mass., 3, Warren 4, Spencer 5, Ware 6.
Field's, Al. G. (Doc Quigley, mgr.)—Colorado Springs, Colo., 27, Fort Collins 28, Cheyenne, Wyo., 29, Greeley, Colo., 30, Denver 31-April 6.
Gorton's (C. C. Pearl, mgr.)—Union, S. C., 27, Spartanburg 28, Greenville 29, Salisbury, N. C., 30, Greensboro April 1, Winston-Salem 2, Durham 3, Raleigh 4.
Kersands', Billy (Geo. L. Barton, mgr.)—Asbury Park, N. J., 27, Trenton 28, Orange 29, 30, Lehighton, Pa., April 1, Manch Chunk 2, Morristown, N. J., 3, Hoboken 4-6.
Primrose's, Geo. H. (F. J. Dunne, mgr.)—Butte, Mont., 27, 28, Fargo, N. Dak., 30, Winnipeg, Man., Can., April 1, 2, Grand Forks, N. Dak., 3, Duluth, Minn., 5, La Crosse, Wis., 6.
Richard and Pringle's (Holland & Filkins, mgrs.)—Sebree, Ky., 27, Henderson 28, Owensboro 29, Evansville, Ind., 30, Tell City 31, Boonville April 1, New Albany 2, Shelbyville, Ky., 3, Lexington 4, Somerset 5, Chattanooga, Tenn., 6.
Vogel's (John W. Vogel, mgr.)—Washington, D. C., 25-30.

CIRCUSES.

Barnum & Bailey's—N. Y. City 25-April 27.
Henry's, J. E.—Kingston, Ind. Ter., 27, Lebanon 28, Holdenville 29, Marietta 30.
Sun Bros.'—Macon, Ga., April 3, 4, Atlanta 5, 6.

MISCELLANEOUS.

Augusta Horse Show (G. W. Wilkins, secy.)—Augusta, Ga., April 3, 4.
Cook & Harris (B. A. Cook, mgr.)—Utica, N. Y., 25, indefinite.
Crystalplex Carnival (M. H. Walsh, mgr.)—Brattleboro, Vt., April 1-6.
Cooke Comedy (Harry Cooke, mgr.)—Allentown, N. J., 25-29.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—St. Joseph, Mo., 25-30, Council Bluffs, Ia., April 1-6.
Fontinelle (Dr. Joseph Farrell, mgr.)—Havana, Cuba, 31-April 27.
Faust Lifeotama (H. Powell, mgr.)—Hunnewell, Mo., 27, Shelbina 28-30, New Cambria April 1-3, Marceline 4-6.
Georgia Troubadours (Wm. McCabe, mgr.)—Waverly, Minn., 27, Mount Rose 28, Delano 29, Maple Plain 30, 31, Long Lake April 1.
Griffith Hypnotic Comedy (O. R. Griffith, mgr.)—Fremont, Nebr., 25-30.
Hampton Carnival Co.—Columbia, S. C., April 1-6.
Honolulu Coon Show (R. C. Puggsley, mgr.)—Atlanta, Ga., April 1-6.
Industrial Street Fair (J. W. Smithman, mgr.)—West Milton, O., 28-30.
Lafayette, the Great (T. G. Lafayette, mgr.)—Indianapolis, Ind., 25-30.
Metropolitan Entertainers (J. F. Lyten, mgr.)—Artesian, S. Dak., 27.
Prescelle and Edna May Magoon (T. W. Magoon, mgr.)—Salem, Mass., 25-30.
Pauline, J. R. (Stewart Lithgow, mgr.)—Providence, R. I., 25-30.
Pink & Gray's Musical Comedy and Novel Entertainment—Greenwood, Wis., 25-30.
Price & Butler (Wm. G. Price, mgr.)—Pleasant City, O., 25-30, Crooksville April 1, Somerset 2-6.
Powers, F. J.—Richmond, Va., 25-30, Norfolk April 1-6.
Sevengala (Walter C. Mack, mgr.)—New Castle, Pa., 25-30, Mount Pleasant April 1-3, Scottdale 4-6.
Smith's Greater Show—Spartansburg, S. C., 25-30.
Svingali (W. J. Murray, mgr.)—Shamokin, Pa., 25-30.
Thompson & Klock Comedy (Thompson & Klock, mgrs.)—Hawkins, Wis., April 3, 4, Ingram 5, 6, Glen Flora 8, 9.
Zan Zan, The Great (Roy Sampson, mgr.)—Wills Point, Tex., 25-27, Mineola 28-31.

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MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Roscian Opera Company, in repertory, had fair business week of March 17. Week of 24, Wright Lorimer, in "The Shepherd King." "The College Widow" 31.

GRAND (Theodore L. Hays, manager).—"A Millionaire's Revenge" held the boards week of 17, to good business. "Yon Yonson" comes week of 24, followed by "Fantasma" week of 31.

ORPHEUM (Martin Beck, general manager).—Big houses continue at this popular place of amusement, the business being capacity week of 17. The bill for week of 24 includes: Rice and Cohen, the Four Harveys, Marzello and Millay, Happy Jack Gardner, the Three Troubadours, Allen and Shaw, Morrow and Schellberg, and animated scenes.

STAR (J. C. Van Roo, manager).—Miner's Merry Burlesquers, with Gratias, the Saxon wrestler, to meet all comers, and forfeit $25 to any man that he failed to throw in fifteen minutes, drew very good houses week of 17. Week of 24, the Empire Show. Week of 31, the Fay Foster Company.

WINDSOR (Smith B. Hall, manager).—Business was very good, with the following bill for week of 18: The Alpine Sisters, Irish American Trio, and Bobby Carroll. Bill for week of 25 includes: Tracy and Carter, the Musical Smiths, Nellie Texana and William J. Sullivan. The promenade of the main auditorium has been enlarged, making it the most complete amusement establishment of the kind in the country.

EMPIRE (Sam Fink, manager).—Business was very good week of 18. Bill for week of 25 includes: Kaimabres, the juggler; Mamie Daniels and the three Morrisons. Those holding over are: Theresa Kemp, Gertrude Leslie, Charles Ellsworth, Ruth Lavan, Lucille Blake, Martin Sisters, Lillian Gardner, Lottie Delmore, Charley Scobey, Birdie Van Hawk and Grace Matthews.

NOTES.—The St. Paul Auditorium will open April 2 with a grand Symphony concert and ball, the St. Paul Symphony Orchestra furnishing the music. Elaborate preparations have been made for the event and it will be a great society function.....The Junior Pioneers will give the Streets of Paris Vaudeville 15.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) The Roscian Opera Co. March 24 and week. Wright Lorimer, in "The Shepherd King," 17 and week, pleased. "The College Widow" April 4-6.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"The Millionaire's Revenge" March 24 and week. Cecil Spooner, in "The Girl Raffles," 17 and week, pleased. "Yon Yonson" 31 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 24 and week: Madame Adelaide Herrmann, Mathews and Ashley, Linton and Lawrence, Lillian Shaw, Warren and Blanchard, Cantwell and Harris, and the Labakans. Good business 17 and week.

LYCEUM (I. C. Speers, manager).—"Under Two Flags" 24 and week. "Trilby," 17 and week, drew large audiences. "What Happened to Jones" 31 and week.

DEWEY (W. A. Singer, manager).—The Avenue Girls 24 and week. Washington Society Girls, 17 and week, report good business. Miner's Merry Burlesquers 31 and week.

Duluth.—At the Lyceum (C. A. Marshall, manager) "The Royal Chef" was given March 15, 16, and pleased. The Roscian Opera Co. week of 25, Primrose's Minstrels April 5, 6.

METROPOLITAN (W. H. Longstreet, manager).—Campbell & Drew's Avenue Girls last week. The audiences were of good size. Merry Burlesquers 24 and week.

BIJOU (Joe Maitland, manager).—It makes no difference how the weather is, this place is filled to capacity nightly. The company for 25 and week: Kretore, Chas. Marrelle, the Swickards, the Two Earlings, Isadore Silver, Jas. McClellan, the Heim Children, the Lutz Bros., Schneider's Orchestra, the moving pictures and illustrated songs.

NOTE.—There is talk of Klaw & Erlanger building a first class vaudeville house here, and it is said that Kohl & Castle will have a new house for next season.

COLORADO.

Denver.—At the Broadway (Mrs. E. F. McCourt, manager) "Madam Butterfly," March 21-23, gave an excellent show, to the biggest business of the season. Week of 25, Fred Mace, in "The Umpire."

ORPHEUM (Martin Beck, general manager).—The usual good bill last week pleased large houses. Bill week of 25: The Fadettes, Van Alstyne and Henry, Eight Bedouin Arabs, Eleanor Falke, Nellie Beaumont and Arthur Van, Dorothy Drew, Shields and Rogers, and pictures.

TABOR GRAND (Mrs. E. F. McCourt, manager).—Theodore Babcock, in "The County Chairman," pleased large houses last week. Week of 24, Lawrence Evart, in "We Are King."

CURTIS (Pelton & Smutzer, managers).—Theodore Lorch, in "A Lion's Heart," did big business and gave a good show. Week of 24, "The Belle of Japan."

LUBELSKI (Henry Lubelski, manager).—May Howard Musical Comedy Co., in "Mlle. Fi Fi," gave a good show to big business last week. Week of 25 May Howard repeats in a different show.

NOVELTY (Sullivan & Considine, managers).—Last week the Three Poirlers headed the bill, and others, some local, filled in.

CRYSTAL (G. L. Adams, manager).—The bill last week included: Maher and Mather, Smith and Warnock, Mlle. Kemee, Miller and McCauley, Oscar Walch, Flying Martins and pictures.

NOTE.—Former Chief Wm. E. Roberts, of the Denver fire department, has signed a contract to appear twice a day at Manhattan Beach, in the production of "Fighting the Flames," which is to be presented at that resort the coming Summer.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) Primrose's Minstrels did fine business March 10, 11. Moritz Rosenthal, pianist, direction Lois Steers-Wynn Coman, had a big house 12. Creston Clarke did rather light business 14-16, in "The Ragged Messenger." "The Virginian" comes 18-20, Roselle Knott, in "Alice Sit-by-the-Fire," 21-23; "The Tenderfoot" 28-30.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two capacity houses 17, to witness "Shannon of the Sixth." "A Black Sheep" did big business week of 10. "As a Man Sows" will be put on 24, "Leah Kleschna" 31.

EMPIRE (Milton W. Seaman, manager).—"The King of Tramps" had two capacity houses 17. "Lost in New York" did light business week of 10. "A Cowboy Girl" 24, "Ole Olson" 31.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co. week of 18, presenting "Michael Strogoff."

STAR (James H. Errickson, manager).—The Allen Stock Co. week of 18, presenting "Deserted at the Altar."

GRAND (James H. Errickson, manager).—Bill for week of 25 includes: Mr. and Mrs. Walter E. Deaves and company, presenting their Merry Manikins, Smith O'Brien, Burt Weston, Mr. and Mrs. John H. Cossar, Dacey, Chase and Adair, the Ozavs, Harold Hoff, and the Grandiscope.

PANTAGES' (John Johnson, manager).—Bill of 25 and week includes: The Eddy Trio, the Three Florentines, Roxey and Wayne, Blair Brothers, H. F. Stansfield, Leo White, and the biograph.

FURTZ'S (Joe J. West, manager).—Bill for 25 and week includes: Claire Stanley, Pat Dalton, Jessie Kirkwood, Fay Leslie, Moncrief and Smith, Virginia Vernon, Wallace and Beach, Larry and Alice Weaver, Mae N. Vernon, Jim Dalton, Marion

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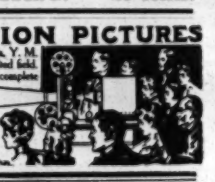

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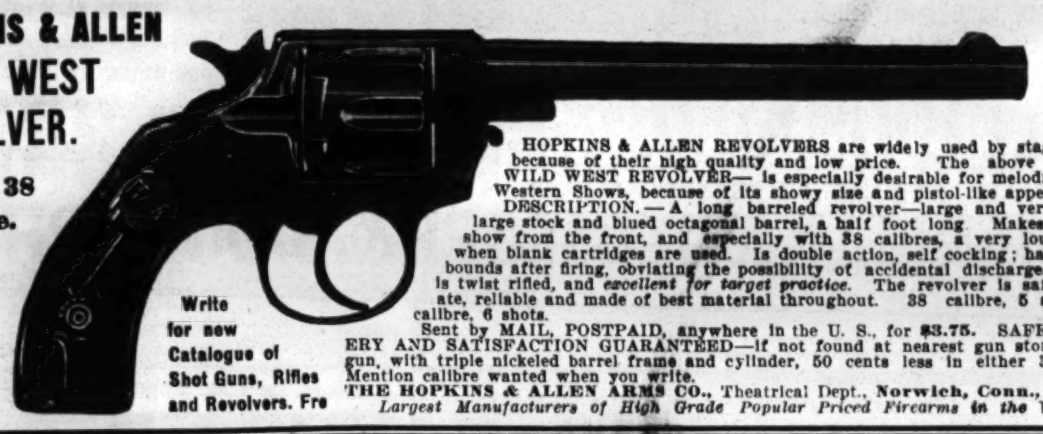

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The Actors' Fund Fair.

Many new features are developing for the immense fair in aid of the Actors' Fund, to be held at the Metropolitan Opera House, New York, May 6-11. Mrs. A. M. Palmer, who contributed so greatly to the success of the previous Actors' Fund Fair, fifteen years ago, has accepted the chairmanship of the ladies' executive committee. There will be a booth devoted to oil paintings and water colors for which eminent artists are preparing donations. Famous newspaper cartoonists will contribute original drawings. Mark Twain, George Ade, Channing Pollock, Henry M. Blossom, Charles Klein, and other dramatic authors will personally attend at the book booth of the Century Theatre Club, to autograph their works and photographs. Prominent business houses all over America are arranging to display wares and demontrate novelties. President Roosevelt will press an electric button to open the fair. The people of the stage, from stars to chorus girls, will take charge of the many booths, and come into personal touch with the public. Every New York theatre will fit up a booth, in charge of the company which is its attraction that week. Among the stars will be: Lillian Russell, Grace George, Blanche Bates, Ethel Barrymore, John Drew, Robert Lorraine, and Anna Held who will sell an oil painting. Georgia Cayvan's diamond star will be voted to the most popular actress. The Actors' Society of America and the Actors' Church Alliance are arranging special booths. The idea of a great universal exposition will be dominant, but there will be many novel entertainment features. Famous bands and orchestras have volunteered. Donations, contributions and applications for space may be sent to Milton Robiee, manager, at the Fair Committee Rooms, 1440 Broadway, New York.

The Jamestown Exposition.

The Jamestown Exposition will be held at Hampton Roads, near Norfolk, Va., from April 26 to Nov. 30, 1907. It will be a tercentennial celebration of the founding of the first American settlement at Jamestown. One of the most pretentious attractions of the Exposition, as now intended, will be the War Path, a thoroughfare similar to the Midway of Chicago, which will front upon the military parade ground, a quadrangle, 1,300 feet long by 800 feet in width. There will be a host of concessions, very prominent of which will be, Old Jamestown, a reproduction of the original settlement. Paul Revere's Ride will be an elaborate spectacle, as will be the Philippine Exhibit, with demonstrations of the principal native industries, in the way of mills, work shops, etc., carried on in a practical manner. A great painting of the destruction of San Francisco by earthquake and fire, and the reproduction of the battle between the Monitor and Merrimac, and the 101 Ranch, from Oklahoma, will be among the prominent features of the Exposition. It is expected that the naval display will be the greatest ever witnessed.

Mrs. Leslie Carter Secures the Astor Theatre, New York, as a Home Theatre.

Mrs. Leslie Carter has signed a contract with Wagenhals & Kemper by the terms of which her productions in this city will all be made at the Astor Theatre, which will become the theatrical home of the actress.

Mrs. Carter plans to begin her season at the Astor next November, following a short road tour in a new play. During her New York season she also plans to present at special matinees "Fedora," "Camille" and "The Second Mrs. Tanqueray."

Her present season will begin on April 1, in Norfolk, Va., and her tour will include every Southern State. Mrs. Carter will be seen in the original productions of "Du Barry" and "Zaza."

Marguerita Sylva's Success Abroad.

Marguerita Sylvia, who has been remarkably successful at the Opera Comique, Paris, France, as Carmen and as Santuzza, in "Cavalleria Rusticana," has been re-engaged at that theatre for another year, beginning Sept. 1, next, to sing only leading roles. She is now rehearsing in the new opera, "Ghyslaine," which is to be given at that house early in April.

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AFTER THEY GATHER THE HAY ~ ~ MY MARTHA JANE
LET ME WRITE WHAT I NEVER DARED TO TELL
WE PARTED AS THE SUN WENT DOWN
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IN THE VALLEY THAT THE SUNSHINE NEVER LEAVES
MY HEART'S TO-NIGHT IN TENNESSEE
I WANT TO BE A SOLDIER
WHEN THE HARVEST MOON IS SHINING ON THE RIVER
SUNDAY MORNING WHEN THE CHURCHBELLS CHIME
WON'T YOU WAIT, NELLIE DEAR
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EVERY DAY IS SUNSHINE WHEN THE HEART BEATS TRUE
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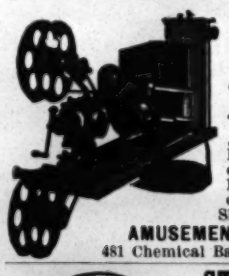

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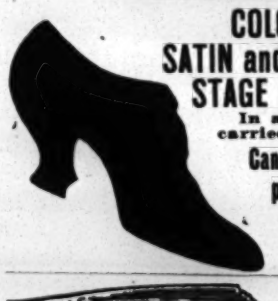

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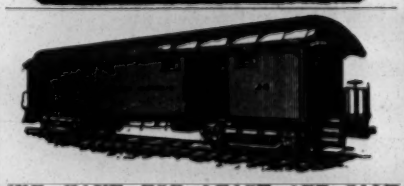

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